NEW LOOK!

knitting magazine

20 PATTERNS TO COSY UP FOR CHRISTMAS

20 WARMING WINTER KNITS

- Argyle sweater
- Fairisle cardigan
- Snowflake eyelet jumper

EXCLUSIVE

Polar bear toy pattern by blogger Sincerely Louise

lotus yarns

Sunset

Luxury Wool
& Soy Bean

INTERCONTINENTAL
YARNS

Lotus Yarn LOT032 pattern using Sunset.
For more details on the Lotus Yarn range please visit:
www.intercontinentalyarns.co.uk

EDITOR'S LETTER

Hello and welcome to the December issue of *Knitting magazine*.

The nights have definitely drawn in now, which in our book is the perfect excuse for lots of knitting. We've brought together a collection of patterns that we think you'll love making and wearing – or giving.

In the main pattern section you'll find a great selection of cosy knits for chilly days, including a tweedy cable (**page 58**) and a lace knit with great drape (**page 62**). There's also the chance to win the yarn to make the *Snowflake jumper* (above right) – turn to **page 94** for details. The rest of the family doesn't miss out, with a chunky man's sweater, a boy's cardigan and a cute cape for girls, plus a clever baby blanket with a construction that makes it perfect for the travelling knitter. See more on **page 81**.

With wintry scenes in mind, don't miss the polar bear pattern created exclusively for us by Louise Walker of the blog Sincerely Louise. Her cute animal scarves and knitted trophy heads have caused quite a stir – turn to **page 42** to read more about her and **page 79** to start making your very own polar bear.

In the news section you'll find ideas for knitterly gifts and a teaser for the brand new Shaun the Sheep Christmas special (**page 8**), and with essential yarn and book reviews plus plenty of tips and advice; we hope you'll find this a packed and interesting issue. It's certainly been fun putting it together!

Enjoy your festive knitting!

The Knitting team

Knitting is published 13 times a year by GMC Publications Ltd, 86 High Street, Lewes, East Sussex, BN7 1XN
Tel: 01273 402838
ISSN 1740 6943

SUBSCRIPTIONS Helen Chrystie
Tel: 01273 402873
HelenC@thegmcgroup.com
Subscribe online at:
www.thegmcgroup.com
12 issues (including a 10% discount)
UK £64.69
Europe £80.87
Rest of World £90.57
24 issues (including a 20% discount)
UK £115.01
Europe £143.76
Rest of World £161.01
DD – UK only (including a 30% discount)
Every 6 issues £25.16
Every 12 issues £50.32
US customers should call the Subscriptions Department for subscription rates in USD ($).
Cheques should be made payable to GMC Publications Ltd, and sent to
The Subscription Department
GMC Publications Ltd, 166 High Street
Lewes, East Sussex BN7 1XU
Current subscribers will automatically receive a renewal notice (excludes direct debit subscribers)
See page 67 for more details

Views and comments expressed by individuals do not necessarily represent those of the publishers and no legal responsibility can be accepted for the result of the use by readers of information or advice of whatever kind given in this publication, either in editorial or advertisements. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means without the prior permission of the Guild of Master Craftsman Publications Ltd.

knitting magazine

Contents...

ISSUE 149 DECEMBER 2015

NEVER MISS AN ISSUE!

Find your nearest shop that stocks *Knitting* with this handy postcode finder and never miss an issue again! **seymour.magzene.com**

Join Knitting on...

REGULARS

1 Editor's letter
5 In stitches
16 Spotlight on
28 Style file
41 Coming next month
45 The Crafter
85 Casting on
88 Ask Jeanette
94 Giveaways
95 Purl about town
96 Inspiration

REVIEWS

11 On the shelf
12 Yarn review

GALLERIES

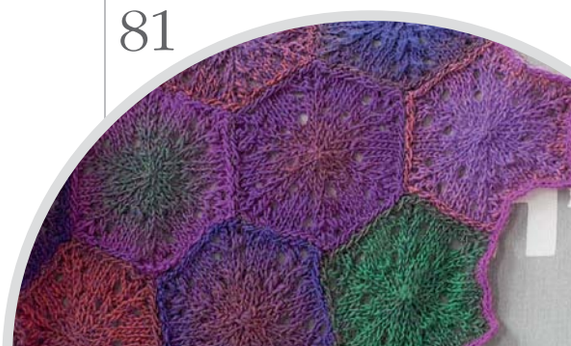
18 Fashion
30 Accessories
36 Children's

FEATURES

42 One to watch: Sincerely Louise

HOW TO

46 Gallery garment techniques
86 Tips for success



to subscribe visit www.craftsinstitute.com

PATTERNS
WOMEN'S & MEN'S

48 Snowflake jumper
49 Christmas jumper
53 Etherow
56 Snowball
58 Cable funnel neck jumper
61 Argyle sweater
62 Chinese lanterns
65 Fairisle cardi
68 Mersea

ACCESSORIES

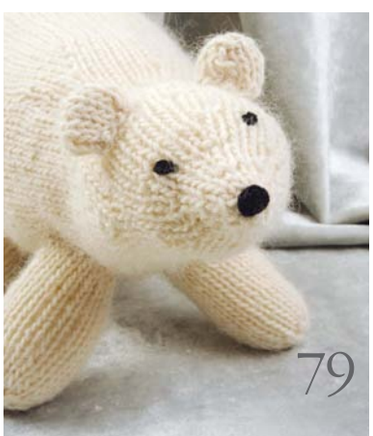
70 Cooper
70 Fairisle tank top
72 Ginger tartan tied wrap

HOME

73 Entwined trees
74 Pouffe
76 Throw

CHILDREN'S

77 Girl's cardigan
78 Cape
79 Polar bear
81 Baby blanket
82 Boy's sweater



Sublime

THE LUXURY BRAND BY SIRDAR

SUBLIME SUPERFINE ALPACA DK

book 698

15 delicate knits for women

www.sublimeyarns.com

t +44 (0)1924 369666 **e** contactus@sublimeyarns.com The Sublime Knitting Helpline: +44 (0)1924 231686

IN STITCHES

NEWS ★ EVENTS ★ IDEAS ★ INSPIRATION ★ ONLINE

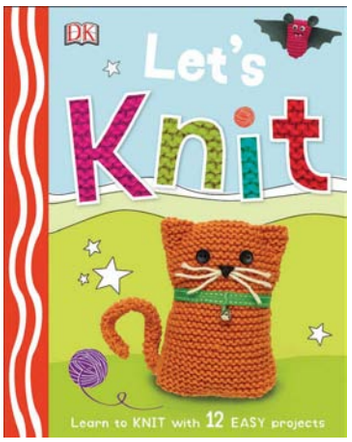
PHOTOGRAPH: © LENUS/SHUTTERSTOCK

MAKE SOMEONE'S CHRISTMAS!

This December, mental health charity Mind is encouraging knitters (and crocheters, papercrafters, bakers and stitchers) to organise a Crafternoon and get together for a couple of hours of festive making. Mind suggests setting aside the afternoon of 6 December to gather friends and colleagues and create Christmas decorations, cards, baked treats and presents. You can find out more about it at **mind.org.uk/yourcrafternoon** – register online to receive goodies and ideas. It's a fun way to help a charity that believes no-one should face a mental health problem alone.

LET IT SHINE

Are you ready to be bedazzled by the glamorous collaboration from Rowan and Swarovski? The **CREATE YOUR STYLE SHINE** collection features artfully paired Swarovski crystals with Rowan's slinkiest yarns (including Kidsilk Haze, Kid Classic and Fine Lace). There are two pattern collections, Daytime and Evening. The Daytime Collection features 12 pretty designs accented with mainly pearl beads in the form of embellished sweaters and accessories such as scarves and mitts. The Evening Collection is an elegant and feminine collection of 11 stunning designs, including jumpers, shrugs, tops and a purse, with a stylish, understated use of crystals. All of the SHINE patterns are available to download for free from the Rowan website. The **CREATE YOUR OWN STYLE** crystal packs each include a beautiful mix of pearl and crystal beads with a tonal theme, such as 'Rose & Moonlight' and 'Amethyst & Black Pearl' to inspire you to create your own projects.
www.swarovski.knitrowan.com



YOUNG STARTERS

For junior knitters, this book makes the perfect backup to live lessons from senior knitters (that's you). Even if they haven't quite grasped making a slip knot, the clarity of both text and illustration in *Let's Knit* is certain to help novices progress. And it's lots of fun too, with some great puns and commentary from the cute projects themselves, who also 'lend a hand' to illustrate the techniques.
Let's Knit, £9.99 published by Dorling Kindersley.

STITCHLINKS FOUNDER HONOURED

We've just heard that Betsan Corkhill has been invited to attend the 2015 Women of the Year lunch as one of this year's Women of Achievement. You may remember *Knitting*'s November 2014 feature about Betsan's book, *Knit for Health and Wellness*, and her belief in the therapeutic value of knitting, which led to the foundation of the Stitchlinks community website. Our congratulations to Betsan on her recognition as a Woman of Achievement.

DON'T KNIT WITHOUT

Louisa Harding has brought out a chunky version of her Amitola yarn called Amitola Grande. A blend of wool and silk, it has a lovely soft texture and some beautifully vibrant self-striping shades. This is for head-turning knits this winter!
www.designeryarns.uk.com
01535 664222

What a beautiful yarn for winter; DesignEtte's Bartolomeo is a beautiful blend of Tussah silk and wool that is silky soft and has a pearly shine. Perfect for glamorous Christmas knits!
www.designette.co.uk

Bouclé-style yarns are a big trend for A/W15 and Rico's Fashion Inuit is a super-snuggly, textured, chunky yarn that will knit up quickly. Great for oversized acessories or adding on-trend bouclé trims to collars and cuffs.
www.rico-design.de

Rowan's beautiful brand new yarn Shine is part of its collaboration with Swarovski. Made from three strands of Kidsilk Haze and 100 3mm crystals threaded onto it, each ball even comes in its own box to protect its delicacy. Gorgeous! **www.knitrowan.com**
01484 681881

to subscribe visit www.craftsinstitute.com

PICK UP STITCHES

With a hook at one end and a point at the other, this little tool is so simple yet clever we can't believe no-one has thought of it before. Clever Clover has produced these knitting repair hooks in bamboo, which come on a card in two sizes to cover most yarn weights. Keep these in your toolkit and you'll never need to 'borrow' a crochet hook from its project again.

KNITTING CLASSES

The Artesano Academy in Berkshire has just announced a selection of classes for early next year taught by Anniken Allis, writer of the blog Confessions of a Yarn Addict. She will take you through Knitting in the Round on 7 January and Easy Lace on 9 January, and there are classes on Steeking and Finishing too. For more details about classes at the Artesano Academy, visit **www.artesanoyarns.co.uk**.

TOP KNITS

THIS MONTH: ANITA MUNDT OF SCHEEPJES WOOL

Scheepjes is a family business. We are the largest producer of yarns for hand knitting and crochet that still exists in the Netherlands. The company was founded in 1855, and our name, tradition and quality have been favourites with many generations of Dutch crafters. As the thriving textile industry of the past struggled and saw the closure of many factories, Scheepjes survived to become the only Dutch yarn producer left standing.

As the story goes, our company was named after the little boats that traditionally would carry the wool down the Dutch canals to the factory, Scheepjes.

Today we maintain the same high quality and strong tradition we are known for in the Netherlands, and our products are available worldwide. We continue to produce cotton, wool, linen and acrylic yarns that closely follow today's fashions and colour trends. We like to offer our customers lots of choice, so many of our yarns can be found in more than 40 colours, to inspire the creativity of our customers.

Our yarn collection offers something for everyone, from our Colour Crafter Premium Acrylic range to our Luxury White Label yarns. One of our most popular yarns is Stone Washed, a beautiful textured yarn that has found its way into the hearts of many well-known designers. We not only create yarn, we carefully engineer our yarns too. We recently developed our Bloom yarn with a brief to meet the requests of our customers; a thicker 100% cotton yarn that is not heavy, does not split when working and dries quickly after washing.

Our award-winning Crochet-A-Longs (CALs) have gained huge popularity. They have become known for offering stunning designs and beautifully packaged kits at affordable prices. The CALs themselves are free for everyone to follow via our Facebook page. Scheepjes is also committed to supporting and collaborating with independent designers, craftspeople and bloggers. Their work can be seen via our website in the form of free patterns and tutorials. Take a look!

www.scheepjeswol.com

scheepjes scheepjes Scheepjeswol

CHRISTMAS FEET

Just in time for this issue, West Yorkshire Spinners have brought out a limited edition festive printed 4-ply sock yarn, Holly Berry, with a complementary solid colour, Cherry Drop, alongside. Holly Berry is a truly jolly mixture of the festive classics, green, red and white – we're thinking one patterned pair with plain heels and a plain pair with patterned heels. What do you think?
www.wyspinners.com

WATCH OUT FOR SHAUN!

A new festive film from Aardman Animation has become an annual tradition and this year, it features Shaun the Sheep in his very own 30-minute special. *The Farmer's Llamas* tells how three exotic South Americans come to the farm and the hilarious chaos that ensues – with Shaun saving the day in the end, of course. It's sure to be a family favourite, so keep an eye on BBC Christmas schedules.

to subscribe visit www.craftsinstitute.com

Baby knit kits

Perfect for a mum-to-be (or someone knitting for one) the new knitting kits by Bergère de France are as smart as you'd expect from this French company. Available in red, blue or neutral, the kit range includes a vest and beanie, cardigan and booties or a 'baby nest' with a button-on foot section. *Très chic!*
www.bergeredefrance.co.uk

EVENTS

17 DECEMBER, **KNITTING ISSUE 150,** JANUARY 2016 ON SALE

NOVEMBER

NOW – 28 FEB
LIBERTY IN FASHION
Brand new exhibition exploring Liberty's impact on British fashion through the 19th and 20th centuries, featuring fashion, fabric and textiles.
Fashion and Textile Museum, London
www.ftmlondon.org
020 7407 8664

NOW – 30
THE BIG KNITATHON
The Big Issue's Big Knitathon is back for a fourth year. Join in by getting crafty and hosting an event to raise funds and help support *Big Issue* vendors across the UK.
www.bigissue.org.uk/event/big-knitathon-2015

NOW – 30
WOVEMBER
Wear 100% wool this Wovember! Help celebrate, support and raise awareness of the wonderful virtues of wool.
www.wovember.com

19 – 22
MADE BRIGHTON
Celebrating its 10th year, Brighton's annual contemporary craft and design fair returns with the best of local and national handmade crafts.
The Corn Exchange, Brighton Dome, Brighton
www.brighton-made.co.uk

26 – 29
KNITTING AND STITCHING SHOW
The biggest knitting show in the UK moves to Harrogate for four days of crafting fun, including exhibitions, workshops, talks and the ultimate marketplace.
Harrogate International Centre, Harrogate
www.theknittingandstitchingshow.com/harrogate

28
CHRISTMAS CRAFT FAIR
Browse seasonal crafts for unusual and unique festive gifts with a woolly theme!
The National Wool Museum, Wales
www.museumwales.ac.uk
029 2057 3070

DECEMBER

5
YARN BARN CHRISTMAS SOCIAL DAY
No tuition, just turn up for inspiration for holiday projects, focusing on blankets and throws, plus mince pies and merriment!
Jenny's Patchwork Studio, Northamptonshire
jennyspatchworkstudio.co.uk

8 – 9
CHRISTMAS FAIR
Full of festive charm (and food and drink!), visit the bustling marketplace with over 150 stands specialising in handmade gifts, crafts and unique stocking fillers.
Farnham Maltings, Surrey
www.farnhammaltings.com
01252 745444

18
CHRISTMAS JUMPER DAY
Make the world better with a sweater and raise some funds for Save the Children's brilliant work.
jumpers.savethechildren.org.uk

Patons

PBN0000-04043 Women's Asymetrical Cardigan knitted in Patons Wool Blend Aran

Make it COATS

makeitcoats.com

ON THE SHELF

This month's selection of knitting books to inspire you. By Sarah Farley

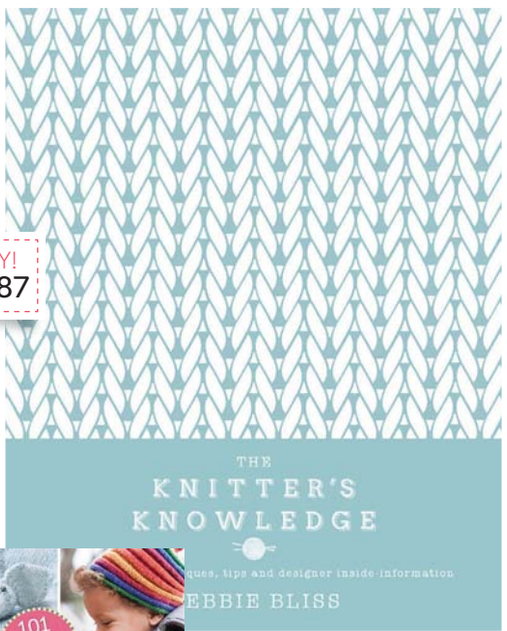
1. THE KNITTER'S KNOWLEDGE Debbie Bliss

£25, Quadrille

If you are looking for a fabulous Christmas gift for a fellow knitter, then you really can't go wrong with this comprehensive guide from knitting doyenne Debbie Bliss. It's an incredibly informative book that includes everything a complete beginner might need, then passes on a lifetime's worth of collected tips, tricks and techniques that even the most experienced will find useful. It is also, of course, a beautiful book with gorgeous photographs, well-thought-out illustrations and a clear layout. Debbie was inspired to write this book by the knitting community's generosity with its skills and time and, as a passionate advocate of passing on know-how, has shared her wealth of expertise in a book that will inspire generations to come.

WIN A COPY!
See page 87

1



2. ONE-SKEIN WONDERS FOR BABIES Edited by Judith Durant

£12.99, Storey Publishing

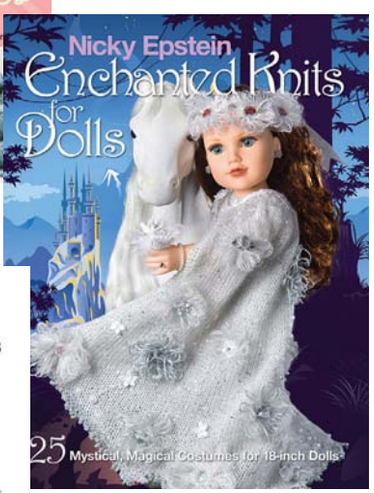
The latest in the *One-Skein Wonders* series includes 101 knitting projects for babies, infants and toddlers, so you won't be running out of patterns any time soon. In particular this book could be a life-saver for anyone planning to whip up a festive gift or two during the next month as each project requires only one skein of yarn! From gorgeous little mittens, hats, toys, socks and bootees, to bigger patterns such as blankets, tops and bottoms, dresses and even 'little ensembles' of matching items, there are so many projects to take your fancy. As knitting for little ones takes special care, there are plenty of tips for success and techniques included as well.

2

3. ENCHANTED KNITS FOR DOLLS Nicky Epstein

£14.99, Sixth & Spring

One for the imaginative! Make perfect presents for little girls who love their dollies from these patterns by Nicky Epstein, with costumes ranging from a flower fairy and a mermaid via classic characters such as Rapunzel and Red Riding Hood to a pirate queen and even a magical dragon. The patterns are designed to fit 18-inch dolls and there are also designs for children's accessories to match their dolls, such as a furry purple monster hat. Each pattern has plenty of detail and is sure to be loved by its recipient. A bit of fun for Christmas.

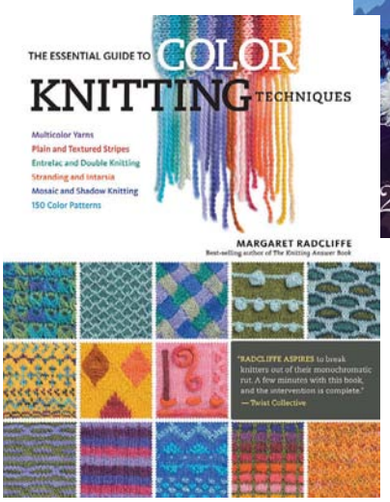


3

4. THE ESSENTIAL GUIDE TO COLOR KNITTING TECHNIQUES Margaret Radcliffe

£14.99, Storey Publishing

This American reference book has to be one of the most comprehensive guides to colour knitting ever published. It's absolutely packed with stitch guides, techniques and ideas that go way beyond the usual colour wheel and dropped stich patterns. You'll find out how to produce helix, mosaic, shadow and twined knitting as well as tips on creating shapes and the amazing tricks that self-striping yarns can create. It's a seriously detailed volume with some quite technical sections that demand serious attention. This could make a wonderful gift for an experienced knitter.



4

YARN REVIEW

Jeanette Sloan gets up close and cosy with these new winter yarns

DEBBIE BLISS BOHEME

Two ends of fibre, one solid coloured and one random dyed, are loosely knitted together to make **Debbie Bliss Boheme**, a slightly open tubular yarn that has a subtle, overall tweedy effect. It's a chunky blend of 52% wool, 34% acrylic and 14% polyamide and the finished fabric is warm and supple with excellent drape, making it ideal for loose fitting jackets, cardigans and sweaters. There are 10 shades available, some of which are bolder than others so while shade 04 Musetta is a blend of orange, pink and blue on black, shade 09 Benoit, shown here, has flashes of purple and jade on a black base colour. Design support can be found in the Boheme booklet, which features over 20 ladies' designs for easy-to-wear garments and simple accessories. Hand wash at 30°c, dry flat. May also be dry cleaned but do not tumble dry.

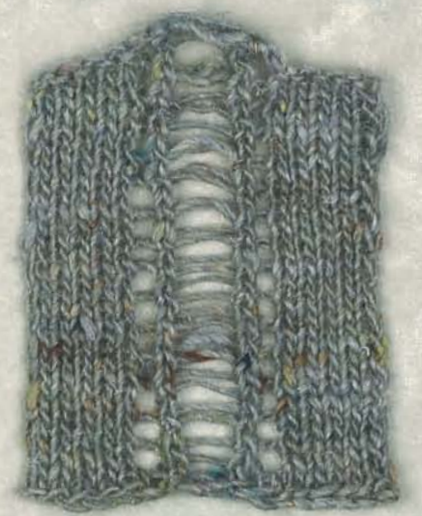
COMPOSITION: 52% wool, 34% acrylic, 14% polyamide **WEIGHT:** 50g **LENGTH:** 50m
REC NEEDLE SIZE: 10mm **RRP:** £4.95 **CONTACT:** Designer Yarns Ltd **T:** 01535 664222
E: enquiries@designeryarns.uk.com **W:** www.designeryarns.uk.com

MIRASOL YAYA

Multiple ends of fibre are gently combed and given the slightest of twists to produce **Mirasol Yaya**. Made from 100% Merino wool, it has a wonderfully soft and luxurious handle and because it's chunky it knits up in no time with a standard tension of 8 sts and 10 rows. The resulting fabric is warm and squishy with fat, beautifully even stitches so it's guaranteed to keep out the chill through the deepest winter months. There's a choice of 13 shades, each of which blends the base colour with complementary tones to add further interest so shade 1506 Jade, shown here, is a blend of green with delicate touches of yellow. Pattern support is available in a selection of leaflets featuring ladies' garments and accessories that will appeal to a variety of skill levels. Hand wash with care, dry flat, iron at a cool setting. May also be dry cleaned with care.

COMPOSITION: 100% Merino wool **WEIGHT:** 100g **LENGTH:** 50m
REC NEEDLE SIZE: 9mm **RRP:** £11.95 **CONTACT:** Designer Yarns Ltd **T:** 01535 664222
E: enquiries@designeryarns.uk.com **W:** www.designeryarns.uk.com

NORO SILK GARDEN SOLO



This is a gently twisted blend of 45% silk, 45% mohair and 10% wool that offers a restrained alternative to some of Noro's more vivid yarns. Although single coloured, there are slight variations in tone throughout as well as occasional flecks of accent colour which, alongside slight variations in thickness and a subtle hairy texture, add texture and interest. **Noro Silk Garden Solo** knits to the same standard tension as its cousin Silk Garden, which means there's already plenty of design support, but new patterns are also available in the *Tribute to Noro* booklet. The rainbow-like palette of 10 shades includes grey-green Shade 2, shown here. Dry clean only, may be ironed at a cool setting.

COMPOSITION: 45% silk, 45% mohair, 10% wool **WEIGHT:** 50g **LENGTH:** 100m
REC NEEDLE SIZE: 4.5-5mm **RRP:** £8.95 **CONTACT:** Designer Yarns Ltd
T: 01535 664222 **E:** enquiries@designeryarns.uk.com **W:** www.designeryarns.uk.com

BERGÈRE DE FRANCE HALO

To make this blend of 48% acrylic, 31% wool and 21% polyester the combed wool is lightly twisted with an end of highly lustrous fibre, creating a delicate contrast of matt and shine. Using a single end of yarn it knits to a standard DK tension, creating a soft, lightweight fabric with a subtle tweedy appearance. However, interesting and bulkier effects can be achieved by doubling or even tripling the yarn and using larger sized needles. **Bergère de France Halo** is an easy-to-care for yarn that is ideal for all ages but particularly for kids. Pattern support can be found in the *Magazine 180*, which features designs for both boys and girls from two to 12 years. There's a palette of eight shades to choose from, including shade 26, shown here. Machine washable on a wool setting at 30°c, dry flat. May also be dry cleaned with care but do not iron.

COMPOSITION: 48% acrylic, 31% wool, 21% polyester **WEIGHT:** 50g
LENGTH: 145m **REC NEEDLE SIZE:** 3.5mm **RRP:** £8.10 **CONTACT:** Bergère de France
E: hello@bergeredefrance.co.uk **W:** www.bergeredefrance.co.uk

YARNUNDYED KNITS DK BABY ALPACA

This is a blend of 70% baby alpaca, 23% nylon and 7% wool. On the ball this knitted tubular yarn has a fluffy, cotton wool-like appearance and slightly felted quality, and is ultra-airy to work with. It knits to a standard DK tension so there'll be lots of projects for which it can be used. The resulting fabric is amazingly lightweight and indulgently soft with surprisingly good stitch definition. **Yarnundyed Knits DK Baby Alpaca** has an understated halo of warmth that will keep you snuggled up right through the winter. As Yarnundyed's ethos is to celebrate natural wools and fibres in their undyed state this yarn is only available in natural dark grey, natural light grey and natural white (shown here), but this also means that any of them will work with any outfit, whatever the colour. At the time of writing there is no dedicated pattern support available but keep checking the website below for updates.

COMPOSITION: 70% baby alpaca, 23% nylon, 7% wool **WEIGHT:** 50g **LENGTH:** 130m
REC NEEDLE SIZE: 3.5-4.5mm **RRP:** £7.50 **CONTACT:** Yarnundyed Knits
T: 01274 471274 **E:** knits@knitglobal.com **W:** www.yarnundyed-knits.com

WENDY CELESTE

This yarn has a loose chainette construction with tiny sequins along its length. It knits up to a standard DK tension, producing a slightly open fabric with a delicate quality that is both warm and lightweight. Most importantly for fans of sparkle, **Wendy Celeste** has a random scattering of 'bling', making it perfect if you're looking for something that will get you through the party season, whether you're knitting full garments or smaller accessories such as scarves, shawls or fingerless mitts. There are eight shades to choose from, each threaded with silver sequins that provide a contrasting sparkle to the base colour (shown here in shade 3338 Noir). Pattern support can be found in a selection of ladies' designs available as leaflets, featuring simple sweaters and cardigans as well as cowls, stoles and boleros with lace stitch details. Machine wash at 30°c on a gentle setting. Dry flat but do not iron.

COMPOSITION: 39% acrylic, 35% polyester, 13% wool, 13% mohair **WEIGHT:** 50g
LENGTH: 112m **REC NEEDLE SIZE:** 4mm **RRP:** £2.50 **CONTACT:** Thomas B Ramsden
T: 01943 872264 **E:** sales@tbramsden.co.uk **W:** www.tbramsden.co.uk

RICO DESIGN FASHION STAR

Fashion Star by Rico Design is a chunky, rounded chainette yarn made from 76% acrylic, 15% polyester and 9% wool. Although it has a slightly felted texture, which makes the detail of the yarn less defined, it also has a lovely springy quality, which you'll notice as it passes through your fingers. With a standard tension of 10 sts and 14 rows, you'll notice your projects growing pretty quickly and the finished knitted fabric is lightweight and warm with plump, well-defined stitches and just the right amount of understated sparkle. While metallic yarns aren't to everyone's taste, this one is perfect for accessories such as scarves, hats and mitts if you're looking to add a touch of glamour to an outfit. It's available in just five neutral shades: black, dark grey, dark brown, pale gold and shade 003 silver, shown here. Pattern support can be found in the *Knitting Idea Compact no 348* booklet. Hand wash, dry flat. May be dry cleaned with care but do not iron.

COMPOSITION: 76% acrylic, 15% polyester, 9% wool **WEIGHT:** 50g
LENGTH: 65m **REC NEEDLE SIZE:** 10mm **RRP:** TBC **CONTACT:** Love Knitting
T: 0845 544 2196 **W:** www.loveknitting.com or www.rico-design.com

RICO DESIGN FASHION INUIT

This super chunky blend of 50% wool, 45% acrylic, and 5% polyamide is a highly textured bouclé yarn with a stitched binder, which gives the yarn stability but also means it has no elasticity as you knit with it. Despite this it knits up very quickly, producing an extremely dense fabric (around 1cm thick) that's spongy and lightweight with a standard tension of 7 sts and 10 rows. **Rico Design Fashion Inuit** comes in just four shades, two solid and two dual-toned, including shade 002 Cream/Black, shown here. The combination of texture and colour effect makes it hard to discern the stitches, so I'd recommend using the two-coloured options for plain stitches only. Pattern support can be found in the *Knitting Idea Compact no 377* and *384* booklets. Machine washable at 30°c on a gentle setting, iron on a cool setting but do not tumble dry. May also be dry cleaned with care.

COMPOSITION: 50% wool, 45% acrylic, 5% polyamide **WEIGHT:** 100g
LENGTH: 50m **REC NEEDLE SIZE:** 12mm **RRP:** £7.29 **CONTACT:** Love Knitting
T: 0845 544 2196 **W:** www.loveknitting.com or www.rico-design.com

ISSA **S/S16**

MARY KATRANTZOU **S/S16**

JOHN SMEDLEY **S/S16**

Spotlight on... SILVER

Add a touch of frosty sparkle with next season's tones of silver and grey. **By Sarah Farley**

If you're after something subtle this winter then take your cue from Jack Frost and go for pale greys and whites with a sprinkling of silver shimmer. September's London Fashion Week shows suggested it's going to be a silvery 2016. **ISSA** paired pale silver-grey printed onto white with organza for a look that's almost futuristic, while **JOHN SMEDLEY'S** classic super-fine knits were layered with smooth silhouettes, creating an austere yet perfectly elegant feel. Meanwhile for **MARY KATRANTZOU**, silver was just one element in a magical explosion of colour that reminds me of lavish late 19th-century paintings by Gustav Klimt. Time to sparkle!

BACKGROUND IMAGE: © RANGIZZZ/SHUTTERSTOCK

KIY (KNIT IT YOURSELF)

Pale grey and silver are both favourites for their versatility. These three knits are perfect examples; the *Ophelia and Freya cape* by Sirdar is fun and flirty, while Charlotte Johnson's *Quicksilver sweater* at Yarn Stories, shown here in Fine Merino DK in Lunar Grey, has an elegant double cable front and soft cowl neck. Danish designer Helga Isager has produced this delicate lace cardigan in a yarn shade called Sky, which has a certain wintry appeal.

OPHELIA AND FREYA CAPE BY SIRDAR

QUICKSILVER SWEATER BY CHARLOTTE JOHNSON AT YARN STORIES

LACE CARDIGAN BY HELGA ISAGER

STAY ON TREND
Don't miss *Out of Africa* by Pat Menchini in next month's issue!

EXPLORE MORE

There are two main ways to add a touch of winter sparkle to knits – with metallic strands, or soft sequins (also called paillettes) spun into the yarn.

METALLIC STRANDS

Sirdar's soft and fluffy Ophelia is quite a furry yarn with a flat metallic thread running through the single shade, while Divine, also by Sirdar, includes a twist of silver and black within its graded colour changes. Its fluffiness makes it more muted. Cabaret by Stylecraft Is a similar graded yarn with a metallic twist.

SIRDAR DIVINE

STYLECRAFT CABARET

SIRDAR OPHELIA

SEQUINS

Sirdar's Soukie crosses over the two types with a metallic thread and tiny sequins threaded in. Rico's Creative Galaxy Chunky is a lovely loose-spun yarn with subtly stormy graded tones and a holographic (rainbow) sequin every now and then. Celeste by Wendy includes a self-colour polyester thread to add shine – plus quite a lot of sequins.

SIRDAR SOUKIE

RICO CREATIVE GALAXY

WENDY CELESTE

KING COLE GALAXY

OR SIMPLY TURN TO PAGE 56 FOR THE SNOWBALL JUMPER BY PAT MENCHINI

WHAT TO WEAR WITH

If you'd rather keep your knits simple and add sparkle elsewhere, try these silvery looks from the high street. A necklace or clutch bag keep it simple while sparkly shoes don't have to be just for parties. Fishscale sequins are bold in a jacket, or for something more subtle a long skirt with a touch of shimmer is understated but worth a second look.

SILVER JACQUARD DRESS, £34.99 www.newlook.com 0344 499 6690
BALBINAS CLUTCH, £59 www.dunelondon.com 0333 240 73 06
AUGUSTA CRACKLE COURT SHOES £79 www.monsoon.co.uk 020 3372 3053

THIS PAGE
SNOWFLAKE JUMPER
BY EMMA WRIGHT
Yarn West Yorkshire Spinners Illustrious
Pattern page 48

OPPOSITE PAGE
CHRISTMAS JUMPER
BY AMANDA JONES
Yarn Artesano Pure Alpaca DK
Pattern page 49

Click here for 360 gallery

Click here for image gallery

TURN PAGE HERE >

THIS PAGE
ETHEROW BY SARAH HATTON
Yarn Rowan Alpaca Merino DK
Pattern page 53

OPPOSITE PAGE
SNOWBALL BY PAT MENCHINI
Yarn King Cole Galaxy DK
Pattern page 56

Click here for image gallery

TURN PAGE HERE >

Click here for 360 gallery
Click here for image gallery
TURN PAGE HERE >

Click here for image gallery

TURN PAGE HERE >

THIS PAGE
ARGYLE SWEATER
BY SIAN BROWN
Yarn Debbie Bliss Donegal Luxury Tweed Aran
Pattern page 61

OPPOSITE PAGE
CABLE FUNNEL NECK JUMPER BY SUBLIME
Yarn Sublime Luxurious Aran Tweed
Pattern page 58

THIS PAGE
FAIRISLE CARDIGAN
BY ALISON ROBSON
Yarn Erika Knight
British Blue Wool
Pattern page 65

OPPOSITE PAGE
CHINESE LANTERNS BY
CAMILLA ETTE GOTFREDSEN
Yarn DesignEtte
Cottonette
Pattern page 62

Click here for 360 gallery

TURN PAGE HERE >

MERSEA BY CARLO VOLPI
Yarn Rowan Pure Wool Superwash Worsted, Rowan Kid Classic and Rowan Alpaca Colour
Pattern page 68

loveknitting
15% OFF
your next order
with the code
WINTERKG*
What's on your
Winter Wishlist?
LoveKnitting.com
0845 544 2196
Yarn, Needles, Buttons, Books, Patterns, Kits and Accessories
*Terms & conditions apply

STYLE FILE

SNOWFLAKE EYELET JUMPER IN WEST YORKSHIRE SPINNERS ILLUSTRIOUS

SEA GLASS AND GARNET

SEA GLASS AND MULBERRY

SEA GLASS AND ANTIQUE GOLD

CHINESE LANTERNS IN DESIGNETTE COTTONETTE

COFFEE BROWN 230

DEEP BLUE 980

GREY GREEN 965

CABLE FUNNEL NECK SWEATER IN SUBLIME LUXURIOUS ARAN TWEED

BEECH 416

VINEYARD 365

WOODY 367

to subscribe visit www.craftsinstitute.com

Sarah Farley takes three knits from this month's gallery and suggests alternative colourways and styling ideas.

Come December the thermometer has definitely fallen so it's time to go for the cosiest jumpers in your wardrobe. But that doesn't mean you have to feel bundled up – lace knits are a great way to keep the look light while you stay warm. The soft and pretty *Snowflake eyelet* jumper works well with sharp skinny jeans and a bit of sparkle, while the *Chinese Lanterns* design is knitted in a smooth cotton yarn that gives it a great drape. The collar on *Chinese Lanterns* can be worn buttoned or open, adding versatility. For traditional with a twist, the *Cable Funnel Neck Sweater* combines two winter favourites – cables and a cosy tweed. Keep warm!

SKINNY JEANS
£20, www.asda.com/george
0800 952 3003

EARRINGS
£6.50, www.missselfridge.com
0344 984 0263

FOX BAG
£10, www.asda.com/george
0800 952 3003

FRINGED BOOTS
£69, www.marksandspencer.com
0333 014 8000

TWEED SKIRT
£19.99, www.newlook.com
0344 499 6690

FABIA SHOES
£89, www.dunelondon.com
0333 240 7306

EGUN EARRINGS
£5, www.oliverbonas.com
020 8974 0110

WILLOW CROSS BODY BAG
£59, www.monsoon.co.uk
020 3372 3053

ANNINA PENCIL SKIRT
£45, www.peopletree.co.uk
0845 450 4595

NAVY ANKLE BOOTS
£127, www.glamorous.com
0161 832 9996

JADE STUD EARRINGS
£10, www.whitestuff.com
020 3752 5360

FRINGED CROSS BODY BAG
£12, www.asda.com/george
0800 952 3003

THIS PAGE
COOPER BY LISA RICHARDSON
Yarn Rowan Thick 'n' Thin
Pattern page 70

OPPOSITE PAGE
FAIRISLE TANK TOP
BY DEBBIE BLISS
Yarn Debbie Bliss Blue Faced Leicester DK
Pattern page 70

TRES CHIC
Folies du monde
Paris 1881

THIS PAGE
ENTWINED TREES
BY ALISON HOWARD
Yarn Artesano Aran
Pattern page 73
OPPOSITE PAGE
GINGER TARTAN TIED WRAP
BY LINDA ZEMBA BURHANCE
Yarn Classic Elite
Toboggan
Pattern page 72

POUFFE BY SARAH HAZELL
Yarn Red Heart Soft
Pattern page 74
THROW BY SARAH HAZELL
Yarn Red Heart Soft
Pattern page 76

PERFECT FOR CHRISTMAS

SAVE UP TO 30%

Give a subscription...

KNITWEAR FOR ALL THE FAMILY

FOR NOVICES, HOBBYISTS AND SELLERS ALIKE!

IT'S A SMALL WORLD BUT WE'RE BIG ON IDEAS!

PACKED WITH FRESH AND MODERN STYLE

STUNNING INTERNATIONAL STYLE

...or treat yourself!

THE NORO YARN NOW HAS ITS OWN MAGAZINE

POST: FREEPOST RTHA -TGLU -CTSK, GMC Publications Ltd, 166 High Street, Lewes, BN7 1XU
TEL: +44 (0)1273 488005 FAX: +44 (0)1273 402866
WEB: www.thegmcgroup.com

Please affix a stamp if sending from outside the UK.

Please quote order code A4939

YES! I would like to subscribe / give a subscription to:

- ☐ ***The Dolls' House:*** 12 issues for £37.80 £47.25 (Europe), £52.92 (Overseas)
- ☐ ***Making Jewellery:*** 12 issues for £41.91 £52.40 (Europe), £58.68 (Overseas)
- ☐ ***Knit Simple:*** 4 issues for £17.95 £22.50 (Europe), £33.00 (Overseas*)
- ☐ ***Designer Knitting:*** 5 issues for £22.50 £28.10 (Europe), £35.00 (Overseas*)
- ☐ ***Debbie Bliss:*** 2 issues for £9.00 £11.25 (Europe), £16.50 (Overseas*)
- ☐ ***Noro:*** 2 issues for £9.00 £11.25 (Europe), £16.50 (Overseas*)

Payment methods (please tick and fill in chosen option)

☐ I enclose a cheque made payable to GMC Publications Ltd, or ☐ Please debit my credit/debit card

Card No.

Start date Expires Security code

Signature Date

Guild of Master Craftsman Publications will ensure that you are kept up to date on other products which will be of interest to you. If you would prefer to not to be informed of future offers, please tick this box ☐

Ordered by

Title Initial Surname

Address

Postcode Country

Telephone Email

Gift recipient (if different)

Title Initial Surname

Address

Postcode Country

Telephone Email

Offer expires 31/01/2016 Plus free gift with some issues. Sorry, no Direct Debit available. * Excluding USA and Canada

A4939

Image: Shutterstock.com

THIS PAGE
GIRL'S CAPE BY
BERGÈRE DE FRANCE
Yarn Bergère de France
Duvetine chunky
Pattern page 78

OPPOSITE PAGE
GIRL'S CARDIGAN
BY DESIGNER YARNS
Yarn DY Chunky
with Wool
Pattern page 77

THIS PAGE
POLAR BEAR
BY SINCERELY LOUISE
Yarn Rowan Creative Focus Worsted Aran
Pattern page 79
OPPOSITE PAGE
BABY BLANKET
BY GWEN STEEGE
Yarn Wisdom Yarns Poems Socks
Pattern page 81

BOY'S SWEATER
BY BERGÈRE DE FRANCE
Yarn Bergère de France
Magic+ chunky
Pattern page 82

NEXT ISSUE

ON SALE
17 DECEMBER

20 WINTER KNITS

- Funnel neck and cable sweater
- Stripe rollneck jumper
- 'Glow' textured sweater

ACCESSORIES

- Bed cushion
- Bedside mat
- Colour block scarf

BRIGHT NEW YEAR

ONE TO WATCH:
SINCERELY LOUISE

Louise Walker aka Sincerely Louise gives her best explanation for her knitted vintage hairstyles, faux fur foxes and future workshops to Abi Cox.

TELL US A BIT ABOUT YOURSELF AND WHAT YOU DO.

I launched my own business, Sincerely Louise, in 2013. I write knitting patterns, design kits and have been commissioned to make knitted pieces by advertising agencies, craft companies and even a few celebrities. My designs are all animal-based and I'm most commonly known for my faux-taxidermy inspired critters.

WHEN DID YOU START TO EXPERIMENT WITH KNITTING AND WHY DID YOU CHOOSE TO SPECIALISE IN IT?

I started to experiment with knitting in my second year of university. I was studying commercial photography and had learnt to knit one Christmas. A few months passed where I tried out a few jumper and hat patterns but wanted to put together a photo shoot based on hunting. I decided to knit all the props for the shoot, substituting the fur accessories and trophy heads for woollen alternatives and made the patterns up as I went along. I called the shoot 'Given Best' a hunting term that means to let the fox go. I thought this summed up the work perfectly as the faux fur fox in the images meant that the hunted fox would always be allowed to survive. I then made the 'Woolly Head' project that featured six women in vintage hairstyles, this time I substituted the hair and knitted the wigs. After leaving university the 'Woolly Heads' went viral and I started finding more work as a knitter, rather than pursuing the photography.

WHAT INSPIRED YOU TO BEGIN YOUR FAUX TAXIDERMY DESIGNS?

The faux taxidermy started with the 'Given Best' project at university but it wasn't until after I graduated that I made more pieces based on the theme. I was actually commissioned by Boden, after seeing the hunting project, to make six trophy heads for their Autumn/Winter press day at Somerset House. This brought me back into the animal world. I was also beginning to design patterns for a few magazines, all fox themed, so the faux taxidermy slowly built up.

CAN YOU TELL US ABOUT THE MOST UNUSUAL COMMISSION YOU'VE MADE?

For me the most unusual commission would be the puppets I made for Phileas Fogg crisps. I had to make two hand puppets based on the characters in the advert and they needed to be knitted 'badly'. The first one I made was knitted too well! It was really surreal seeing them on the advert and I always smile when I see the crisps at the super market!

WHO OR WHAT HAS BEEN YOUR BIGGEST INFLUENCE?

My biggest influence has been my grandmother. She's my knitting hero. Every year I receive an amazing jumper or cardigan and I've always been in awe of the construction. I think that's why I'm not a garment designer; I don't want to step on her toes! She's always helped me when I needed to learn a new stitch or taken me to wool shops to find exactly what I need.

WHAT HAS BEEN YOUR BIGGEST ACHIEVEMENT TO DATE?

I think the biggest single achievement was the release of my book, *Faux Taxidermy Knits*. I spent so much time not only writing the patterns, but also then photographing it and selling it at knitting fairs and shows. It's an amazing feeling knowing all the hard work paid off.

IF YOU WEREN'T A TEXTILE DESIGNER, WHAT WOULD YOU BE DOING INSTEAD?

I think if I weren't a textile designer I'd probably be trying to find my way in the world as a photographer's assistant, but not really loving it. My photography skills greatly aid my work, but it's not something I'm passionate about.

WHAT ARE YOU WORKING ON NOW?

I've just finished my winter collection of animals. They're arctic themed, so perfect for Christmas, and it's a range of new heads and accessories. I'm currently planning for the Clothes Show Live, as I'll be trading there in early December. I've been given a huge space in the Educational Area where I'll be teaching how to knit, so I've a lot to prep for it. I'm also planning on releasing an 'easy knit' collection aimed at complete beginners to try encourage school kids to start knitting.

ANY EXCITING PLANS IN THE PIPELINE?

I've just moved in to a new studio in central Brixton where I'll be hopefully setting up lots of workshops and knitting nights; I can't wait! I also have a couple of chapters in a craft book coming out and am doing some guest tutoring. I've also been working on a concept for a second book so watch this space.

IF YOU COULD COLLABORATE WITH ANY DESIGNER, ARTIST OR MAKER, WHO WOULD IT BE?

I would love to collaborate with the fashion brand The Whitepepper. I shamelessly buy all my outfits from them and constantly Tweet and Instagram them. Maybe they'll get the hint soon!

To see more of Louise's work, visit her website sincerelylouise.blogspot.co.uk

Stylecraft

NEW AUTUMN/WINTER COLLECTION

Special XL
super chunky

For your nearest stockist telephone 01535 609798 Stay up-to-date www.stylecraft-yarns.co.uk

THE CRAFTER:
WORDS FROM THE CRAFT WORLD

They say everyone has a book in them and though I'm not sure that they will all be published, there are certainly a lot of knit and crochet books in the world to entertain us. I love leafing through pattern books and though I rarely actually make any of the designs, I do take inspiration from the style, yarns and colours. Creating your book can take many months, sometimes years, and can be an all-consuming project. Then once you have finally given birth to your opus you have to try and sell it and persuade other people to admire your brand new baby. I met a few people with books coming out this month in some of the strangest places.

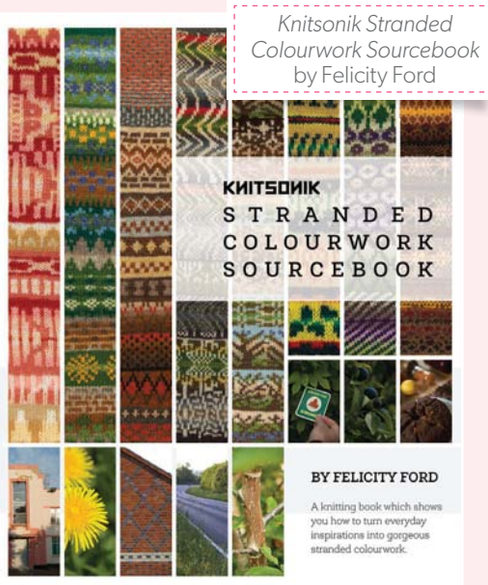
MAMETTE CROCHETTE is a French woman on a mission to get villages in Gers, mid France, crocheting. In her trusty caravan she travels around the local markets setting out her stall and running classes. I met her on a hot morning in Lectoure where she parked her caravan in the village square and covered the local well in crochet: truly inspiring.

Crocheting the village well

SASHA KAGAN will be well known to most knitters for her floral intarsia creations from the 1970s and '80s. The trend for floral designs is such that they are having a well-deserved renaissance right now for a new generation to discover. Her *Classic Collection* takes some of her iconic designs to create a selection of timeless, wearable handknits in wool and cotton.

I'm not a 'dog person' but if I were I'd be homing in on DEBBIE HUMPHREYS' new book, *Dogs in Jumpers*, published by Pavilion Books. Born from the need to keep her whippet, Bruno, warm in the cold and rain, REDHOUND make kits with yarn from the lovely West Yorkshire Spinners so you can warm your pooch.

Meet **FELIX FORD**, knitting detective. From the small industrial town of Reading, best known for its music festival and insurance businesses, she is intimately connected with her environment and its history. From brickwork to biscuit tins, her designs are influenced by her surroundings, colour, texture and patterns, and she has written the most marvellous book about stranded colourwork. Her other moniker (aside from actually being called Felicity) is Knitsonik, where she makes field recordings of everyday things that are instantly recognisable; a kettle coming to the boil, the clinking of cups, a car going past outside, the backdrop to our lives.



Knitsonik Stranded Colourwork Sourcebook by Felicity Ford

For more words from the craft world follow The Crafter at her blog www.thecrafter.me and on Twitter @thecrafteruk

GALLERY GARMENT TECHNIQUES

Jeanette Sloan's guide to techniques used in this month's gallery

FAIRISLE CARDI BY ALISON ROBSON

Pattern page 65

ALTERNATIVE METHOD FOR WORKING THE PICOT EDGE

The picot edge is a simple and pretty detail that can be easily added to the bottom of any garment, giving the edge a seamless, finished look due to the turned up hem. The instructions suggest turning up the first few rows and using a large needle to catch in the cast edge of the cast on stitches, but here's an alternative method which doesn't require any sewing.

1. Using 3.75mm needles and some waste yarn cast on the required number of stitches and beginning with a purl row work an odd number of rows in stocking stitch. Break off yarn; the right side of the work should be facing.

2. Use a smooth, slippery yarn (eg mercerized cotton) in a contrasting colour to knit the next row then immediately break off the yarn. You should have a single row of colour. Now turn the work.

3. Join in Yarn A and beginning with a purl row work 3 rows in stocking stitch. Work a row of lace holes as instructed by the pattern then work 3 further rows in stocking stitch then turn. The right side of the work is facing for the next row to turn up the hem.

4. Now keeping the right side facing you, look at the wrong side of the work. The single row of contrasting yarn makes it easier to identify the first row of loops in the main colour.

5. Insert the tip of the left needle 7 rows down under the first loop in the main colour. Lift it onto the left needle then knit it together with the 1st stitch immediately to the left of it.

6. Continue working like this for every stitch across the row, lifting up the next loop from 7 rows down and knitting it together with the next stitch already on the needle. After the first few stitches you'll notice the hem taking shape but remember that as you're picking up the bottom of the loops, you'll be one stitch short when you get to the last stitch on the needle.

7. Purl 1 row and you're ready to start working from the chart. To remove the waste yarn pull firmly on one end of it and being slippery it will slide out of the work, allowing the initial rows worked in waste yarn to drop.

8. The completed picot is seamless and smooth on both sides of the work and there's no extra finishing to do once you've cast off.

to subscribe visit www.craftsinstitute.com

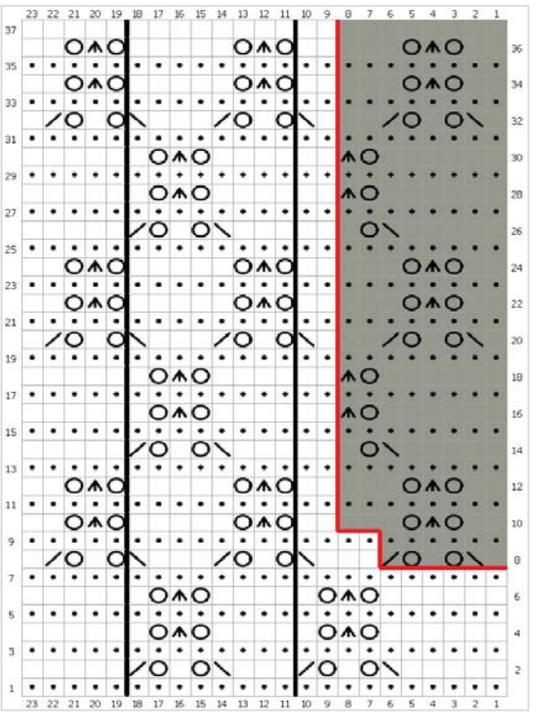
SNOWFLAKE JUMPER

Pattern page 48

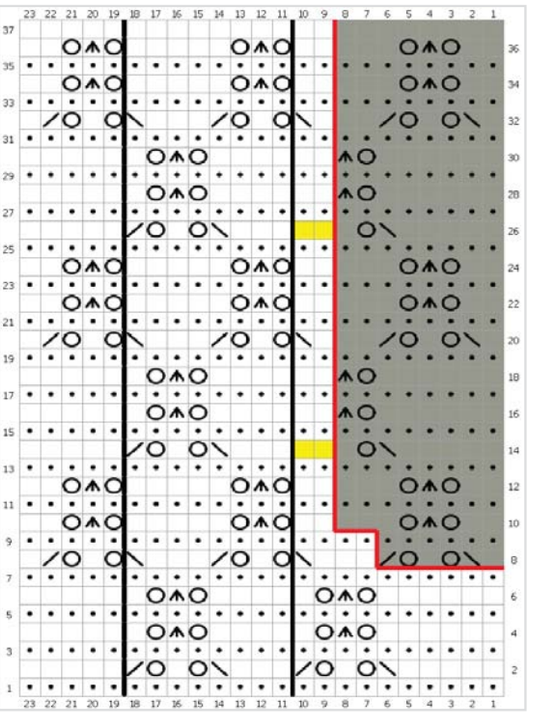
KEEPING THE PATTERN CORRECT DURING SHAPING

Keeping a lace pattern correct can be daunting particularly if the pattern instructions are written rather than in chart form where you can literally see where the next repeat is going to be. When shaping this garment it's important to keep the pattern correct – but what exactly does that mean?

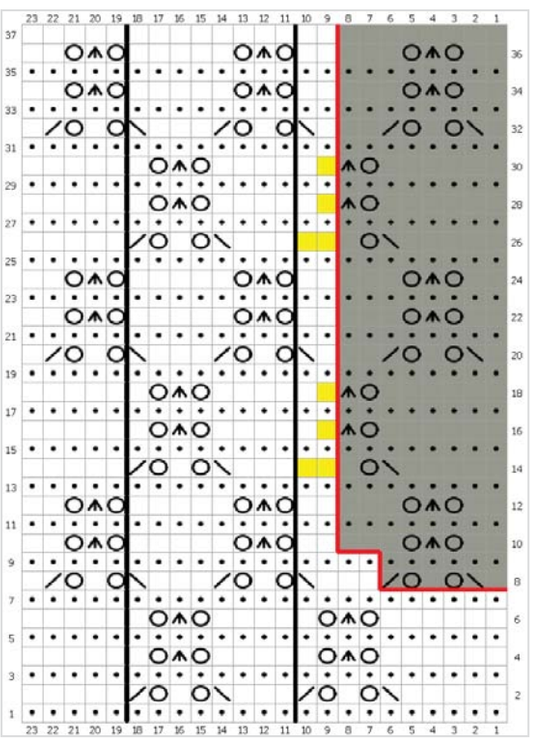
"When shaping this garment it's important to keep the pattern correct".



1. The chart above shows a section of the back in chart form with the armhole shaping outlined in red, the 8 stitch pattern repeat outlined in black and the greyed out stitches show the original placement of the pattern. Once the stitches have been cast off over the first 4 rows you'll continue to work straight for the depth of the armhole.



2. You'll notice that there's a stitch repeat that sits right on the edge of the armhole beginning on Rows 14 and 26. The first 2 sts (highlighted in yellow) should be knitted so you're not trying to place a 'yo' in the edge of the work. At the other end of the row the last 2 sts would previously have been worked 'ssk, yo' but as the first 2 sts were worked as normal they should also be knitted as normal to keep the placement of the pattern balanced.



3. One of the basic rules of lace knitting is that you generally only work a 'yo' when it can be balanced by a k2tog or ssk. If you look at the next 2 pattern rows you'll notice this isn't the case so ignore the 'yo' at the beginning of the row and knit the first stitch as normal.

4. The knitted swatch shows how these tiny changes are barely noticeable but keep the pattern correct and the lace holes away from the side edges.

Snowflake jumper by Emma Wright

SIZES

To fit: 81[86:91:97:102]cm (32[34:36:38:40]in)
Actual measurement: 86[95:103:111:119]cm, (34[37.5:40.5:43.75:46.75]in)
Length to shoulder: 50.5[50.5:51.5:51.5:52.5:52.5]cm (20[20:20.25:20.25:20.75:20.75]in)
Sleeve length: 46cm (18.25in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

West Yorkshire Spinners Illustrious
70% Falkland wool, 30% British alpaca (approx 225m per 100g)
2[2:3:3:4] x 100g balls Heather (A)
3[3:4:4:5] x 100g balls Sea Glass (B)
1 pair 4mm needles
Stitch holders
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 32 rows to 10cm over Snowflake Patt using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

s2kpo = slip 2 sts, knit 1, pass 2 slipped stitches over
For more abbreviations see page 86

TIPS

When working any shaping make sure you work the decreases in pattern. Only work the yo if working skpo/k2tog or s2kpo in patt.

When working Sleeve head continue in B only when a full 24 rows can't be completed.

PATTERN NOTES

Snowflake pattern

Row 1 and every alt row (WS): Purl.
Row 2: K5, skpo, yo, k1, yo, k2tog, (k3, skpo, yo, k1, yo, k2tog) to last 5 sts, k5.
Row 4: K6, yo, s2kpo, yo, (k5, yo, s2kpo, yo) to last 6 sts, k6.
Row 6: As Row 2.
Row 8: K1, skpo, yo, k1, yo, k2tog, (k3, skpo, yo, k1, yo, k2tog) to last st, k1.
Row 10: K2, yo, s2kpo, yo, (k5, yo, s2kpo, yo) to last 2 sts, k2.
Row 12: As Row 8.

BACK

Using 4mm needles and A, cast on 87[95:103:111:119] sts.
Now work in rib as folls:
Row 1 (RS): (K1, p1) to last st, k1.
Row 2: (P1, k1) to last st, p1
These 2 rows form rib.
Cont in rib until work meas approx 4cm (1.5in) ending with WS facing for next row.
Now work 24 rows in Snowflake Patt.
Change to B.
Work a further 24 rows in Snowflake Patt.
Change to A.
Work a further 24 rows in Snowflake Patt.
Change to B.
Work 19 rows in Snowflake Patt.

Armhole shaping

Keeping Snowflake Patt correct work armhole as folls:
Cast off 6 sts at beg of next 2 rows. 75[83:91:99:107] sts.
Cast off 2 sts at beg of next 2 rows. 71[79:87:95:103] sts.
Work 1 row ending with WS facing for next row.
Change to A.
Work a further 24 rows of Snowflake Patt.**
Change to B.
Work a further 24 rows of Snowflake Patt.
Cont in B only, work straight in patt until armhole meas 18[18:19:19:20]cm, (7[7:7.5:7.5:8]in) ending with a WS row.
Cast off 16[20:24:28:32] sts at beg of next 2 rows. 39 sts.
Leave these 39 sts on a holder for Back neck.

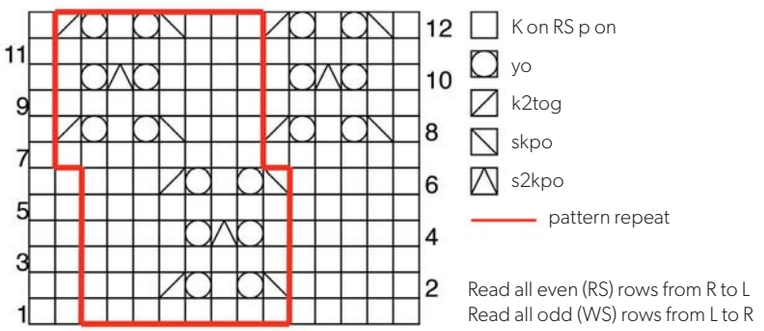
FRONT

Work as for Back to **.
Change to B.
Work a further 3 rows in Snowflake Patt.

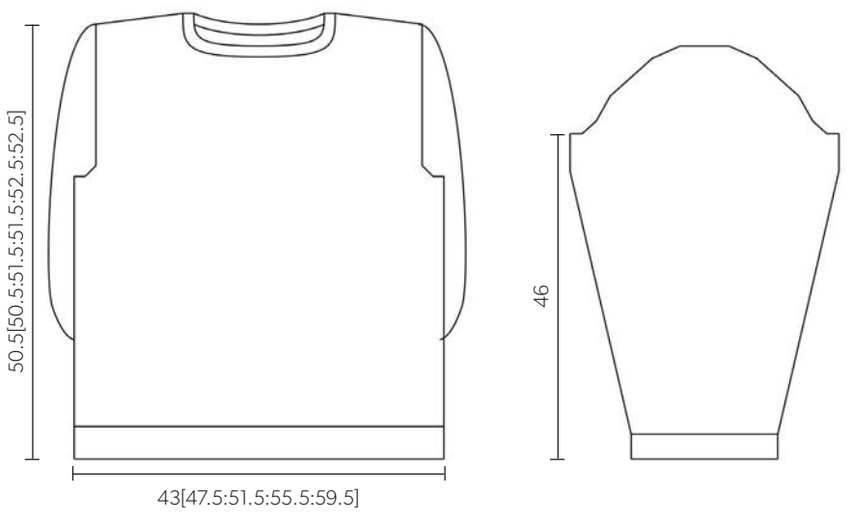
Shape front neck

Keeping Snowflake Patt correct throughout patt 26[30:34:38:42] sts, turn.
Working on these 26[30:34:38:42] sts only cont as folls:
Next row (WS): Cast off 6 sts, patt to end.

Snowflake Pattern



Read all even (RS) rows from R to L
Read all odd (WS) rows from L to R



Measurements are given in cm

to subscribe visit www.craftsinstitute.com

20[24:28:32:36] sts.
Next row (RS): Patt to end.
Next row: Cast off 3 sts, patt to end.
17[21:25:29:33] sts.
Next row: Patt to end.
Next row: Dec 1 st, patt to end.
16[20:24:28:32] sts.
Cont in B only, work straight in patt until armhole meas same as Back to shoulder ending on a WS row.
Cast off on RS.
With RS facing slip next 19 sts on a holder for Front neck.
Re-join yarn to rem 26[30:34:38:42] sts.
Next row (RS): Cast off 6 sts, patt to end.
Next row (WS): Purl.
Next row: Cast off 3 sts, patt to end.
Next row: Purl.
Next row: Dec 1 st, patt to end.
16[20:24:28:32] sts.
Cont in B only, work straight in patt until armhole meas same as Back to shoulder ending on a RS rows.
Cast off on WS.

SLEEVES

Using 4mm needles and A, cast on 39[39:39:39:39] sts.
Work in rib as for Back for 2cm (0.75in) ending with a RS row.
Cont in Snowflake Patt, changing colour after every 24th row. At the same time inc 1 st at each end of every 8[8:6:6:6]th row 13[13:14:14:15] times. 65[65:67:67:69] sts.
Sizes 1, 2 and 5 only
Complete rem 16[16:18] Snowflake Patt rows ending with Row 12 of patt using A, then work Row 1 ending with RS facing.
Sizes 3 and 4 only
Complete remaining 6 Snowflake Patt rows ending with Row 12 of patt using B.
Change to A.
Work 24 rows of Snowflake Patt, then work Row 1 ending with RS facing.
All sizes
Change to B.
Work Snowflake Patt until Sleeve meas 46cm (18.25in) ending with RS facing for next row.

Shape armhole and sleeve head

Keep patt correct cont as folls:
Cast off 6 sts at beg of next 2 rows.
53[53:55:55:57] sts.
Cast off 2 sts at beg of next 2 rows.
49[49:51:51:53] sts.
Dec 1 st at each end of next row.
47[47:49:49:51] sts.
Work 3 rows ending with RS facing for next row.
Work last 4 rows twice more.
43[43:45:45:47] sts.
Dec 1 st at each end of next and 4 foll alt rows.
33[33:35:35:37] sts.
Dec 1 st at each end of next 9 rows.
15[15:17:17:19] sts.
Cast off 2 sts at beg of next 4 rows.
7[7:9:9:11] sts.
Cast off.

NECKBAND

Join left shoulder seam. Using A, re-join yarn to 39 sts left on a holder for back neck, pick up and k12[12:13:13:15] sts from shoulder seam down to front neck sts, k19 sts left on a holder for front neck, pick up and k12[12:13:13:15] sts up to right shoulder seam. 82[82:84:84:88] sts.
Now work in rib as given for garment hem and sleeve cuff beginning with a WS row until 5 rows of rib are completed.
Cast off in rib.

TO FINISH OFF

Sew right shoulder, side and Sleeve seams using mattress stitch.
Join centre of Sleeve head cast off to shoulder seams and neatly ease armholes of Sleeves into body.
Press/block garment as instructed on ball band label. ●

Christmas jumper by Amanda Jones

SIZES

To fit: 81-86[91-97:102-107:112-117]cm (32-34[36-38:40-42:44-46]in)
Actual measurement: 92[103:115:120]cm (36.75[40.5:45.25:47.25]in)
Length to shoulder: 69[71:72:73]cm (27.25[28:28.25:28.75]in)
Sleeve length: 46[46:47:47]cm (18[18:18.5:18.5]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Artesano Pure Alpaca DK 100% superfine alpaca (approx 100m per 50g)
10[11:12:13] x 50g balls C989 Anemone (M)
1 x 50g ball 1532 Chile (A)
1 x 50g ball CA13 Sweet Pea (B)
1 x 50g ball C743 Fern (C)
1 x 50g ball C704 Violet (D)
1 pair 4mm needles
1 each circular 3.5mm and 4mm needle 60cm long
Stitch holders
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

TIPS

When working Charts strand yarn not in use ▶

loosely across back of work. Pulling too tightly will cause the work to pucker.

When working from Charts read all RS (even) rows from right to left and all WS (odd) rows from left to right.

PATTERN NOTES

In order to start the Charts and shaping on a RS row a circular needle is used when there is a single row of colour, this also results in fewer ends to sew in.

BACK

Using 4mm needles and M, cast on 113[125:137:143] sts.
Row 1 (RS): K2, (p1, k2) to end.
Row 2 (WS): P2, (k1, p2) to end.
Rep these 2 rows 5 more times.
Change to st st.
Beg with a k row work 8 rows.

Shape sides

Row 9 (RS) (dec): K1, skpo, k to last 3 sts, k2tog, k1.
Dec in this way on next 4[5:4:4] foll 14th rows until there are 103[113:127:133] sts.
Cont without shaping until work meas 38[39:40:41]cm (15[15.25:15.75:16.25]in) from beg ending on a WS row.

Set Lower Yoke Chart

Sizes 1, 3 and 4 only
Next row (RS): Starting at st no 6, Row 1 of Lower Yoke Chart, k1A, (k2M, k1A) to end.
Size 2 only
Next row (RS): Starting at st no 1, Row 1 of Lower Yoke Chart, k2M, (k1A, k2M) to end.
ALL SIZES
This sets position for lower yoke.
Cont working from Row 2 until you have completed all 9 Chart rows, do not break M.
Change to 4mm circular needle and C.
Row 10: Purl. Do not turn work.
With WS facing join in M and purl to end, turn.

Set Mid Section Chart

Next row (RS): Starting on st no 13[1:1:12], work Row 1 of Mid Section Chart 7[8:9:9] times across row, ending on st no 3[1:1:4].
This sets position for Mid Section Chart.
Cont working from Row 2 until you have completed all 13 rows.
Work 1 row in C.

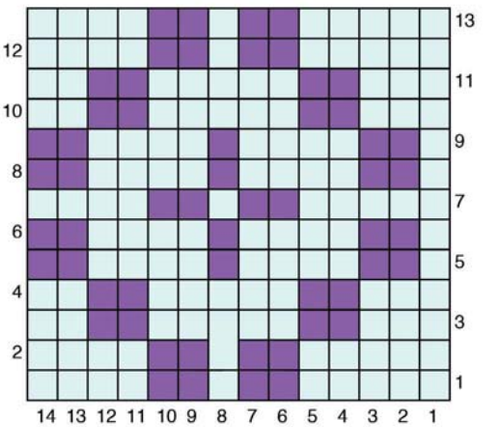
Shape armhole and Border Patt 1

Row 1 (RS): With M, cast off 4 sts, patt to end. 99[109:123:129] sts.
Row 2 (WS): With A, cast off 4 sts patt to end. 95[105:119:125] sts.
Sizes 1 and 3 only
Row 3: With M, k1, skpo, k2, (k1A, k3M) to last 6 sts, k1A, k2M, k2tog, k1. 93[117] sts.
Row 4: With M, p1, p2tog, p1A, (p1M, p1A) to last 3 sts, p2tog tbl in M, p1. 91[115] sts.
Row 5: With M, k1, skpo, k to last 3 sts, k2tog, k1. 89[113] sts.
Row 6: Purl, dec 1 st at each end as set. 87[111] sts.
Sizes 2 and 4 only
Row 3: With M, k1, skpo, k1, (k1A, k3M) to last 5 sts, k1A, k1M, k2tog, k1. 103[123] sts.
Row 4: With M, p1, p2tog, p1, (p1A, p1M) to last 3 sts, p2tog tbl in M, p1. 101[121] sts.
Row 5: With M, k1, skpo, k to last 3 sts, k2tog,
Row 6: Purl, dec 1 st at each end as set. 97[117] sts.
All sizes
87[97:111:117] sts.
Cont without shaping.

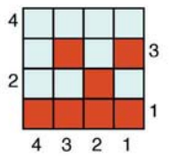
Set Reindeer Pattern

Next row (RS): K6[4:3:6]M, work Row 1 of Reindeer Chart 5[6:7:7] times, k to end with M.
This sets position for Reindeer Chart.
Cont working from Row 2 of Chart until you have completed all 15 rows.
Work 2 rows with M.
Using 4mm circular needle and C.
Purl 1 row, DO NOT TURN WORK.

Mid Section Chart

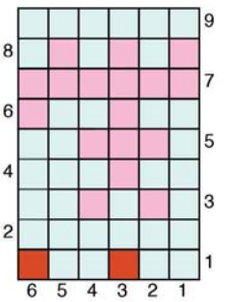


Border 1

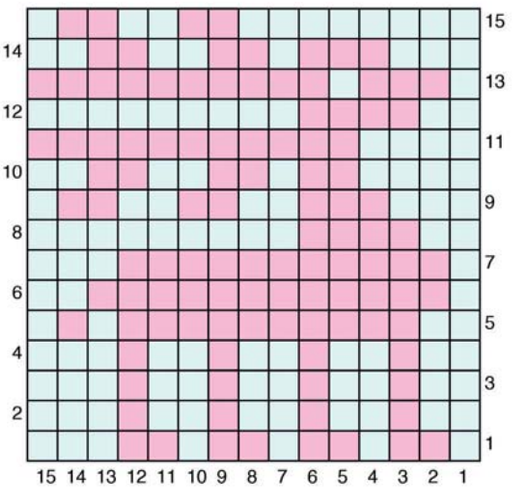


M : Anemone
A : Chile
B : Sweet Pea
C : Fern
D : Violet

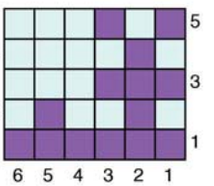
Lower Yoke Pattern



Reindeer Chart

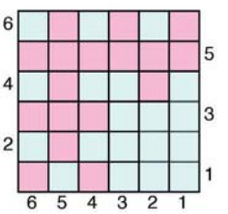


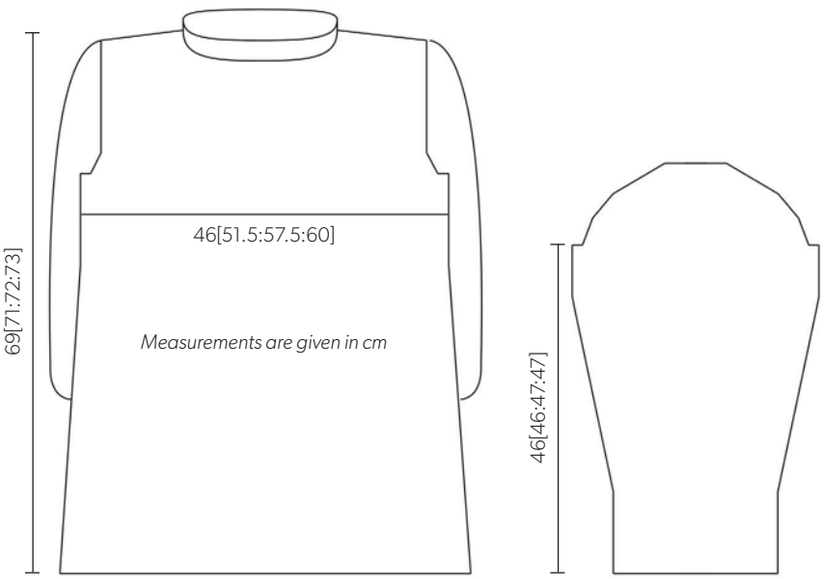
Border 2



Read all odd (RS) rows from R to L
Read all odd (WS) rows from L to R

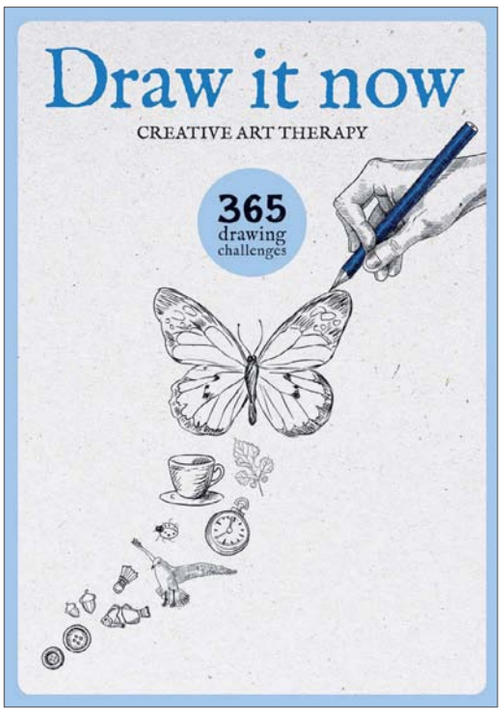
Sleeve Border 1





to subscribe visit www.craftsinstitute.com

JUMPSTART YOUR CREATIVITY AND DISCOVER A NEW WORLD OF RELAXATION!

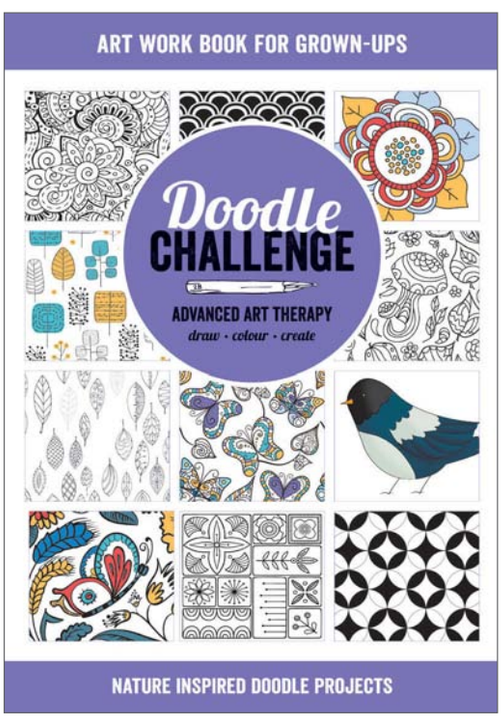


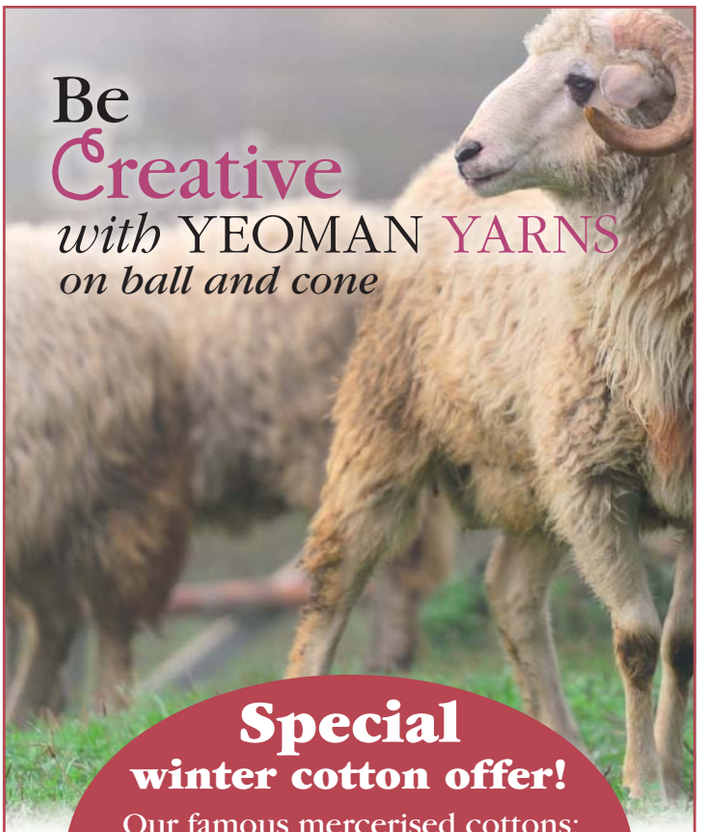
On sale now for **£5.99** from all major magazine retailers & supermarkets

HURRY WHILE STOCKS LAST!

To order a copy please call 01273 488005

Additional £2.95 (per copy) P&P cost will be charged. Subject to availability





Be Creative *with* YEOMAN YARNS *on ball and cone*

Special winter cotton offer!

Our famous mercerised cottons; Perle 4ply and Cannele 4ply normally ~~£9.95p~~ per 250 gr cone NOW **£8.00 per cone!**

Offer ends 31st Dec 2015

Spun specially for us in a traditional mill high in the foothills of the Italian Alps, our purest handling and wearing merinos are available in all popular plies.

1 ply Polo · 4ply Sport
Dk Supersoft · Aran Merino

Part of our comprehensive knitting and crochet yarn range.

For your free merino yarn cards (not a photocopy) contact us by e-mail or phone, but don't forget to tell us your address and please state ply required!

www.yeoman-yarns.co.uk

YEOMAN YARNS LTD Wistow Road, Kibworth, Leicester LE8 0RX

e: sales@yeomanyarns.co.uk

t: 01162 404464

With WS facing join in M and purl to end, turn.

Set Border Patt 2

Row 1 (RS): Knit in D.
Row 2 (WS): Work Chart Row 2, starting at st no 6[5:6:6] ending row at st no 4[6:4:4].
This sets position for Border Patt 2.
Cont working from Row 3 until you have completed all 5 rows.**
Cont in M only until work meas 19[20:21:22]cm (7.5[8:8.25:8.5]in) from beg of armhole shaping ending on a WS row.

Shape shoulder and neck

Row 1 (RS): Cast off 8[9:10:11] sts, k until you have 19[21:23:25] sts on RH needle, turn, leave rem sts on a spare needle and work each side separately.
Row 2: P2tog, p to end of row.
Row 3: Cast off 8[9:10:11] sts, k to last 2 sts, k2tog.
Row 4: P2tog, p to end of row.
Row 5: Cast off rem 8[9:10:11] sts.
With RS facing slip centre 33[37:43:43] sts to a holder for back neck, rejoin yarn and k to end of row.
Row 1 (WS): Cast off 8[9:10:11] sts, p to last 2 sts, p2tog tbl.
Row 2: Skpo, k to end.
Row 3: Cast off 8 [9:10:11]sts, p to last 2 sts, p2tog tbl.
Row 4: Skpo, k to end of row.
Row 5: Cast off rem 8[9:10:11] sts.

FRONT

Work as for Back to **. 87[97:111:117] sts.
Work 7[9:11:13] rows, ending on a WS row.

Shape front neck

Next row (RS): K33[37:41:43] sts, turn, leave rem sts on a holder and complete each side separately.
Row 1 (WS): P2tog, p to end.
Row 2: K to last 2 sts, k2tog.
Rep last 2 rows twice more. 27[31:35:37] sts.
Dec 1 st at neck edge on every foll alt row until 24[27:30:33] sts rem.
Work 1[1:1:5] rows without shaping.

Shape shoulders

Next row (RS): Cast off 8[9:10:11] sts at the beg of next 2 RS rows.
Work 1 row.
Cast off rem 8[9:10:11] sts.
With RS facing slip centre 21[23:29:31] sts to a holder for front neck.
Re-join yarn and k to end of row.
Row 1 (WS): P to last 2 sts, p2tog tbl.
Row 2: Skpo, k to end of row.
Rep last 2 rows twice more. 27[31:35:37] sts.
Dec 1 st at neck edge on every foll alt row until 24[27:30:33] sts rem.
Work 2[2:2:6] rows.

Shape shoulder

Next row (WS): Cast off 8[9:10:11] sts at beg of next 2 foll WS rows.
Work 1 row.
Cast off rem 8[9:10:11] sts.

SLEEVES

Using 4mm needles and M, cast on 57[57:63:63] sts.
Row 1 (RS): K1, (p1, k1) to end.
This row forms m-st.
Work 5 more rows in m-st.
Next row (RS): Knit.
Next row (WS): Purl.

Set Sleeve Border 1

Next row (RS): Work Row 1 of Sleeve Border 1 ending on st no 3.
This row sets position of Chart, cont for all 6 Chart rows.
Next row (RS): Knit in M.
Change to 4mm circular needle.
Next row (WS): Purl in C, DO NOT TURN.
With WS facing join in M and purl to end, turn.

Set up Mid Section Chart

Row 1 (RS): K0[0:3:3]M, work Chart Row 1 four times, k1[1:4:4]M
This sets position for patt.
Cont working from Row 2 until you have completed all 13 rows
Row 14: Purl in M.
Row 15: With C, k1, skpo, k25[25:28:28], k2tog, k to last 3 sts, k2tog, k1. 54[54:60:60] sts.
Row 16: With M, p1, p2tog, p24[24:27:27], p2tog, p to last 3 sts, p2tog tbl, p1.
51[51:57:57] sts.
Row 17: Knit in A.
Row 18: K0[0:1:1]M, (k1M, k1A, k2M) to end, end last rep k1[1:2:2]M.
Row 19: K0[0:1:1]M, (k1A, k1M) to end.
Cont in M only.
Work 4 rows.
Next row (RS): K1, m1, k to last st, m1, k1.
Inc in this way on every foll 6th[4th:6th:4th] row until you have 77[65:85:73] sts.
Sizes 2 and 4 only
Inc on every foll 6th row until there are 81[89] sts.
All sizes
Cont without shaping until Sleeve meas 46[46:47:47]cm (18[18:18.5:18.5]in) from beg ending on a WS row.

Shape sleeve head

Cast off 4 sts at beg of next 2 rows.
69[73:77:81] sts.
Dec 1 st at each end of next 5 rows.
59[63:67:71] sts.
Dec 1 st at each end of foll 4 alt rows.
51[55:59:63] sts.
Cast off 6[7:8:8] sts at beg of next 6 rows.
15[13:11:15] sts.
Cast off rem 15[13:11:15] sts.

NECKBAND

Join both shoulders.
Using 3.5mm circular needle and M, with RS facing, pick up and k24[24:27:30] sts down left front neck, k21[23:29:31] sts from Front neck holder, pick up and k24[24:27:30] sts up right front neck to shoulder, pick up 6 sts down right back neck, k33[37:43:43] sts from Back neck holder, pick up and k6 sts to shoulder.
114[120:138:146] sts.
Join to form rnd and cont in rnds as folls:

Rnd 1: Purl.
Rnd 2: Knit, dec 1 st on fourth size only across row.
Rep last 2 rnds. 114[120:128:144] sts.
Rnd 5: (K2, p1) to end.
Rep last rnd a further 10 times.
Cast off in patt.

TO FINISH OFF

Sew in all loose ends. Join side seams, being careful to match the pattern. Join Sleeve seams. Set in Sleeve, matching centre of Sleeve head with shoulder seam. Press work according to the instructions on the ball band. ●

Etherow by Sarah Hatton

SIZES

To fit: 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)
Actual measurement: 87[99:111:122:136]cm (34[39:44:48:54]in)
Length to shoulder: 56[58:60:62:64]cm (22[23:23.5:24.5:25]in)
Sleeve length: 45[46:47:47:47]cm (17.5[18:18.5:18.5:18.5]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Alpaca Merino DK 83% alpaca, 7% wool, 10% nylon, (approx 105m per 25g)
10[11:13:14:14] x 25g balls 105 Hoby (A)
2 x 25g balls 100 Medbourne (B)
1 x 4mm circular needle no more than 80[90:100:110:120]cm long
1 x 4.5mm circular needle no more than 80[90:100:110:120]cm long
Set of 4 double-pointed 4mm needles
Set of 4 double-pointed 4.5mm needles
6 stitch markers (2 red, 2 blue + 2)
4 stitch holders
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over plain st st using 4.5mm needles.
25 sts and 26 rows to 10cm over patterned st st using 4.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

PATTERN NOTES

When working the yoke use the Fairisle method, stranding yarn not in use loosely across the back of the work.

SLEEVES

Using 4mm dpns and B cast on 48[48:52:52:52] sts.
Taking care not to twist cast-on edge, distribute sts evenly over 3 of the 4 needles.
Using 4th needle work in rnds as folls:
Rnd 1 (RS): Knit.
Place marker between first and last st of last rnd (to denote Sleeve 'seam' point).
****Rnds 2 to 4:** As Rnd 1.
Join in yarn A.
Rnd 5 (RS): K1B, (k2A, k2B) to last 3 sts, k2A, k1B.
Rnd 6: K1B, (p2A, k2B) to last 3 sts, p2A, k1B.
Rnd 6 forms two colour rib.**
Cont in two colour rib for a further 11 rnds.
Break off B and cont using A only.
Change to 4.5mm dpns.
Next rnd (RS): Knit.
This rnd forms st st.
Cont in rnds of st st throughout as folls:
Work 4[4:4:4:2] rnds.
Next rnd (inc): K1, m1, k to last st, m1, k1.
Working all incs as set by last rnd, inc 1 st at each end of 6th[6th:6th:6th:4th] and every foll 6th[6th:6th:6th:4th] rnd to 60[72:74:90:64] sts, then on every foll 8th[8th:8th:-:6th] rnd until there are 78[82:86:-:94] sts.
Cont straight until Sleeve meas 45[46:47:47:47]cm (17.5[18:18.5:18.5:18.5]in), allowing first few rows to roll to RS.
Next rnd: K3 and slip these 3 sts onto a holder, k to last 3 sts, slip rem 3 sts on same holder as 3 sts at beg of rnd (6 sts now on this underarm holder).
Break yarn and leave rem 72[76:80:84:88] sts on another holder.

BODY (WORKED IN ONE PIECE TO ARMHOLE)

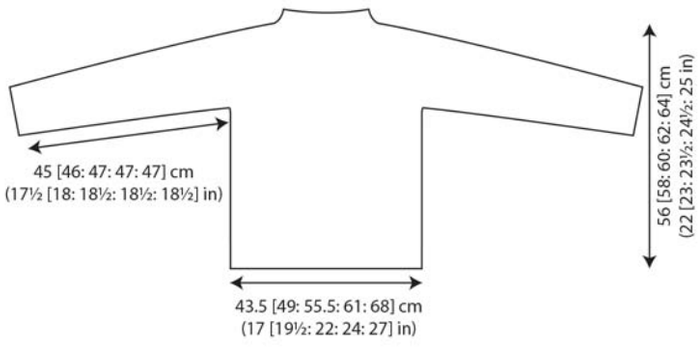
Using 4mm circular needle and yarn B cast on 192[216:244:268:300] sts.
Taking care not to twist cast-on edge, work in rnds as folls:
Rnd 1 (RS): Knit.
Place marker between first and last st of last rnd (to denote centre back point).
Work as given for Sleeves from ** to **.
Cont in two-colour rib for a further 14 rnds.
Break off yarn B and cont using yarn A only.
Change to 4.5mm circular needle.
Next rnd (RS): Knit.
This rnd forms st st.
Cont in st st until Body meas 36[37:38:39:40]cm (14.25[14.5:15:15.25:15.75]in), allowing first few rows to roll to RS.

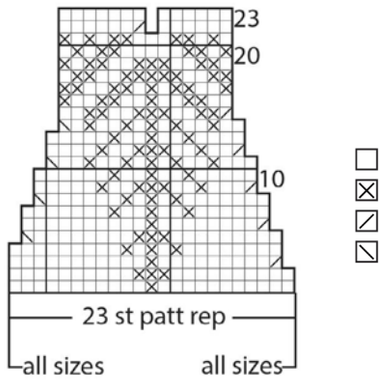
Divide for armholes

Next rnd (RS): K45[51:58:64:72] (these sts form left back), k6 and slip these 6 sts onto another holder (for left underarm), k90[102:116:128:144] (these sts form front), k6 and slip these 6 sts onto another holder (for right underarm), k rem 45[51:58:64:72] sts (these sts form right back).
Do NOT break yarn.

YOKE

With RS facing, using 4.5mm circular needle and yarn A, k across 45[51:58:64:72] sts of left back, place red marker on needle (this denotes left back raglan 'seam'), k72[76:80:84:88] sts of left Sleeve, place blue marker on needle (this denotes Left Front raglan 'seam'), k90[102:116:128:144] sts of Front, place second ▶





blue marker on needle (this denotes right front raglan 'seam'), k72[76:80:84:88] sts of right Sleeve, place second red marker on needle (this denotes right back raglan 'seam'), k45[51:58:64:72] sts of right back. 324[356:392:424:464] sts.
Next rnd (RS): K to within 2 sts of first red marker, k2tog, slip red marker on RH needle, skpo, k to within 2 sts of first blue marker, k2tog, slip blue marker on RH needle, skpo, k to within 2 sts of second blue marker, k2tog, slip second blue marker on RH needle, skpo, k to within 2 sts of second red marker, k2tog, slip second red marker on RH needle, skpo, k to end. 316[348:384:416:456] sts.
Working all raglan decs as set by last rnd, cont as folls:
Dec 1 st at each side of Back and Front sections on 3rd[3rd:next:next:next] and foll 0[0:2:11:22] rnds, then on 3[4:7:4:-] foll 3rd[3rd:alt:alt:-] rnds and at same time dec 1 st at each side of both Sleeve sections on next 3[4:5:6:7] rnds, then on foll 4[5:6:7:8] alt rnds. 272[292:300:300:304] sts. There should be 80[90:94:94:96] sts on both Front and Back sections (between red markers and between blue markers), and 56 sts on both Sleeve sections (between red and blue markers).
Work 0[1:1:0:1] rnd.

Shape front neck

Break yarn.
Place another marker between centre front 2 sts. There are now 6 markers in total – 2 blue, 2 red, a centre back marker (where rounds beg and end) and a centre front marker.
Now re-arrange sts on needle as folls:
Slip the 9 sts either side of centre front marker on a holder, and slip all rem sts to one end of needle – centre back marker (where rnds begun and ended) is now at centre of row.
Re-join yarn to these 254[274:282:282:286] sts with RS facing and, now working backwards and forwards in rows, cont as folls:
Row 1 (RS): Sl1, k30[35:35:35:36], *(k2tog) 0[0:1:1:1] times, skpo, k52, k2tog, (skpo) 0[0:1:1:1] times*, k80[90:90:90:92], rep from * to * once more, k31[36:36:36:37] and turn.
(Note: Markers are NOT referred to for these rows but decs should still be falling either side of markers. For these rows, simply slip markers from one needle to next as they are reached.)
Row 2: Sl1, p243[262:266:266:270] and turn.
Row 3: Sl1, k22[26:27:27:28], *k2tog, skpo, k50, k2tog, skpo*, k76[86:88:88:90], rep from * to * once more, k23[27:28:28:29] and turn.
Row 4: Sl1, p223[240:244:244:248] and turn.
Row 5: Sl1, k17[18:19:19:20], *(k2tog) 0[1:1:1:1] times, skpo, k48, k2tog, (skpo) 0[1:1:1:1] times*, k78[84:86:86:88], rep from * to * once more, k18[19:20:20:21] and turn.
Row 6: Sl1, (p15, p2tog tbl, p50, p2tog, p74, p2tog tbl, p50, p2tog) 1[0:0:0:0] times, p10[218:222:222:226] and turn.
Row 7: Sl1, k10[10:11:11:12], *(k2tog) 0[1:1:1:1] times, skpo, k46, k2tog, (skpo) 0[1:1:1:1] times*, k76[82:84:84:86], rep from * to * once more, k11[11:12:12:13] and turn.
Row 8: Sl1, p187[196:200:200:204] and turn.
Row 9: Sl1, k2[2:3:3:4], *k2tog, skpo, k44, k2tog, skpo*, k72[80:82:82:84], rep from * to * once more, k3[3:4:4:5] and turn.
Row 10: Sl1, p167[174:178:178:182] and turn.
Row 11: Sl1, k41[40:41:41:42], k2tog, (skpo) 0[1:1:1:1], k74[78:80:80:82], (k2tog) 0[1:1:1:1] times, skpo, k42[41:42:42:43] and turn.
Row 12: Sl1, (p42, p2tog, p70, p2tog tbl) 1[0:0:0:0] times, p37[156:160:160:164] and turn.
Row 13: Sl1, k34[32:33:33:34], k2tog, (skpo) 0[1:1:1:1] times, k72 [76:78:78:80], (k2tog) 0[1:1:1:1] times, skpo, k35[33:34:34:35] and turn.
Row 14: Sl1, p137[138:142:142:146] and turn.
Row 15: Sl1, k27[24:25:25:26], k2tog, skpo, k68[74:76:76:78], k2tog, skpo, k28[25:26:26:27] and turn.
Row 16: Sl1, p121[120:124:124:128] and turn.
Row 17: Sl1, k20[16:17:17:18], k2tog, (skpo) 0[1:1:1:1] times, k70[72:74:74:76], (k2tog) 0[1:1:1:1] times, skpo, k21[17:18:18:19] and turn.
Row 18: Sl1, (p21, p2tog, p66, p2tog tbl) 1[0:0:0:0] times, p16[102:106:106:110] and turn.
Row 19: Sl1, k13[8:9:9:10], p2tog, (skpo) 0[1:1:1:1] times, k68[70:72:72:74], (k2tog) 0[1:1:1:1] times, skpo, k14[9:10:10:11] and turn.
Row 20: Sl1, p91[84:88:88:92] and turn.
Break yarn.
These 20 rows complete front neck shaping.
Rearrange sts on needle, ready to work in rnds again, placing beg and end of these new rnds at centre back marker.
Rejoin yarn and work 1 rnd across all sts. 224[236:240:240:244] sts.
Remove red and blue markers, and centre front marker.
Working in rnds again across all sts, cont as folls:
Sizes 1, 3, 4 and 5 only
Next rnd (RS): K19[-:12:12:13], m1, (k37[-:18:18:7], m1) 5[-:12:12:31] times, k20[-:12:12:14]. 230[-:253:253:276] sts.
Size 2 only
Next rnd (RS): K19, k2tog, (k37, k2tog) 5 times, k20. 230 sts.
All sizes
Join in yarn B.
Beg and ending rows as indicated, using Fairisle technique and repeating 23 st patt rep 10[10:11:11:12] times around each rnd, cont in patt from Chart, which is worked entirely in st st (k every rnd), as folls:
Work 2 rnds.
Rnd 3: (K2tog, patt 21) to end. 220[220:242:242:264] sts.
Work 1 rnd.
Rnd 5: (Patt 20, skpo) to end. 210[210:231:231:252] sts.
Rnd 6: (K2tog, patt 19 sts) to end. 200[200:220:220:240] sts.
Work 1 rnd.
Rnd 8: (Patt 18 sts, skpo) to end. 190[190:209:209:228] sts.
Rnd 9: (K2tog, patt 17) to end. 180[180:198:198:216] sts.
Work 1 rnd.
Rnd 11: (Patt 16 sts, skpo) to end. 170[170:187:187:204] sts.
Rnd 12: (K2tog, patt 15 sts) to end. 160[160:176:176:192] sts.
Work 1 rnd.
Rnd 14: (Patt 14 sts, skpo) to end. 150[150:165:165:180] sts.
Rnd 15: (K2tog, patt 13) to end. 140[140:154:154:168] sts.
Work 6 rnds.
Rnd 22: (K6, k2tog, k6) to end. 130[130:143:143:156] sts.
Work 1 rnd, dec 2[2:3:3:4] sts evenly around rnd and ending after Chart Rnd 23. 128[128:140:140:152] sts.
Change to 4mm dpns and cont as folls:
Next rnd (RS): K1B, (k2A, k2B) to last 3 sts, k2A, k1B.

to subscribe visit www.craftsinstitute.com

Tangled Yarn

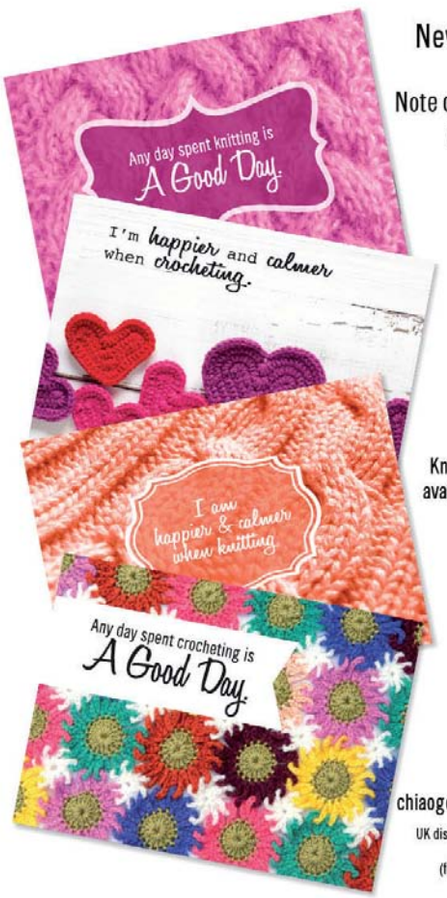
10% OFF YOUR FIRST ORDER
ENTER COUPON CODE KM149

Top Brands
Independent Designers
& Indie Dyers
Free Delivery | Loyalty Scheme
Excellent Customer Service

www.tangled-yarn.co.uk
0161 217 0858

New Knotes & Crotes!

Note cards for the knitters & crocheters in your life.



Knitting or Crochet note cards, available in two different sets of eight, four designs each.

Fall 2015

chiaogoo.com | info@chiaogoo.com
UK distributors: hantex.uk.co | purlnova.uk.co
eusales@chiaogoo.com
(for German and French speaking inquiries)

Purl&Jane
KNITTING EMPORIUM

-knitted-
with love
by Jane Ellison

A Book of 24 Simple and Easy to Knit Patterns for Babies and Children

Visit Jane's shop in Skipton:
Purl&Jane 4 MOUNT PLEASANT
HIGH STREET SKIPTON BD23 1JZ

Available online:
purlandjane.co.uk
01756 228247

www.designette.co.uk

The perfect Christmas gift

CONTEMPORARY SILHOUETTES -
Receive **20% discount** with code: **KIT20**
from 19th Nov until 21th Dec on our webshop.

www.designette.co.uk

Next rnd: K1B, (p2A, k2B), to last 2 sts, p2A, k1B.
Rep last rnd 17 more times.
Break off A and cont in B only.
Work 4 rnds st st.
Cast off knit wise.

TO FINISH OFF

Press pieces.
Join underarm seams by grafting together the 2 sets of 6 sts at each underarm as folls:
Using a blunt tapestry needle and matching yarn:
1. Lay the piece edge to edge. From the back of the work, insert the needle through the first stitch on RH side of the lower piece of fabric.
2. Insert needle through first stitch of upper piece, also from the back of the work.
3. Insert needle through first stitch on lower piece, this time from front to back. Then bring needle from back to front through next stitch on the lower piece. Zigzag from one piece to the other pulling the yarn through as you go.
4. Take care to keep the new row of stitches even and to the same tension as the rest of the fabric.
Darn in loose ends. ●

Snowball by Pat Menchini

SIZES

To fit:
74-79[84-89:94-99:104-109:114-119:124-129]cm
(29-31[33-35:37-39:41-43:45-47:49-51]in)
Actual measurement: 81[92:102:112:122:132]cm
(32.25[36.25:40.25:45:48.25:52.25]in)
Length to shoulder: 57[59:61:62:63:65]cm
(22.75[23.25:24:24.5:25:25.75]in)
Sleeve length: 46cm (18in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

King Cole Galaxy DK 65% acrylic, 31% wool, 4% soft payette (approx 175m per 50g)
5[5:5:6:6:6] x 50g balls 683 Mercury (A)
3[3:3:4:4:4] x 50g balls 684 Saturn (B)
1 pair each 3.25mm, 3.75mm and 4mm needles
2 Stitch holders
Stitch marker
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

23 sts and 29 rows to 10cm over st st using 3.75mm needles.
24 sts and 26 rows to 10cm over patt using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

mp = make one purlwise by picking up and purling into the back of the horizontal strand lying before next stitch
For more abbreviations see page 86

TIPS

Keep a note of how many rows you work on the Back from the armhole shaping. This will help when working the Front.

BACK

Using 3.25mm needles and A, cast on 87[97:108:118:129:139] sts evenly.
Purl 7 rows.
Next row (WS): P5[3:5:3:5:3], (mp, p7) 11[13:14:16:17:19] times, mp, p to end.
99[111:123:135:147:159] sts.
Change to 4mm needles, join in B and work in patt from Chart as folls:
Row 1: Knit in A.
Row 2: Purl in A.
Row 3: Knit, reading from right to left, work first 6 sts from Row 3 of Chart, work the 12 patt sts from Row 3 of Chart 7[8:9:10:11:12] times, finally work last 9 sts from Row 3 of Chart.
Row 4: Purl, reading from left to right, work first 9 sts from Row 4 of Chart, work the 12 patt sts from Row 4 of Chart 7[8:9:10:11:12] times, finally work last 6 sts from Row 4 of Chart.
Rows 5 to 24: Cont in this way, working 20 more rows working appropriate rows from Chart.
Rep these 24 patt rows until work meas approx 40cm (15.75in) from beg, ending after Row 11 or Row 21 of Chart.
Break B. Cont in A only for remainder.
Change to 3.75mm needles.
Next row: Purl, dec 5[5:6:6:7:7] sts evenly across. 94[106:117:129:140:152] sts.
Place marker at centre of last row.

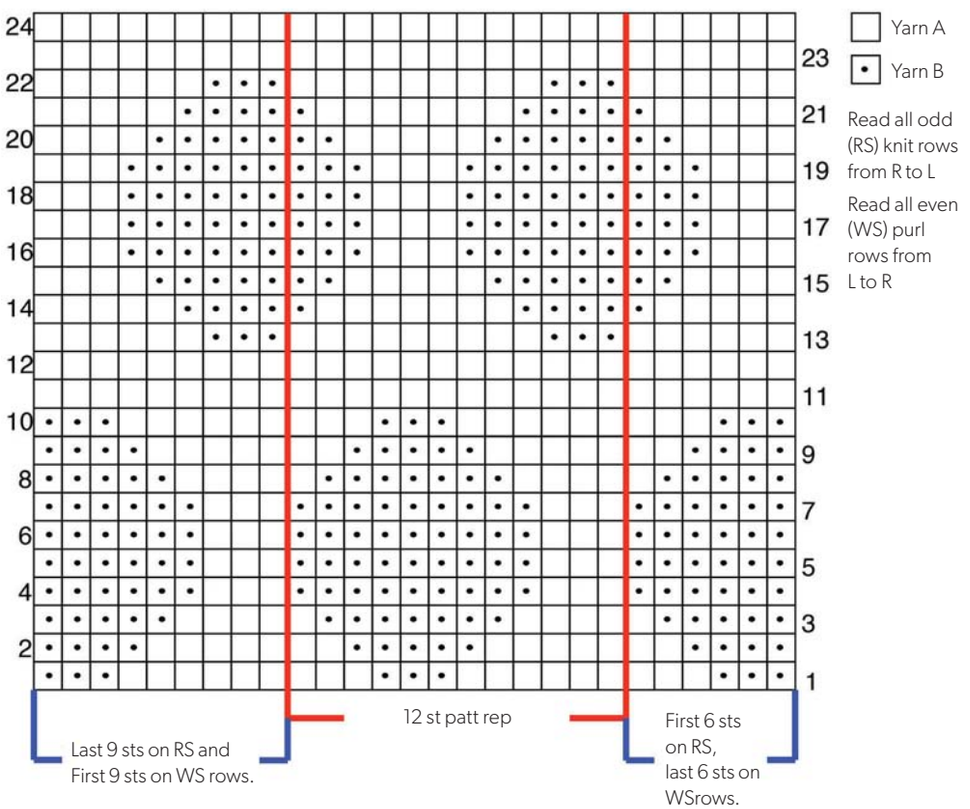
Shape armholes

Cast off loosely 5[6:8:9:10:12] sts at beg of next 2 rows. 84[94:101:111:120:128] sts.
Dec 1 st at each end of next 3[5:5:5:7:9] rows, then on every foll alt row until 74[80:85:91:96:102] sts rem.
Cont straight until work meas 16[17:19:20:21:23]cm (6.25[6.75:7.5:7.75:8.25:9]in) from marker, ending after a p row.

Shape shoulder

Cast off loosely 7[8:8:9:10:10] sts at beg of next 4 rows, then 7[7:9:9:9:11] sts at beg of next 2 rows.

Snowball Chart



to subscribe visit www.craftsinstitute.com

Slip rem 32[34:35:37:38:40] sts on a holder and leave.

FRONT

Work as Back until Front meas 18[20:22:22:24:26] rows less than Back up to shoulder shaping, ending after a p row.

Shape neck

Next row: K26[28:30:32:34:36], turn
Cont on this group of sts for left half of neck.
Dec 1 st at neck edge on next 5 rows. 21[23:25:27:29:31] sts.
Work 12[14:16:16:18:20] rows straight, thus ending at armhole edge.

Shape shoulder

Cast off loosely 7[8:8:9:10:10] sts at beg of next and foll alt row.
Work 1 row.
Cast off rem 7[7:9:9:9:11] sts.
With RS facing, slip next 22[24:25:27:28:30] sts (centre sts) on a holder and leave, rejoin A neatly to rem sts and k to end of row.
Complete as left half but working one more row straight before shaping shoulder.

SLEEVES

Using 3.25mm needles and A, cast on 42[42:42:50:50:50] sts evenly.
Purl 7 rows.
Next row (WS): P1, (mp, p5[5:5:4:4:4]) 8[8:8:12:12:12] times, mp, p1. 51[51:51:63:63:63] sts.
Change to 4mm needles, join in B and work in patt from Chart as folls:
Row 1: Knit in A.
Row 2: Purl in A.
Row 3: Knit, work first 6 sts from Row 3 of Chart, work the 12 patt sts from Row 3 of Chart 3[3:3:4:4:4] times, finally work last 9 sts from Row 3 of Chart.
Row 4: Purl, work 9 sts from Row 4 of Chart, work the 12 patt sts from Row 4 of Chart 3[3:3:4:4:4] times, finally work last 6 sts from Row 4 of Chart.
Cont with patt as set to match Back and Front at the same time shape Sleeve by inc 1 st at each end of next row, then on every foll 12th[8th:6th:6th:6th:4th] row until there are 69[67:85:81:97:89] sts, then on every foll 0[10th:0:8th:0:6th] row until there are 69[75:85:93:97:105] sts, taking extra sts into patt.
Cont in patt until work meas approx 46cm (18in) from beg, ending after Row 11 or Row 21 of Chart.
Break B.
Cont in A only for remainder.
Change to 3.75mm needles
Next row: Purl, dec 3[3:4:4:2:5] sts evenly across. 66[72:81:89:95:100] sts.

Shape top

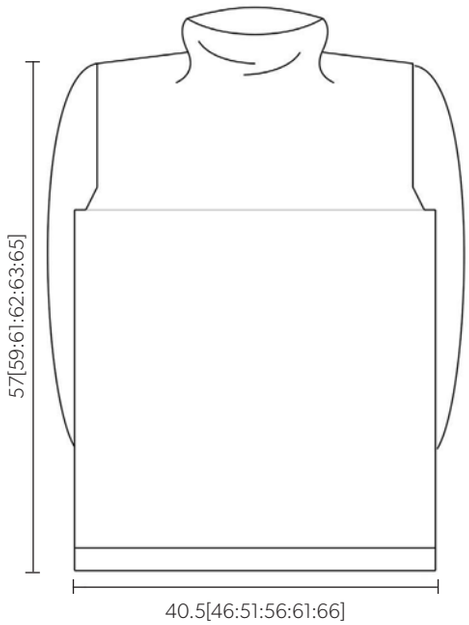
Cast off loosely 5[6:8:9:10:12] sts at beg of next 2 rows. 56[60:65:71:75:76] sts.
Work 0[0:0:0:2:4] rows straight.
Dec 1 st at each end of next row and every foll k row until 28[30:33:37:43:46] sts rem, then on every row until 18[20:23:27:33:36] sts rem.
Cast off very loosely.

COLLAR

Join left shoulder. Using 3.25mm needles and A, k32[34:35:37:38:40] sts from Back neck holder, pick up and k20[21:23:23:25:26] sts evenly down left front neck, k22[24:25:27:28:30] from Front neck holder inc 4[5:5:6:6:7] sts evenly, finally pick up and k20[21:23:23:25:26] sts evenly up right front neck. 98[105:111:116:122:129] sts.
Knit 6 rows in g-st.
Change to 3.75mm needles and cont in g-st until Collar meas 10cm (4in).
Cast off very loosely using 4mm needle.

TO FINISH OFF

Join right shoulder and side edges of Collar.
Sew in Sleeve tops. Join side and Sleeve seams. ●



Measurements are given in cm

Cable funnel neck jumper by Sublime

SIZES

To fit:
81-86[91-97:102-107:112-117:122-127:132-137]cm
(32-34[36-38:40-42:44-46:48-50:52-54]in)
Actual measurement: 91[102:111:122:131:142]cm
(36[40:43.75:48:51.5:56]in)
Length to shoulder: 60[63:72:74:76:76]cm
(23.75[24.75:28.25:29.25:30:30]in)
Sleeve length: 46[47:48:50:51:51]cm
(18[18.5:19:19.75:20:20]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Luxurious Aran Tweed 40% wool, 40% cotton, 20% llama (approx 100m per 50g)
10[11:13:15:17:18] x 50g balls 369 Indigo Tweed
1 pair each 4mm and 5mm needles
4 stitch holders
Cable needle
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

CN = cable needle
C6B = slip next 3 sts to back on CN, k3 then k3 from CN.
C6F = slip next 3 sts to front on CN, k3 then k3 from CN.
C12F = slip next 6 sts to front on CN, k6 then k6 from CN.
C12B = slip next 6 sts to back on CN, k6 then k6 from CN.
T6F = slip next 5 sts to front on CN, p1 then k5 from CN.
T6B = slip next st to back on CN, k5 then p1 from CN.
For more abbreviations see page 86

BACK

Using 4mm needles and thumb method cast on 91[101:111:121:131:141] sts.
Row 1 (RS): (K1, p1) to last st, k1.
Row 2 (WS): P1, (k1, p1) to end.
These 2 rows form rib.
Work 5 rows more in rib.**
Row 8: P5[6:5:5:5:4], p2tog, (p8[9:8:9:8:9], p2tog) 8[8:10:10:12:12] times, p4[5:4:4:4:3]. 82[92:100:110:118:128] sts.
Change to 5mm needles.
Beg with a k row cont in st-st until Back measures 20[23:28:28:29:29]cm, (8[9:11:11:11.5:11.5]in), ending with a WS row.
Work 42[46:42:46:46:46] rows more in st-st.

Shape raglan

Cast off 6[6:7:7:7:8] sts at beg of next 2 rows. 70[80:86:96:104:112] sts.
Size 1 only
Work 4 rows dec 1 st at each end of first row. 68 sts.
Sizes 2, 4, 5, 6 only
Work -[2:-:6:12:22] rows dec 1 st at each end of every row. -[76:-:84:80:68] sts.
All sizes
Work 38[44:52:48:44:32] rows dec 1 st at each end of next and every foll alt row. 30[32:34:36:36:36] sts.
Leave rem 30[32:34:36:36:36] sts on a holder.

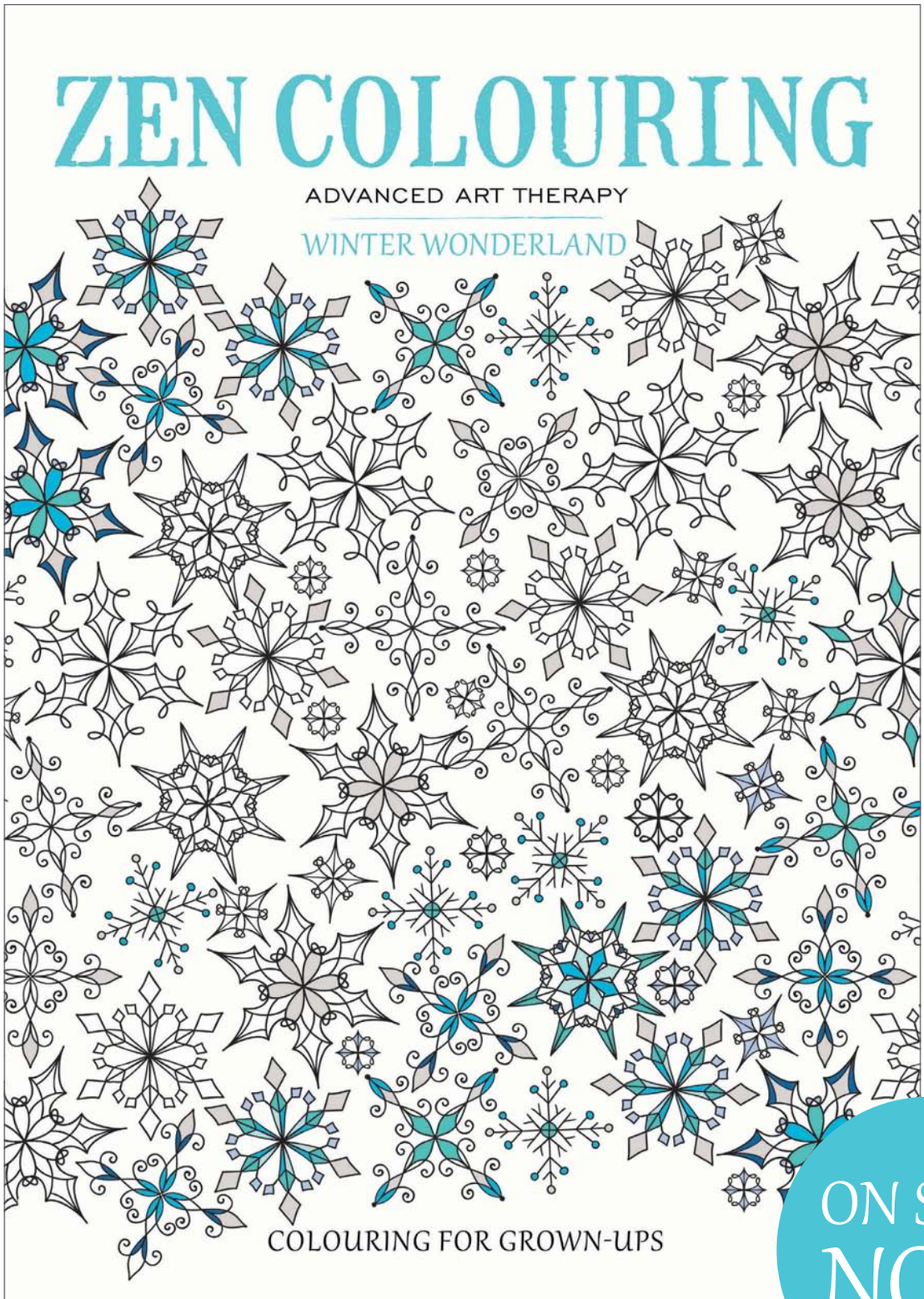
FRONT

Work as for Back to **.
Row 8: P5[5:5:60:65:70], inc in next st purlways, (p39[44:49:0:0:0], inc in next st purlways) 2[2:2:0:0:0] times, p5[5:5:60:65:70]. 94[104:114:122:132:142] sts.
Change to 5mm needles and cont as folls:
Row 1 (RS): K25[30:35:39:44:49], p8, C6F, p1, k5, p4, k5, p1, C6B, p8, k25[30:35:39:44:49].
Row 2 (WS): P25[30:35:39:44:49], k8, p6, k1, p5, k4, p5, k1, p6, k8, p25[30:35:39:44:49].
Row 3: K25[30:35:39:44:49], p8, k6, p1, k5, p4, k5, p1, k6, p8, k25[30:35:39:44:49].
Row 4: P25[30:35:39:44:49], k8, p6, k1, p5, k4, p5, k1, p6, k8, p25[30:35:39:44:49].
These 4 rows set st-st and Rope Cable patt.
Cont in patt as set until Front meas 20[23:28:28:29:29]cm, (8[9:11:11:11.5:11.5]in), ending with Row 4.
Row 1 (RS): K25[30:35:39:44:49], p8, C12B, p4, C12F, p8, k25[30:35:39:44:49].
Row 2 (WS): P25[30:35:39:44:49], k8, p5, k1, p6, k4, p6, k1, p5, k8, p25[30:35:39:44:49].
Row 3: K25[30:35:39:44:49], p7, T6B, p1, k6, p4, k6, p1, T6F, p7, k25[30:35:39:44:49].
Row 4: P25[30:35:39:44:49], k7, p5, k2, p6, k4, p6, k2, p5, k7, p25[30:35:39:44:49].
Row 5: K25[30:35:39:44:49], p6, T6B, p2, C6B, p4, C6F, p2, T6F, p6, k25[30:35:39:44:49].
Row 6: P25[30:35:39:44:49], k6, p5, k3, p6, k4, p6, k3, p5, k6, p25[30:35:39:44:49].
Row 7: K25[30:35:39:44:49], p5, T6B, p3, k6, p4, k6, p3, T6F, p5, k25[30:35:39:44:49].
Row 8: P25[30:35:39:44:49], k5, p5, (k4, p6) twice, k4, p5, k5, p25[30:35:39:44:49].
Row 9: K25[30:35:39:44:49], p4, T6B, p4, C6B, p4, C6F, p4, T6F, p4, k25[30:35:39:44:49].
Row 10: P25[30:35:39:44:49], k4, p5, k5, p6, k4, p6, k5, p5, k4, p25[30:35:39:44:49].
Row 11: K25[30:35:39:44:49], p3, T6B, p5, k6, p4, k6, p5, T6F, p3, k25[30:35:39:44:49].
Row 12: P25[30:35:39:44:49], k3, p5, k6, p6, k4, p6, k6, p5, k3, p25[30:35:39:44:49].
Row 13: K25[30:35:39:44:49], p2, T6B, p6, C6B, p4, C6F, p6, T6F, p2, k25[30:35:39:44:49].
Row 14: P25[30:35:39:44:49], k2, p5, k7, p6, k4, p6, k7, p5, k2, p25[30:35:39:44:49].
Row 15: K25[30:35:39:44:49], p2, k5, p7, k6, p4, k6, p7, k5, p2, k25[30:35:39:44:49].
Row 16: As Row 14.
Row 17: K25[30:35:39:44:49], p2, k5, p7, C6B, p4, C6F, p7, k5, p2, k25[30:35:39:44:49].
Rows 18 to 25: Rep Rows 14 to 17 twice.
Row 26: As Row 14.
Row 27: As Row 15.
Row 28: As Row 14.
Row 29: K25[30:35:39:44:49], p2, T6F, p6, C6B, p4, C6F, p6, T6B, p2, k25[30:35:39:44:49].
Row 30: P25[30:35:39:44:49], k3, p5, k6, p6, k4, p6, k6, p5, k3, p25[30:35:39:44:49].
Row 31: K25[30:35:39:44:49], p3, T6F, p5, k6, p4, k6, p5, T6B, p3, k25[30:35:39:44:49].
Row 32: P25[30:35:39:44:49], k4, p5, k5, p6, k4, p6, k5, p5, k4, p25[30:35:39:44:49].
Row 33: K25[30:35:39:44:49], p4, T6F, p4, C6B, p4, C6F, p4, T6B, p4, k25[30:35:39:44:49].
Row 34: P25[30:35:39:44:49], k5, p5, (k4, p6) twice, k4, p5, k5, p25[30:35:39:44:49].
Row 35: K25[30:35:39:44:49], p5, T6F, p3, k6, p4, k6, p3, T6B, p5, k25[30:35:39:44:49].
Row 36: P25[30:35:39:44:49], k6, p5, k3, p6, k4, p6, k3, p5, k6, p25[30:35:39:44:49].
Row 37: K25[30:35:39:44:49], p6, T6F, p2, C6B, p4, C6F, p2, T6B, p6, k25[30:35:39:44:49].
Row 38: P25[30:35:39:44:49], k7, p5, k2, p6, k4, p6, k2, p5, k7, p25[30:35:39:44:49].
Row 39: K25[30:35:39:44:49], p7, T6F, p1, k6, p4, k6, p1, T6B, p7, k25[30:35:39:44:49].
Row 40: P25[30:35:39:44:49], k8, p5, k1, p6, k4, p6, k1, p5, k8, p25[30:35:39:44:49].
Row 41: K25[30:35:39:44:49], p8, C12F, p4, C12B, p8, k25[30:35:39:44:49].
Row 42: P25[30:35:39:44:49], k8, p6, k1, p5, k4, p5, k1, p6, k8, p25[30:35:39:44:49].
Starting with Row 3 of st-st and Rope Cables (throughout) cont as folls:
Work 0[4:0:4:4:4] rows more in st-st and Rope Cables.

Shape raglan

Cast off 6[6:7:7:7:8] sts in patt at beg of next ▶

to subscribe visit www.craftsinstitute.com



ON SALE NOW

ZEN COLOURING

Winter Wonderland

On sale now for **£6.99** from all major magazine retailers & supermarkets

HURRY WHILE STOCKS LAST!

To order a copy please call 01273 488005

Additional £2.95 (per copy) P&P cost will be charged. Subject to availability

2 rows. 82[92:100:108:118:126] sts.
Sizes 2, 4, 5 and 6 only
Work -[2:-:4:12:20] rows dec 1 st at each end of every row. -[88:-:100:94:86] sts.
All sizes
Work 29[33:39:37:31:23] rows dec 1 st at each end of next and every foll alt row. 52[54:60:62:62:62] sts.
Next row: Patt 20[21:24:25:25:25], (p2tog) twice, k4, (p2tog) twice, patt to end. 48[50:56:58:58:58] sts.

Shape neck

Next row: Patt2tog (raglan edge), patt 16[16:18:19:19:19], turn, leave rem 30[32:36:37:37:37] sts on a holder.
Working on these 17[17:19:20:20:20] sts only cont as folls:
Next row: Cast off 4[5:5:6:6:6] sts in patt (neck edge), patt to end. 13[12:14:14:14:14] sts.
Work 2[4:4:4:4:4] rows dec 1 st at raglan edge in next and every foll 0[2nd:2nd:2nd:2nd:2nd] row AT SAME TIME dec 1 st at neck edge in every row. 10[6:8:8:8:8] sts.
Work 7[3:5:5:5:5] rows dec 1 st at each end of next and every foll alt row. 2 sts.
Next row: P2tog.
Fasten off.
With RS facing, working on rem 30[32:36:37:37:37] sts, slip 12[14:16:16:16:16] sts onto a holder, rejoin yarn to rem 18[18:20:21:21:21] sts and patt to last 2 sts, patt2tog. 17[17:19:20:20:20] sts.
Next row: Patt to last 2 sts, patt2tog. 16[16:18:19:19:19] sts.
Next row: Cast off 4[5:5:6:6:6] sts in patt, patt to last 2 sts, patt2tog. 11[10:12:12:12:12] sts.
Work 1[3:3:3:3:3] rows dec 1 st at neck edge in every row AT SAME TIME dec 1 st at raglan edge in 0[2nd:2nd:2nd:2nd:2nd] row. 10[6:8:8:8:8] sts.
Work 7[3:5:5:5:5] rows dec 1 st at each end of next and every foll alt row. 2 sts.
Next row: P2tog.
Fasten off.

SLEEVES

Using 4mm needles and thumb method cast on 41[45:47:51:53:53] sts, work 7 rows in rib as for Back.
Row 8 (WS): P2[2:5:4:2:2], inc in next st purlways, (p5[19:1:2:3:3], inc in next st purlways) 6[2:18:14:12:12] times, p2[2:5:4:2:2]. 48[48:66:66:66:66] sts.
Change to 5mm needles.
Row 1 (RS): (P3, C6F) to last 3 sts, p3.
Row 2 (WS): (K3, p6) to last 3 sts, k3.
Row 3: (P3, k6) to last 3 sts, p3.
Row 4: (K3, p6) to last 3 sts, k3.
These 4 rows form Rope Cables.
Working in Rope Cables (throughout) inc 1 st at each end of 5th and every foll 4th[2nd:4th:2nd:2nd:2nd] row to 64[62:78:76:74:74] sts, working inc sts in patt.
Inc 1 st at each end of every foll 6th[4th:6th:4th:4th:4th] row to 84[102:102:120:120:120] sts, working inc sts in patt.
Cont without shaping until Sleeve meas 46[47:48:50:51:51]cm, (18[18.5:19:19.75:20:20]in) ending with a WS row.

Shape raglan

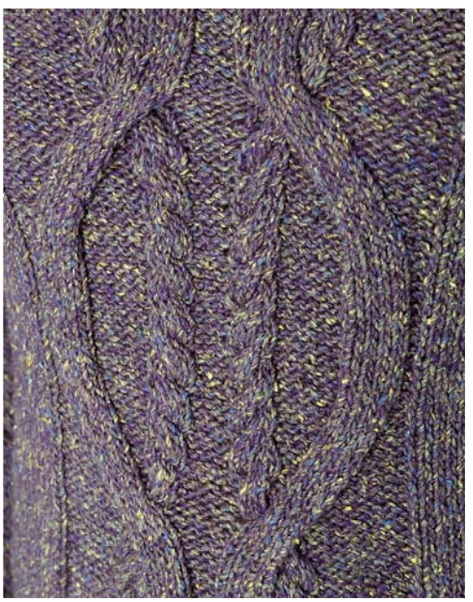
Cast off 6[6:7:7:7:8] sts in patt at beg of next 2 rows. 72[90:88:106:106:104] sts.
Work 10[18:10:26:24:22] rows dec 1 st at each end of every row. 52[54:68:54:58:60] sts.
Work 32[28:42:28:32:34] rows dec 1 st at each end of next and every foll alt row. 20[26:26:26:26:26] sts.
Leave rem sts on a holder.

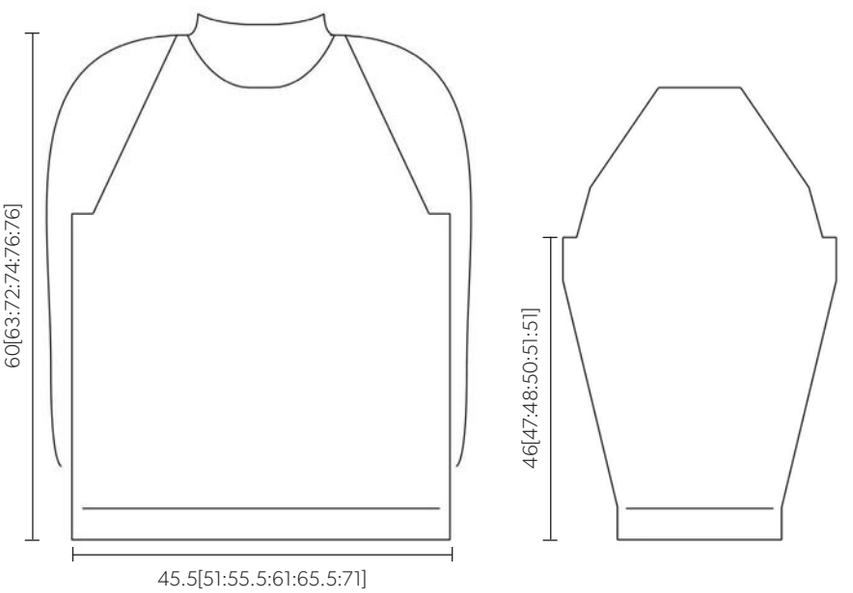
NECKBAND

Join raglan seams leaving left back raglan open.
With RS facing, using 4mm needles work across 20[26:26:26:26:26] sts at top of Left Sleeve as folls: k1[2:2:2:2:2], k2tog, (k3[2:2:2:2:2], k2tog) 3[5:5:5:5:5] times, k2, pick up and k10[8:10:10:10:10] sts evenly along left side of neck, work across 12[14:16:16:16:16] sts at Front of neck as folls: k5[7:1:1:1:1], (inc in next st) 1[0:1:1:1:1] times, (k0[0:3:3:3:3] inc in next st) 0[0:3:3:3:3] times, k6[7:2:2:2:2], pick up and k10[8:10:10:10:10] sts evenly along right side of neck, work across 20[26:26:26:26:26] sts at top of Right Sleeve as folls: k2, k2tog, (k3[2:2:2:2:2], k2tog) 3[5:5:5:5:5] times, k1[2:2:2:2:2] and k30[32:36:36:36:36] sts at back of neck as folls: k3[2:2:2:2:2], (inc in next st) 0[1:1:1:1:1] times, (k11[12:14:14:14:14], inc in next st) twice, k3. 97[105:119:119:119:119] sts.
Starting with Row 2 of rib, work for 7[7:8:8:9:9]cm, (2.75[2.75:3:3:3.5:3.5]in), ending with a WS row.
Cast off in rib.

TO FINISH OFF

Join left back raglan and neckband seams. Join side and Sleeve seams. Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions. ●





Measurements are given in cm

to subscribe visit www.craftsinstitute.com

Argyle sweater by Sian Brown

SIZES

To fit: 81[86:91:97:102:107]cm (32[34:36:38:40:42]in)
Actual measurement: 88[94:101:108:114:121]cm (34.5[37:39.75:42.5:45:47.5]in)
Length to shoulder: 54[55:56:57:58:59]cm (21.25[21.5:22:22.5:22.75:23.25]in)
Sleeve length: 45cm (17.5in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Donegal Luxury Tweed Aran
90% wool, 10% angora (approx 88m per 50g)
5[5:6:6:7:7] x 50g balls 07 Oatmeal (A)
4[4:4:5:5:5] x 50g balls 09 Denim (B)
1 pair each 4.5mm and 5mm needles
Stitch holders
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

PATTERN NOTES

When working Chart read all RS (odd) rows from right to left, and all WS (even) rows from left to right.

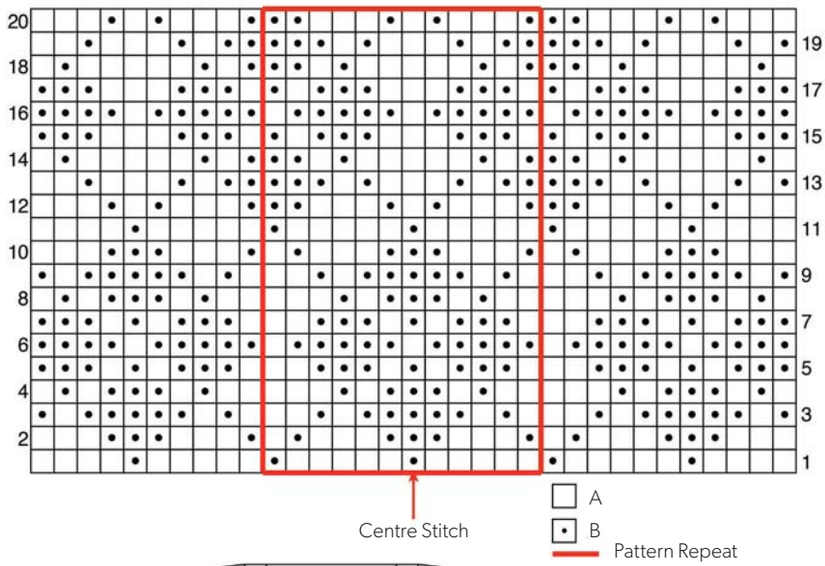
BACK

With 4.5mm needles and A cast on 78[86:90:98:102:110] sts.
Rib row 1: K2, (p2, k2) to end.
Rib row 2: P2, (k2, p2) to end.
These 2 rows form rib.
Work a further 12 rows inc 3[1:3:1:3:1] sts across last row. 81[87:93:99:105:111] sts.
Change to 5mm needles.
Work in patt from Chart.
Row 1 (RS): Patt 5[8:11:2:5:8] sts before patt rep, work across 12 st patt rep 6[6:6:8:8:8] times, patt 4[7:10:1:4:7] sts after patt rep.
Row 2 (RS): Patt 4[7:10:1:4:7] sts before patt rep, work across 12 st patt rep] 6[6:6:8:8:8] times, patt 5[8:11:2:5:8] sts after patt rep.
These 2 rows set Chart.
Work straight until Back meas 35[35:36:36:37:37]cm (13.75[13.75:14:14:14.5:14.5]in) from cast-on edge, ending with a WS row.

Shape armholes

Cast off 5 sts at beg of next 2 rows. 71[77:83:89:95:101] sts.
Next row: K1, skpo, patt to last 3 sts, k2tog, k1.
Patt 1 row.
Rep last 2 rows 3[4:5:6:7:8] times more. 63[67:71:75:79:83] sts **.

Argyle Chart



Measurements are given in cm

Cont straight until Back meas 54[55:56:57:58:59]cm (21.25[21.5:22:22.5:22.75:23.25]in) from cast-on edge, ending with a WS row.

Shape shoulders

Cast off 8[8:9:9:10:10] sts at beg of next 2 rows and 8[9:9:10:10:11] sts at beg of foll 2 rows. Leave rem 31[33:35:37:39:41] sts on a spare needle.

FRONT

Work as given for Back to **.

Shape front neck

Next row (RS): Patt 24[25:26:27:28:29], turn and work on these sts for first side of neck shaping.
Next row (WS): Patt to end.
Next row: Patt to last 2 sts, skpo.
Rep last 2 rows 7 times. 16[17:18:19:20:21] sts.
Work straight until Front meas same as Back to shoulder shaping, ending at armhole edge.

Shape shoulder

Cast off 8[8:9:9:10:10] sts at beg of next row.
Work 1 row.
Cast off rem 8[9:9:10:10:11] sts.
With RS facing, place centre 15[17:19:21:23:25] sts on a holder, rejoin yarn to rem sts, patt to end.
Next row (WS): Patt to end.
Next row (RS): K2tog, patt to end.
Rep last 2 rows 7 times. 16[17:18:19:20:21] sts.
Work straight until Front meas same as Back to shoulder shaping, ending at armhole edge.

Shape shoulder

Cast off 8[8:9:9:10:10] sts at beg of next row.
Work 1 row.
Cast off rem 8[9:9:10:10:11] sts.

SLEEVES

With 4.5mm needles and A cast on 38[42:46:50:54:58] sts.
Rib row 1 (RS): K2, (p2, k2) to end.
Rib row 2 (WS): P2, (k2, p2) to end.
These 2 rows form rib.
Work a further 12 rows inc one st at centre of last row. 39[43:47:51:55:59] sts.
Change to 5mm needles.
Work in patt from Chart.
Row 1 (RS): Patt 2[4:6:8:10:12] sts before patt rep, work across 12 st patt rep 3 times, patt 1[3:5:7:9:11] sts after patt rep.
Row 2 (WS): Patt 1[3:5:7:9:11]) sts before patt rep, work across 12 st patt rep 3 times, patt 2[4:6:8:10:12] sts after patt rep.
These 2 rows set Chart.
Inc and work into patt one st at each end of next and every foll 6th row until there are 65[69:73:77:81:85] sts.
Cont straight until Sleeve meas 45cm (17.5in) from cast-on edge, ending with a WS row.

Shape top

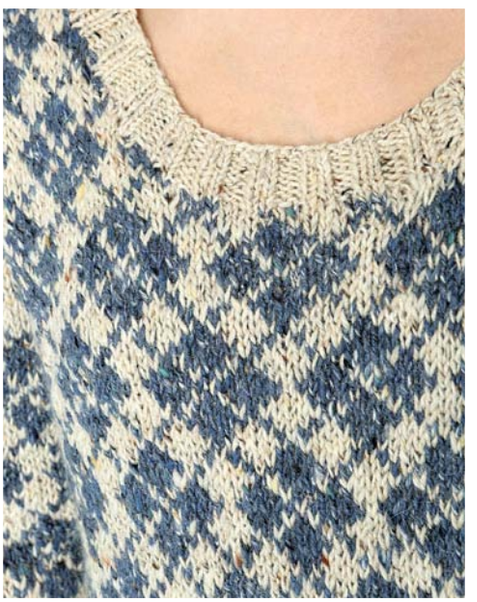
Cast off 5 sts at beg of next 2 rows. 55[59:63:67:71:75] sts.
Next row: K1, skpo, patt to last 3 sts, k2tog, k1.
Patt 1 row.
Rep last 2 rows 3[4:5:6:7:8] times more. 47[49:51:53:55:57] sts.
Cast off 2 sts at beg of next 8 rows. 31[33:35:37:39:41] sts.
Cast off.

NECKBAND

Join right shoulder seam.
With RS facing, using 4.5mm needles and A pick up and k28 sts down left side of front neck, k15[17:19:21:23:25] sts from centre from holder, pick up and k28 sts up right side of front neck, k31[33:35:37:39:41] sts from back neck holder. 102[106:110:114:118:122] sts.
Rib row 1 (RS): K2, (p2, k2) to end.
Rib row 2 (WS): P2, (k2, p2) to end.
These 2 rows form rib.
Work a further 5 rows in rib.
Cas off in rib.

TO FINISH OFF

Join left shoulder seam and neckband seams. Join side and Sleeve seams. Sew Sleeves into armholes.



Chinese lanterns
by Camilla Ette Gotfredsen

SIZES

To fit: XS[S:M:L:XL:2XL:3XL]
Actual measurement:
86[98:109:122:122:134:146]cm
(34[38.5:43:48:48:52.75:57.5]in)
Length to shoulder:
50.5[50.5:52.5:57.5:57.5:61.5:61.5]cm
(19.75[19.75:20.75:22.75:22.75:24.25:24.25]in)
Sleeve length (before fold back):
50[50:50:50:51:51:51]cm
(19.75[19.75:19.75:19.75:20:20:20]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

DesignEtte Cottonette 100% Egyptian cotton (approx 205m per 100g)
7[7:8:10:10:11:12] x 100g balls 985 Graphite
1 pair 3.75mm needles
1 circular 3.75mm needle 60cm long
Stitch holders
Cable needle
4[4:4:5:5:5:5] braided leather buttons
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

28 sts and 24 rows in Chinese Lantern Patt to 11.5 x 9cm using 3.75mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C2B = place next 2 sts onto cable needle and hold at back, k2, then k2 from cable needle.
For more abbreviations see page 86 ▶

to subscribe visit www.craftsinstitute.com

CASCADE YARNS
DISTRIBUTOR OF FINE YARN

PACIFIC®

60% Acrylic / 40% Wool

Heavenly Soft

Easy Care

Giraffe Pullover
by Amy Bahrt

FREE Pattern W573
www.cascadeyarns.com

TIPS

It is recommended to machine wash the garment at 60 degrees. Do NOT tumble dry.

PATTERN NOTES

Chinese Leaf Pattern (worked over 13 sts + 2)
Row 1 (WS): K2, (p5, k1, p5, k2) to end.
Row 2 (RS): P2, *k1, (yo, k2tog) x 2, p1, k5, p2; rep from * to end.
Row 3: K2, (p4, k2, p5, k2) to end.
Row 4: P2, *k1, (yo, k2tog) x 2, p2, k4, p2; rep from * to end.
Row 5: As Row 3.
Row 6: P2, *k1, (yo, k2tog) x 2, p2, C2B, p2; rep from * to end.
Rows 7 to 10: As Rows 3 to 6.
Rows 11 and 12: As Rows 3 and 4.
Row 13: As Row 1.
Row 14: P2, *k5, p1, (skpo, yo) x 2, k1, p2; rep from * to end.
Row 15: K2, (p5, k2, p4, k2) to end.
Row 16: P2, *k4, p2, (skpo, yo) x 2, k1, p2; rep from * to end.
Row 17: As Row 15.
Row 18: P2, *C2B, p2, (skpo, yo) x 2, k1, p2; rep form * to end.
Rows 19 to 22: As Rows 15 to 18.
Rows 23 and 24: As Rows 15 and 16.
These 24 rows form patt and are repeated.

BACK

Using 3.75mm needles, cast on 102[117:129:144:144:156:171] sts.
Rib row: (K3, p3) to end.
Rep last row until work meas 5cm (2in)
inc 4[2:3:1:12:0] sts evenly on last row.
106[119:132:145:145:158:171] sts.
Cont in Chinese Lantern patt until until work meas 32[32:32:36.5:36.5:38.5:38.5]cm (12.5[12.5:12.5:14.5:14.5:15.25:15.25]in) ending on a WS row.

Shape armhole

Cast off 13[13:19:19:19:19:26] sts at beg of next 2 rows. 80[93:94:107:107:120:119] sts.
Cont without shaping until work meas 50.5[50.5:52.5:57.5:57.5:61.5:61.5]cm (19.75[19.75:20.75:22.75:22.75:24.25:24.25]in) ending on a WS row.

Shape shoulders

Cast off 6[7:7:8:8:8:8] sts at beg of next 2[4:2:4:2:4:8] rows. 68[65:80:75:91:88:55] sts.
Cast off 5[6:6:7:7:9:0] sts at beg of next 6[4:6:4:6:4:0] rows. 38[41:44:47:49:52:55] sts.
Leave rem sts on holder or waste yarn.

FRONT

Work as for Back until Front meas 41.5[41:42.5:46.5:46:50:50.5]cm (16.25[16.25:16.75:18.25:18:19.75:19.75]in) ending on a WS row.
80[93:94:107:107:120:119] sts.

Shape left neck

Next row (RS): Patt 34[40:40:47:47:53:53] sts, turn.
*Working on these sts only and keeping patt correct shape left Front neck as folls:
Next row: Cast off 4[4:4:5:5:5:5] sts, patt to end. 30[36:36:42:42:48:48] sts.
Next row: Patt to end.
Next row: Cast off 3[3:3:4:4:4:4] sts, patt to end. 27[33:33:38:38:44:44] sts.
Next row: Patt to end.
Next row: Cast off 2[2:3:3:3:3:3] sts patt to end. 25[31:30:35:35:41:41] sts.
Next row: Patt to end.
Next row: Cast off 2[2:3:1:2:2:2] sts patt to end. 23[29:27:34:33:39:39] sts.
Next row: Patt to end.
Next row: Cast off 1[1:1:1:1:2:2] sts patt to end. 22[28:26:33:32:37:37] sts.
Next row: Patt to end.
Size 3XL only
Next row: Cast off 2 sts at beg of row, patt to end. 35 sts.
All sizes
Cast off 1 st at neck edge of next 1[2:1:3:3:3:3] WS rows. 21[26:25:30:29:34:32] sts.
Cont until work meas same as Back to shoulder ending on a WS row.

Shape shoulder

Cast off 6[7:7:8:8:8:8] sts at beg of next 1[2:1:2:1:2:4] WS rows. 15[12:18:14:21:18:0] sts.
Cast off 5[6:6:7:7:9:0] sts at beg of next 3[2:3:2:3:2:0] WS rows.
Fasten off.
With RS facing, rejoin yarn to rem sts, cast off next 12[13:14:13:13:14:13] sts, patt to end. 34[40:40:47:47:53:53] sts.
Next row (WS): Patt to end.

Shape right neck

Work as for left neck from * to end.

SLEEVES

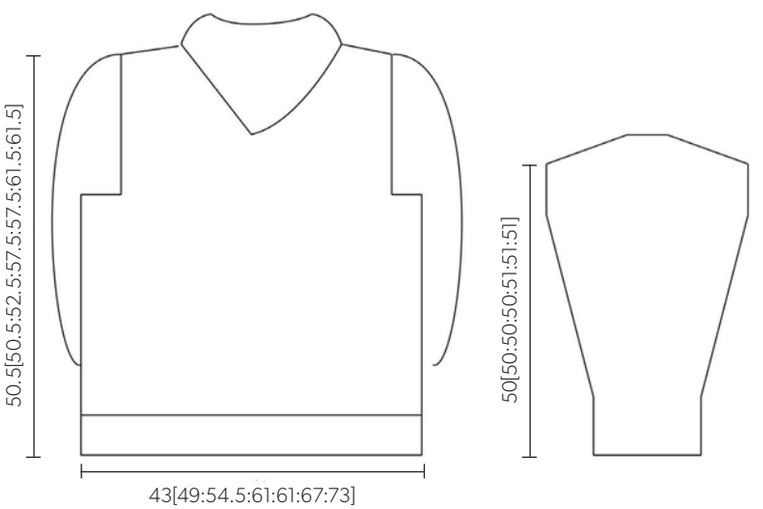
With 3.75mm needles cast on 48[54:54:60:60:60:66] sts.
Work in rib as for Back for 10cm (4in).
Cont in Chinese Lantern Patt, inc 1 st at each end of every 6th[6th:6th:4th:4th:4th:4th] row 11[13:15:14:16:20:21] times.
70[80:84:88:92:100:108] sts.
Cont without shaping until Sleeve meas 50[50:50:50:51:51:51]cm (19.75[19.75:19.75:19.75:20:20:20]in) from cast-on edge ending on a WS row.
Mark each end of last row with a coloured thread.
Work a further 14[14:20:20:20:20:26] rows.

Shape sleeve cap

Size XS only
Cast off 5 sts at beg of next 2 rows, 4 sts on foll 2 rows, 3 sts at beg of next 4 rows then 7 sts at beg of foll 2 rows. 26 sts.
Size S only
Cast off 6 sts at beg of next 2 rows, 4 sts on foll 2 rows, 3 sts at beg of next 6 rows then 7 sts at beg of foll 2 rows. 28 sts.
Size M only
Cast off 6 sts at beg of next 2 rows, 4 sts on foll 6 rows, 3 sts at beg of next 2 rows, then 7 sts at beg of foll 2 rows. 28 sts.
Size L only
Cast off 6 sts at beg of next 2 rows, 2 sts on foll 10 rows, then 8 sts at beg of foll 2 rows. 30 sts.
Size XL only
Cast off 6 sts at beg of next 2 rows, 5 sts on foll 2 rows, 4 sts at beg of next 4 rows, 2 sts at beg of next 4 rows then 8 sts at beg of foll 2 rows. 30 sts.
Size 2XL only
Cast off 6 sts at beg of next 2 rows, 4 sts on foll 2 rows, 3 sts at beg of next 6 rows, 4 sts at beg of next 4 rows then 8 sts at beg of foll 2 rows. 30 sts.
Size 3XL only
Cast off 6 sts at beg of next 2 rows, 5 sts at beg of next 4 rows, 4 sts on foll 6 rows, 2 sts on foll 2 rows, then 8 sts at beg of foll 2 rows. 32 sts.
All sizes
Cast off.

COLLAR

Join left shoulder seam. With WS facing slip 38[41:44:47:49:52:55] sts from Back neck onto 3.75mm circular needle, turn, cast on 6 sts (for Buttonband). 44[47:50:53:55:58:61] sts.
With RS facing, (p3, k3) across these 44[47:50:53:55:58:61] sts, then keeping rib patt correct pick up and rib 73[60:67:70:74:71:74] sts around Front. 117[117:117:123:129:129:135] sts.



Measurements are given in cm

to subscribe visit www.craftsinstitute.com

Working first and last 3 sts of each row in purl cont in rib as set for 5 rows.
Buttonhole row (RS): Rib to last 5 sts, k2tog, yo, p2tog, p1.
Next row: Rib to end working (k1, p1) into yo from previous row.
Rib 10 rows.
Rep last 12 rows a further 2[2:2:3:3:3:3] times then Buttonhole Row once more.
Rib 7 rows.
Cast off in rib.

TO FINISH OFF

Using mattress stitch throughout, sew right shoulder seam. Sew Sleeve seams sewing first 5cm of cuff on RS (for folding up). Set in Sleeves aligning Sleeve seam with side seam and centre top of Sleeve cap with shoulder seam fitting rounded Sleeve cap into armhole.
Sew side seams. Sew bottom edge of button band to inside base of collar behind buttonhole band. Sews on buttons. Darn in loose ends. ●

Fairisle cardi by Alison Robson

SIZES

To fit: 81-86[91-97:102-107:112-117]cm (32-34[36-38:40-42:44-46]in)
Actual measurement: 86[96:106:117]cm (34[38:42:46]in)
Length to shoulder: 50[52:54:56]cm (20[20.5:21.25:22]in)
Sleeve length: 46cm (18in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Erika Knight British Blue Wool 100% Blue Face Leicester wool (approx 55m per 25g)
4[4:5:5] x 25g balls 115 Mysore Red (A)
1[1:2:2] x 25g balls 42 Pretty (B)
8[9:9:10] x 25g balls 37 Fawn (C)
2[3:3:3] x 25g balls 102 Mouse (D)
6[6:7:7] x 25g balls 36 Milk (E)
1 pair each 3.25mm, 3.75mm and 4mm needles
Stitch holder
9 x 1.25cm (0.5in) buttons
Blunt ended tapestry needle
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

TIPS

Be careful not to pull too tightly when stranding yarn across back of work.

BACK

Using 3.75mm needles and A cast on 101[111:121:131] sts.
Work picot edge as folls:
Work 3 rows in st st.
Next row: K1, (yrn, k2tog) to end of row.
Work 4 more rows in st st.
Turn up hem to inside (WS) of work and catch down with tapestry needle.
(Eyelet row forms edge of work and gives a picot effect.)
Change to 4mm needles and using A as background and B as contrast, work 4 rows from Chart A in st st as folls:
Row 1 (RS): K2A, (2B, 4A) to end of row ending last rep 1A[1B:3A:2B:1A].
This sets position of patt as shown on Chart A.
Cont to end of Row 14.
Size 1 only
Row 15: K3E, 5C, 3E, 3C, (1E, 3C, 3E, 5C, 3E, 3C) to end, ending last repeat 5C, 3E.
Size 2 only
Row 15: K1C, (1E, 3C, 3E, 5C, 3E, 3C) to end, ending 1E, 1C.
Size 3 only
Row 15: K1C, 3E, 5C, 3E, 3C, (1E, 3C, 3E, 5C, 3E, 3C) to end, ending last rep 1C.
Size 4 only
Row 15: K5C, 3E, 3C (1E, 3C, 3E, 5C, 3E, 3C) to end, ending 1E, 3C, 3E, 5C.
All sizes
Cont until end of Chart A, Row 32.
Work Chart B as folls:
Row 1 (RS): Knit in C.
Row 2 (WS): Purl in C.
Row 3: K2C[1C:6C:5C], (1E, 5C) to end, ending last rep 1C[1C:6C:5C].
This sets position of Chart B.
Rep 10 rows of Chart B until work meas 27[28:29:30]cm (10.5[11:11.5:11.75]in) from picot edge (with hem stitched up on reverse side) ending on a WS row.

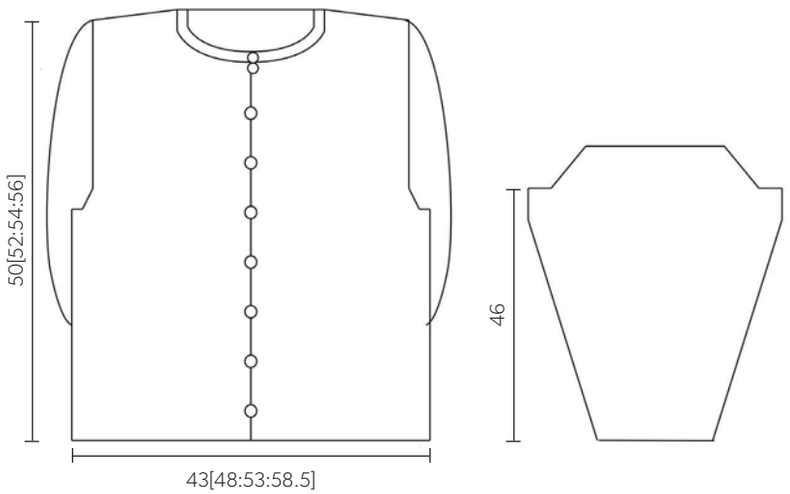
Shape armhole

Cont in patt from Chart B cast off 4 sts at beg of next 2 rows. 93[103:113:123] sts. ▶

Dec 1 st at each end of next 2 rows.
89[99:109:119] sts.
Dec 1 st at each end of foll 3 alt rows.
83[93:103:113] sts.
Cont in patt until work meas 50[52:54:56]cm (19.75[20.5:21.25:22]in) from cast-on edge ending with a WS row.

Shape shoulders

Cast off 11[13:15:17] sts at beg of next 4 rows.
Leave rem 39[41:43:45] sts on a holder.



Measurements are given in cm

LEFT FRONT

Using 3.75mm needles and A cast on 47[53:57:63] sts and work picot edge as given for Back.
Change to 4mm needles and work from Chart A as folls:
Row 1 (RS): K1A, (2B, 4A) to end ending with 1A[2A:2B:2B].
This sets position of patt as given for Back.
Cont until end of Row 14.

Size 1 only
Row 15 (RS): K1C, 3E, 5C, 3E, 3C, (1E, 3C, 3E, 5C, 3E, 3C) twice ending 2nd rep 1C.
Size 2 only
Row 15 (RS): K2C, 3E, 5C, 3E, 3C, (1E, 3C, 3E, 5C, 3E, 3C) twice, 1E.
Size 3 only
Row 15 (RS): K1C, (1E, 3C, 3E, 5C, 3E, 3C) 3 times, 1E, 1C.
Size 4 only
Row 15 (RS): K1C, 3E, 3C, (1E, 3C, 3E, 5C, 3E, 3C) 3 times, 1E, 1C.
All sizes
Cont in patt as for Back as set until work meas 27[28:29:30]cm (10.5[11:11.5:11.75]in) ending on a WS row.
Cast off 4 sts at beg of next row. 43[49:53:59] sts.
Dec 1 st at armhole edge on next 2 rows. 41[47:51:57] sts.
Dec 1 st at armhole edge on 3 foll alt rows. (On Right Front WS of work will be facing). 38[44:48:54] sts.
Cont on these 38[44:48:54] sts in Chart B until work meas 45[46:47:48]cm (17.75[18:18.5:19]in) from picot edge, then with neck edge of work (WS) facing, cast off 9 sts at beg of next row. (RS will be facing for Right Front).
Dec 1 st at neck edge on every row until there are 22[26:30:34] sts.
Cont in Chart B until Front matches Back ending at outside (shoulder) edge.
Cast off 11[13:15:17] sts at beg of next row and foll alt row.

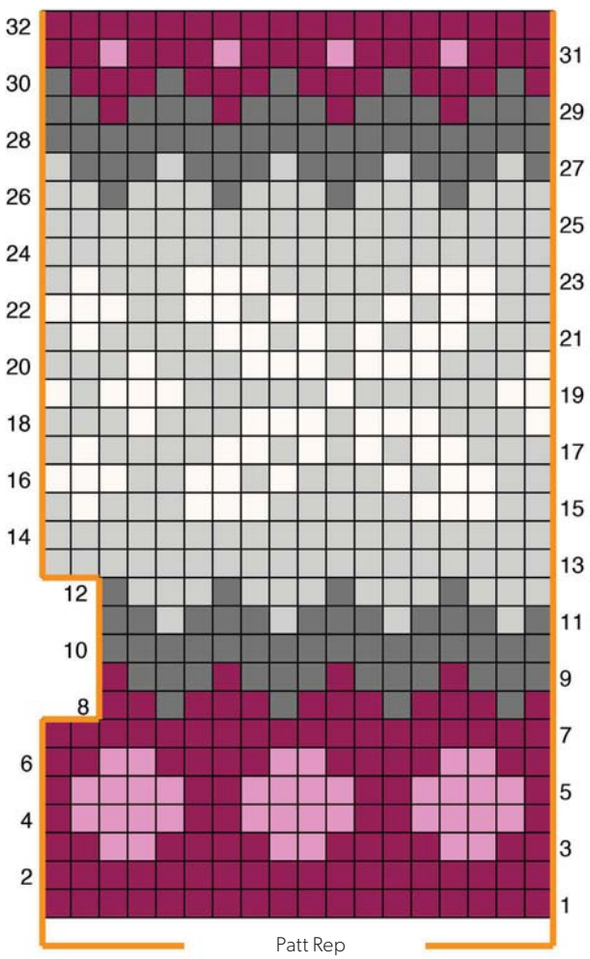
RIGHT FRONT

Work as given for Left Front, reversing Fairisle patt and shapings.

SLEEVES

Using 3.75mm needles and A, cast on 65[67:69:71] sts.
Work in picot edge as given for Back.

Chart A



Key

Chart B

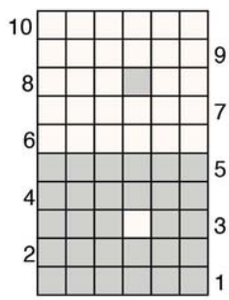
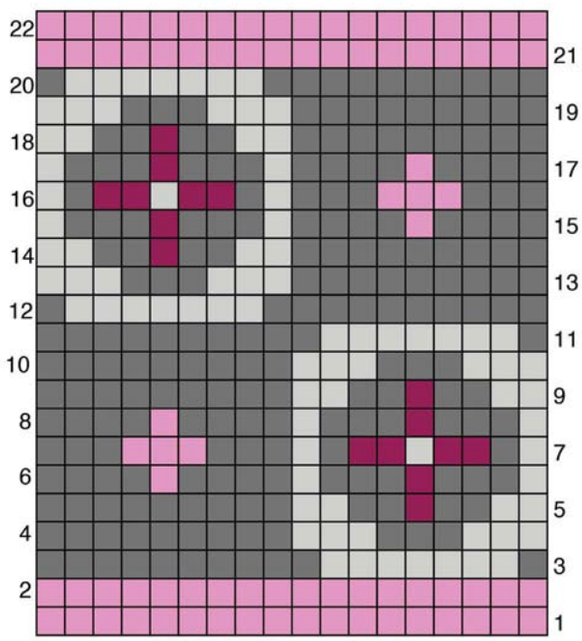


Chart C



Read all RS (odd) rows from R to L
Read all WS (even) rows from L to R

to subscribe visit www.craftsinstitute.com

Knitting Knitting

patterns

features

accessories

how to

competitions

fashion

Reasons to subscribe...

- **Inspirational** ideas
- **Easy to follow** patterns and templates
- **Amazing** offers and giveaways
- **Free delivery** direct to your door
- **Never** miss an issue

SUBSCRIBE & SAVE UP TO 30%

You pay just £4.20 an issue!
by Direct Debit

3 EASY WAYS TO SUBSCRIBE

Please quote order code A4663

+44 (0) 1273 488005 | www.thegmcgroup.com | FREEPOST RTHA -TGLU -CTSK, GMC Publications Ltd, 166 High Street, Lewes, BN7 1XU (please affix a stamp if posting from overseas)

YES! I would like to subscribe to ***Knitting*** Magazine!

Subscriber details

Title | Initial | Surname

Address

Postcode | Country

Telephone | Email

Subscription options (please tick the appropriate price)

Pay by cheque/card	12 issues SAVE 10%	24 issues SAVE 20%
UK	£64.69	£115.01
Europe	£80.87	£143.76
Rest of World	£90.57	£161.01

Pay by Direct Debit (UK only) SAVE 30%

UK only	£25.16 every 6 issues	£50.32 every 12 issues

The Direct Debit Guarantee: This guarantee is offered by all Banks and Building Societies that take part in the Direct Debit Scheme. The efficiency and security of the Scheme is monitored and protected by your own Bank or Building Society. Please see your receipt for details. Guild of Master Craftsman Publications will ensure that you are kept up to date on other products which will be of interest to you. If you would prefer to not to be informed of future offers, please tick this box

Offer expires 31/12/2015 Plus free gift with some issues; sorry not available overseas

Payment methods (please tick and fill in chosen option)

I enclose a cheque made payable to GMC Publications Ltd, or Please debit my credit/debit card

Card No.

Start date | Expires | Security code

Signature | Date

Direct Debit

Instructions to your Banks or Building Society

Name of account holder

Bank or Building Society account no.

Bank or Building Society sort code

Name and full postal address of your Bank or Building Society

Name

Address

Postcode

Originator's identification number 6 5 9 9 5 7

Reference number (office use only)

Instruction to your Bank or Building Society:
Please pay GMC Publications Ltd Direct Debits from the account detailed in this instruction subject to the safeguards assured by the Direct Debit guarantee. I understand that this Instruction may remain with GMC Publications Ltd and, if so, details will be passed electronically to my Bank/Building Society.

Banks and building societies may not accept direct debits for some types of accounts.

Signature | Date

A4663

Change to 4mm needles and work in Chart A patt as folls:
Sizes 1, 2 and 3 only
Row 1 (RS): K2A[3A:4A], (2B, 4A) to end, ending last rep 1A[2A:3A].
Size 4 only
Row 1 (RS): K1B, 4A, (2B, 4A) to end.
Cont in patt, inc 1 st at each end of 7th and every foll 8th row until there are 89[91:93:95] sts.
At the same time, when Chart A is finished, work Chart C. When Chart C is finished work Chart B for rem of Sleeve.
NB: When working Row 15, Fairisle row, ensure that 1E is central to pattern so small crosses are at the centre of work.
At 89[91:93:95] sts cont without shaping in Chart B until Sleeve meas 46cm (18in) from picot edge, ending on a WS row.

Shape sleevehead

Cast off 4 sts at beg of next 2 rows.
81[83:85:87] sts.
Dec 1 st at each end of next row and 6[6:7:7] foll alt rows. 67[69:69:71] sts.
Work 1 row.
Cast off.

NECKBAND

Join shoulder seams. Using A with RS of work facing pick up and k23[23:25:25] sts from Right Front, 39[41:43:45] sts from holder at back neck, and 23[23:25:25] sts from Left Front. 85[87:93:95] sts.
Beg with a p row work 4 rows in st st.
Next row: K1, (yrn, k2tog) to end.
Work 4 more rows in st st.
Cast off.
Catch down hem on WS so picot edge forms neckline.

BUTTONHOLE BAND

Using 3.25mm needles and A cast on 7 sts.
Row 1 (RS): K1, (p1, k1) to end.
Row 2 (WS): P1, (k1, p1) to end.
These 2 rows form rib.
Rep last 2 rows once more.
***Buttonhole row:** Rib 3, yrn, k2tog, rib 2.
Work 15 rows in rib*.
Rep from * to * 6 more times, then work 2 buttonhole rows again.
Rib 2 rows then work another buttonhole row.
Rib 2 more rows.
Cast off.
NB: There is a double button at the top. There should be 9 buttonholes in total.

BUTTON BAND

Work as buttonhole band, omitting the buttonholes.

TO FINISH OFF

Press very gently on WS with a steam iron.
Darn in loose ends.
Set in Sleeves.
Join Sleeve seams and side seams using a back st.
Attach button bands.
Sew on buttons.
Using a bodkin and A, work an 'X' shape in chain stitch across the white Fairisle snowflake shapes. ●

Mersea by Carlo Volpi

SIZES

To fit: 91[97:102:107:112:117:122:127]cm (36[38:40:42:44:46:48:50]in)
Actual measurement: 96[100:109:113:118:122:131:136]cm (38[39:43:44:46:48:52:54]in)
Length to shoulder: 59[62:65:68:68:70:70:73]cm (23[24.5:25.5:27:27:27.5:27.5:28.5]in)
Sleeve length: 44[47:50:52:54:55:55:56]cm (17.5[18.5:19.5:20.5:21.25:21.5:21.5:22]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Pure Wool Superwash Worsted
100% Wool (approx 200m per 100g)

Handmade is better
explore more at
www.craftsinstitute.com

4[4:5:5:6:6:6:7] x 100g balls 108 Clove (A)
Rowan Kid Classic 70% lambswool, 22% kid mohair, 8% polyamide (approx 140m per 50g)
2[2:2:3:3:3:3:3] x 50g balls 872 Earth (B)
Rowan Alpaca Colour 100% alpaca (approx 120m per 50g)
2[2:2:2:3:3:3:3] x 50g balls 135 Iron (C)
1 pair each 4mm and 4.5mm needles
2 stitch holders
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 41 rows to 10cm over patt using 4.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sl2 wyab = slip 2 stitches with yarn at back
sl2 wyaf = slip 2 stitches with yarn at front
For more abbreviations see page 86

BACK

Using 4mm needles and A cast on 86[90:98:102:106:110:118:122] sts.
Row 1 (RS): K2, (p2, k2) to end.
Row 2 (WS): P2, (k2, p2) to end.
These 2 rows form rib.
Work in rib for a further 17 rows, ending with WS facing for next row.
Change to 4.5mm needles.
Now work in patt as folls:
Row 1 (WS): Knit in A.
Row 2: Purl in A.
Change to yarn B.
Row 3: P2, (sl2 wyab, p2) to end.
Row 4: K2, (sl2 wyaf, k2) to end.
Change to A.
Rows 5 and 6: As Rows 1 and 2.
Change to B.
Row 7: P1, sl1 wyab, p2, (sl2 wyab, p2) to last 2 sts, sl1 wyab, p1.
Row 8: K1, sl1 wyaf, k2, (sl2 wyaf, k2) to last 2 sts, sl1 wyaf, k1.
These 8 rows form patt.
Cont in patt until Back meas approx 29[31:32:34:32:32:31:33]cm (11.5[12.25:12.5:13.5:12.5:12.5:12.25:13]in), ending after 2 rows using yarn B and with WS facing for next row.
Break off B and join in C.
Now working in patt as set but using C in place of B, cont until Back meas 57[60:63:66:66:68:68:71]cm (22.5[23.5:24.75:26:26:26.75:26.75:28]in), ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 5[6:6:7:7:7:8:8] sts, patt until there are 30[31:34:35:36:38:40:42] sts on RH needle and turn, leaving rem sts on a holder.
Work each side of neck separately.
Keeping patt correct, dec 1 st at neck edge of next 6 rows and at same time cast off 6[6:7:7:7:8: 8:9] sts at beg of 2nd and foll 2[2:2:2:1:2:1:2] alt rows, then -[-:-:-:8:-:9:-] sts at beg of foll -[-:-:-:1:-:1:-] alt row.
Work 1 row.
Cast off rem 6[7:7:8:8:8:9:9] sts.
With RS facing, slip centre 16[16:18:18:20:20:22:22] sts on a holder, rejoin appropriate yarn and patt to end.
Complete to match first side, reversing shapings.

FRONT

Work as given for Back until 20[20:20:20:24:24:28:28] rows less have been worked than on Back to beg of shoulder shaping, ending with RS facing for next row.

Shape front neck

Next row (RS): Patt 38[40:43:45:47:49:53:55] sts and turn, leaving rem sts on a holder.
Work each side of neck separately.
Keeping patt correct, dec 1 st at neck edge of next 4 rows, then on foll 3 alt rows, then on 2[2:2:2:3:3:4:4] foll 4th rows.
29[31:34:36:37:39:42:44] sts.
Work 1 row, ending with RS facing for next row.

Shape shoulder

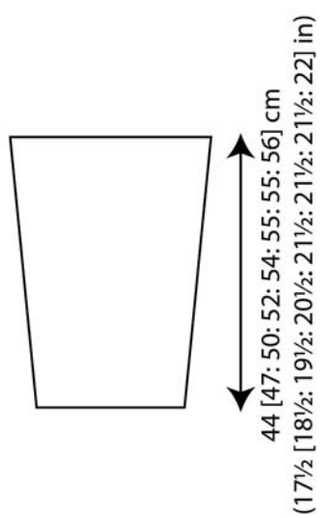
Cast off 5[6:6:7:7:7:8:8] sts at beg of next and foll 0[3:0:3:2:0:2:0] alt rows,then 6[-:7:-:8:8:9:9] sts at beg of foll 3[-:3:-:1:3:1:3] alt rows.
Work 1 row.
Cast off rem 6[7:7:8:8:8:9:9] sts.
With RS facing, slip centre 10[10:12:12:12:12:12:12] sts onto a holder, rejoin appropriate yarn and patt to end.
Complete to match first side, reversing shapings.

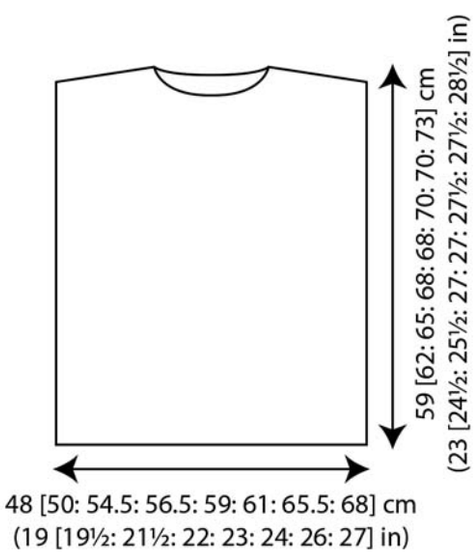
SLEEVES

Using 4mm needles and yarn A cast on 38[42:42:46:46:46:46:50] sts.
Work in rib as given for Back for 19 rows, inc 1[0:1:0:0:1:1:0] st at each end of last row and ending with WS facing for next row.
40[42:44:46:46:48:48:50] sts.
Change to 4.5mm needles.
Now work in patt as folls:
Row 1 (WS): Knit in A.
Row 2: Purl in A.
Change to B.
Row 3: P3[2:3:2:2:3:3:2], (sl2 wyab, p2) to last 1[0:1:0:0:1:1:0] st, p1[0:1:0:0:1:1:0].
Row 4: K3[2:3:2:2:3:3:2], (sl2 wyaf, k2) to last 1[0:1:0:0:1:1:0] st, k1[0:1:0:0:1:1:0].
Change to A.
Row 5: Knit.
Row 6: Inc in first st, p to last st, inc in last st. 42[44:46:48:48:50:50:52] sts.
Change to B.
Row 7: P2[1:2:1:1:2:2:1], (sl2 wyab, p2) to last 4[3:4:3:3:4:4:3] sts, sl2 wyab, p2[1:2:1:1:2:2:1].
Row 8: K2[1:2:1:1:2:2:1], (sl2 wyaf, k2) to last 4[3:4:3:3:4:4:3] sts, sl2 wyaf, k2[1:2:1:1:2:2:1].
These 8 rows form patt and beg Sleeve shaping.
Cont in patt as now set, shaping sides by inc 1 st at each end of 14th[12th:10th:10th:8th:6th:6th:6th] and every foll 16th[14th:14th:12th:10th:8th:8th:8th] row to 54[48:64:56:72:58:78:86] sts, then on every foll -[16th:-:14th:12th:10th:10th:10th] row until there are -[58:-:68:76:80:84:88] sts, taking inc sts into patt.
Work 14[10:6:6:2:8:8:8] rows, ending after 2 rows using B and with WS facing for next row.
Break off B and join in C.
Now working in patt as set but using C in place of B, cont as folls:
Inc 1 st at each end of 2nd[6th:8th:8th:10th:2nd:2nd:2nd] and every foll 16th[16th:14th:14th:12th:10th: 0th:10th] row until there are 58[62:68:72:80:86:90:94] sts, taking inc sts into patt.
Cont straight until Sleeve meas approx 44[47:50:52:54:55:55:56]cm (17.5[18.5:19.5:20.5:21.25:21.5:21.5:22]in), ending after 1 row using A and with RS facing for next row.
Cast off.

NECKBAND

Press pieces. Join right shoulder seam using back stitch, or mattress stitch if preferred.
With RS facing, using 4mm needles and A, pick up and k15[15:15:15:18:18:19:19] sts down left side of front neck, k10[10:12:12:12:12:12:12] sts from Front holder inc 2 sts evenly, pick up and k15[15:15:15:18:18:19:19] sts up right side of Front





neck, and 7 sts down right side of back neck, k16[16:18:18:20:20:22:22] sts from back holder inc 2 sts evenly, then pick up and k7 sts up left side of back neck. 74[74:78:78:86:86:90:90] sts.
Beg with Row 2, work in rib as given for Back for 7 rows, ending with RS facing for next row.
Cast off in rib.

TO FINISH OFF

Join left shoulder and neckband seam.
Mark points along side seam edges 18[19:21:22:24:26:27:28]cm (7[7.5:8.25:8.75:9.5:10.25:10.75:11]in) either side of shoulder seams (to denote base of armhole openings). Set in Sleeves using the straight cast-off method. Sew side and Sleeve seams. Darn in loose ends. ●

Cooper by Lisa Richardson

SIZE

77cm (30.25in) circumference x 62cm (24.5in) deep

YOU WILL NEED

Rowan Thick 'n' Thin, 100% wool (50m per 50g)
8 x 50g balls in 979 Fossil
9mm circular needle 50cm (20in) long
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

11 sts and 19 rows to 10cm (4in) square over moss st on 9mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

COWL HOOD

Using 9mm circular needle cast on 85 sts.
Join to work in the round, taking care not to twist cast-on edge. Place marker on needle to denote beg and end of rounds.
Round 1 (RS): K1, *p1, k1, rep from * to end.
Round 2: P1, *k1, p1, rep from * to end.
These 2 rounds form moss st.
Cont in moss st until work measures 62cm (24.5in), ending at marker.
Cast off in moss st.

TO FINISH OFF

Weave in ends.
Press as described on the ball band. ●

Fairisle tank top by Debbie Bliss

SIZES

To fit bust: 86[91:97:102:107]cm (34[36:38:40:42]in)
Actual bust: 96[101:106:111:116]cm (37.75[39.75:41.75:43.75:45.75]in)
Length: 57[58:59:60:61]cm (22.5[22.75:23.25:23.75:24]in)
Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Blue Faced Leicester DK, 100% wool (108m per 50g)
5[5:6:6:6] x 50g balls in 05 Stone (A)
1[2:2:2:2] x 50g balls in 03 Grey (B)
1[1:1:1:1] x 50g ball in 14 Midnight (C)
1[1:1:1:1] x 50g ball in 04 Chestnut (D)
1[1:1:1:1] x 50g ball in 07 Burnt Orange (E)
1[1:1:1:1] x 50g ball in 16 Willow (F)
1[1:1:1:1] x 50g ball in 10 Crimson (G)
1 pair each of 3.25mm and 4mm knitting needles
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 28 rows to 10cm (4in) over Fairisle st st using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

PATTERN NOTES

Read Chart from right to left on RS (knit) rows and from left to right on WS (purl) rows.
When working from Chart, strand yarn not in use loosely across wrong side of work, weaving it in where it crosses more than 3 sts.

ABBREVIATIONS SEE PAGE 86

BACK

** With 3.25mm needles and A, cast on 115[121:127:133:139] sts.
Row 1 (RS): K1 tbl, *p1 tbl, k1 tbl; rep from * to end.
Row 2: P1 tbl, *k1 tbl, p1 tbl; rep from * to end.
These 2 rows form twisted rib and are repeated.
Cont in rib until work measures 8cm (3in) ending with row two and increasing 6 sts evenly across last row (121[127:133:139:145] sts).
Change to 4mm needles and work from Chart as follows:
Row 1 (RS): K1[4:7:10:1] sts before patt rep, knit across 24 st patt rep 5[5:5:5:6] times, k0[3:6:9:0] sts after patt repeat.
Row 2: P0[3:6:9:0] sts before patt rep, purl across 24 st patt rep 5[5:5:5:6] times, p1[4:7:10:1] sts after patt repeat.
These 2 rows set the position of the Chart and form st st.
Repeating the 46 rows of Chart patt throughout, cont until Back measures 37cm (14.5in), ending with a WS row.

Shape armholes

Keeping patt correct, cast off 6[6:7:7:8] sts at beg of next 2 rows (109[115:119:125:129] sts). **
Cont in patt and dec 1 st at each end of next 16 rows (77[83:87:93:97] sts).
Now dec 1 st at each end of next 5[6:6:7:7] RS rows (67[71:75:79:83] sts).
Cont straight in patt until armhole measures 20[21:22:23:24]cm (8[8.25:8.75:9:9.5]in, ending with a WS row.

Shape back neck and shoulders

Next row: Patt 18[20:22:24:26] sts, turn and cont on these sts only, leave rem sts on a spare needle.
Cast off 2 sts at beg (neck edge) of next row, 7[8:9:10:11] sts at beg (armhole edge) of foll row, then 2 sts at beg of next row.
Cast off rem 7[8:9:10:11] sts.
With RS facing rejoin yarn to sts on spare needle, cast off 31 sts for centre back, patt to end.
Patt 1 row.
Cast off 2 sts at beg (neck edge) of next row, 7[8:9:10:11] sts at beg (armhole edge) of foll row, then 2 sts at beg of next row.
Cast off rem 7[8:9:10:11] sts.

FRONT

Work as for Back from ** to **.
Dec 1 st at each end of next 8 rows, ending with a WS row (93[99:103:109:113] sts). ▶

to subscribe visit www.craftsinstitute.com

DesignaKnit8
by Soft Byte Ltd

- Standard Garment Styling
- Original Pattern Drafting
- Stitch Designer
- Graphics Studio
- Interactive Knitting

Machine Lace

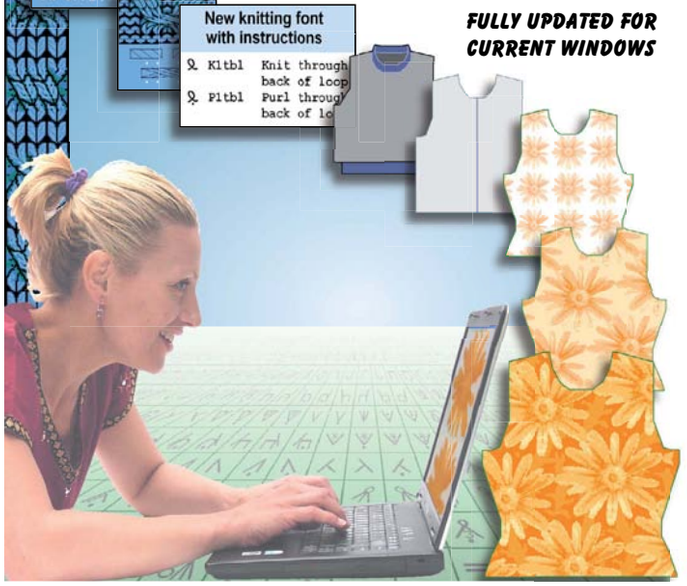
Cables

For an info pack, call UK 01691 828556
or visit www.softbyte.co.uk

CHOOSE YOUR PACKAGE
HandKnit - Just for hand knitters!
Machine Standard
Machine Pro
Complete - Hand & machine

New knitting font with instructions
K1tbl Knit through back of loop
P1tbl Purl through back of lo

FULLY UPDATED FOR CURRENT WINDOWS



eucalan®
delicate wash

eucalyptus • lavender •
grapefruit • unscented •
jasmine

0117.300.5244 www.eucalan.com

THE NEW TITLE FOR THE HEALTHY LIFESTYLE LOVER!

With Christmas approaching, *Superfood* features articles and recipes for those seeking tasty but healthy options over the festive period and beyond. It includes 104 recipes, a section on seasonal sweet treats, and nutrition expert Nichola Whitehead gives her top tips to avoid over-indulging during this period, whilst still enjoying parties and buffets. More than a diet fad, discover the superfood phenomena!

On sale now for £5.99 from all major magazine retailers & supermarkets

HURRY WHILE STOCKS LAST!

To order a copy please call 01273 488005

Additional £2.95 (per copy) P&P cost will be charged. Subject to availability

Todds
hand knits

Individual style is always in fashion.
Express yours with our luxury blends of hand-knitting yarn, made from only the best natural fibres.
Offered in a beautiful range of colours and weights.

100% Extrafine Merino / 100% Cashmere / Wool Silk / Alpaca

www.toddshandknits.com
tel. 01509 788960 email. enquiries@toddshandknits.com

Divide for neck

Next row (RS): K2tog, patt 44[47:49:52:54] sts, turn and cont on these sts only for first side of neck, leave rem sts on a holder.
*** Dec 1 st at armhole edge of next 8 rows, then on foll 4[5:5:6:6] RS rows, at the same time, dec 1 st at neck edge on every RS row until 14[16:18:20:22] sts rem.
Cont straight until Front matches Back to beg of shoulder shaping, ending at armhole edge.

Shape shoulder

Cast off 7[8:9:10:11] sts at beg of next row.
Work 1 row.
Cast off rem 7[8:9:10:11] sts ***.
With RS facing, slip centre st onto a safety pin, rejoin yarns to rem sts, patt to last 2 sts, k2tog. Complete to match first side from *** to ***, so reversing shaping.

NECKBAND

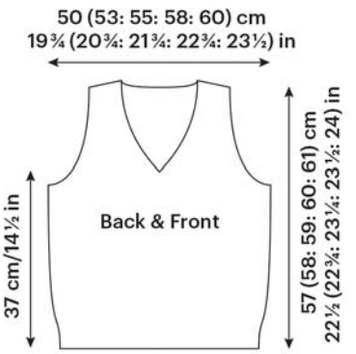
Join right shoulder seam.
With RS facing, 3.25mm needles and A, pick up and k44[46:48:50:52] sts down Left Front neck, knit stitch from centre front safety pin, and place a marker on this st, pick up and k44[46:48:50:52] sts up Right Front neck, then 36 sts evenly around Back neck edge (125[129:133:137:141] sts).
Row 1 (WS): (P1, k1 tbl) to within 2 sts of marked centre st, p2tog, p1, p2tog tbl, (k1 tbl, p1) to end.
Row 2: K1 tbl, (p1, k1 tbl) to within 2 sts of marked centre st, p2tog, k1tbl, p2tog tbl, k1 tbl, (p1, k1tbl) to end.
Rep these 2 rows twice more, then row one once more.
Cast off loosely in rib, dec each side of centre marked st as before.

ARMHOLE EDGINGS (BOTH ALIKE)

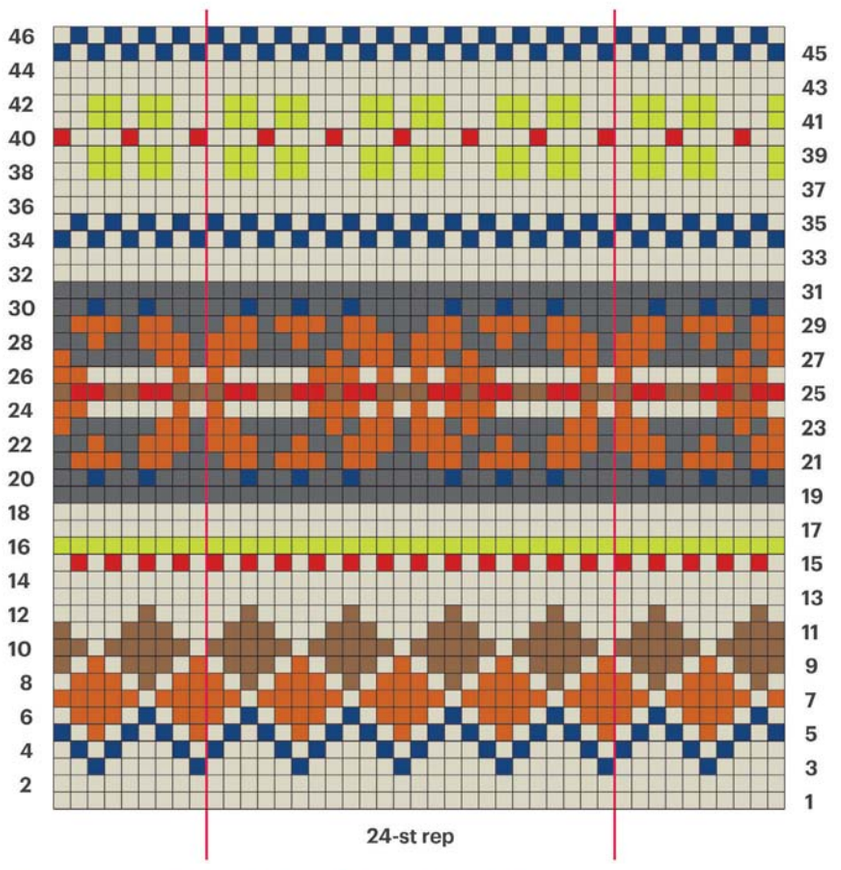
Join left shoulder seam and neckband seam.
With RS facing, 3.25mm needles and A, rejoin yarn and pick up and k131[135:139:143:147] sts evenly all round armhole edge.
Beg with row two, work 6 rows in rib as given for Back.
Cast off in rib.

TO FINISH OFF

Weave in all ends. Join side seams, carefully matching patts. Join armhole edging seams.



Pattern Chart



Key A B C D E F G

Ginger tartan tied wrap by Linda Zemba Burhance

SIZE

33cm (13in) wide x 91cm (36in) long

YOU WILL NEED

Classic Elite Toboggan, 70% Merino wool, 30% alpaca (80m per 100g)
5 x 100g balls in 6744 Paprika
1 pair of 19mm needles
1m (40in) of 4cm (1.5in) wide plaid ribbon
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

6 sts and 8 rows to 10cm (4in) square over g-st on 19mm needles, with yarn doubled. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

WRAP

Holding 2 strands of yarn together, cast on 20 sts leaving a 90cm (36in) tail for use later.
Knit 76 rows.
Cast off leaving a tail of about 15cm (6in).

TO FINISH OFF

Weave in cast-off end. Lay the garment on a flat surface. Pull the ribbon through the stitch at one corner of the rectangle. Position the garment on your body, crisscrossing it until it is comfortably positioned at an angle as pictured.
One side of the rectangle should "roll" to create a shawl-like collar as pictured.
Pull the end of the ribbon through a stitch where the crossed portions meet. You can now tie the ribbon into a bow.
Using a safety pin, mark where the opposite side meets. Remove the garment from your body

to subscribe visit www.craftsinstitute.com

and place it back on a flat surface.
Using the cast-off end, pull the yarn through that marked stitch several times. This will be permanently wrapped so that you can put this garment on over your head without retying the bow every time. ●

Pattern from *Big Knits Hollywood Style Fantasy-inspired Chunky Knits* by Linda Zemba Burhance, published by Taunton Press, **www.thegmcgroup.com**, 01273 488005.

Entwined trees by Alison Howard

SIZE
Approx: 48cm (15in) square

YOU WILL NEED
Artesano aran, 50% Alpaca, 50% wool (132m per 100g)
4 x 100g balls in 0859 Walnut
1 pair each of 4mm and 5mm needles
Cable needle (CN)
38cm (15in) cushion pad
6 x 2.5cm (1in) buttons
Note: Yarn amounts given are based on average requirements and are approximate.

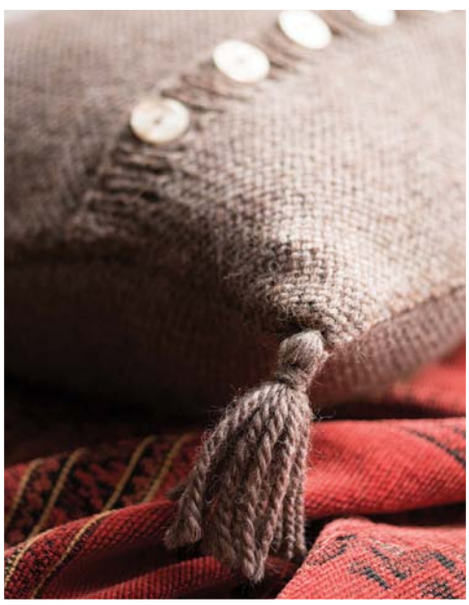
TENSION
17 sts and 21 rows to 10cm (4in) square over st st on 5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

CABLE STITCHES
T2F = slip 1 st to CN and hold at front, p1, k1 from CN
T2B = slip 1 st to CN and hold at back, k1, p1 from CN
T4F = slip 2 sts to CN and hold at front, p2, k2 from CN
T4B = slip 2 sts to CN and hold at back, k2, p2 from CN
C4F = slip 2 sts to CN and hold at front, k2, k2 from CN
C4B = slip 2 sts to CN and hold at back, k2, k2 from CN
T3F = slip 2 sts to CN and hold at front, p1, k2 from CN
T3B = slip 1 st to CN and hold at back, k2, p1 from CN

PATTERN NOTES
The stitch count increases to accommodate the gathering effect of the cables, then decreases again.
If you make a plain back without fastenings and sew the pad into the cushion cover, you can make this cushion using just two skeins of the specified yarn.

FRONT
Using 5mm needles, cast on 62 sts and work 13 rows in reverse st st.
Tree pattern
Row 1 (WS): K23, p4, k8, p4, k23.
Row 2: P23, k4, p8, k4, p23.
Rep last 2 rows 6 times, then row 1 once.
Row 16: P23, M1, k4, p8, k4, M1, p23 (64 sts).
Row 17: K23, p5, k8, p5, k23.
Row 18: P23, k1, M1, k4, p8, k4, M1, k1, p23 (66 sts).
Row 19 and every alt row to row 55: Knit the knit sts and purl the purl sts.
Row 20: P21, T4B, k4, M1, p8, M1, k4, T4F, p21 (68 sts).
Row 22: P19, T4B, p2, k4, M1, k1, p8, k1, M1, k4, p2, T4F, p19 (70 sts).



Row 24: P17, T4B, p4, k4, T4F, p4, T4B, k4, p4, T4F, p17.
Row 26: P16, T3B, p5, T3B, k2, p2, T4F, T4B, p2, k2, T3F, p5, T3F, p16.
Row 28: P16, k2, p5, T3B, p1, T3F, p3, C4B, p3, T3B, p1, T3F, p5, k2, p16.
Row 30: P15, T2B, T2F, p3, T3B, p3, T3F, T4B, T4F, T3B, p3, T3F, p3, T2B, T2F, p15.
Row 32: P14, T2B, p2, k1tbl, p3, k2, p5, C4F, p4, C4B, p5, k2, p3, k1tbl, p2, T2F, p14.
Row 34: P13, (T2B, p2) twice, T2B, T2F, p3, T3B, T3F, p2, T3B, T3F, p3, T2B, (T2F, p2) twice, T2F, p13.
Row 36: P16, (T2B, p2) twice, k1tbl, p3, k2, p2, T3F, T3B, p2, k2, p3, k1tbl, (p2, T2F) twice, p16.
Row 38: P15, (T2B, p2) three times, T2B, T2F, p2, C4F, p2, T2B, (T2F, p2) 3 times, T2F, p15.
Row 40: P14, T2B, p6, (T2B, p2) twice, k1tbl, p2, k4, p2, k1tbl, (p2, T2F) twice, p6, T2F, p14.
Row 42: P13, p2tog, p6, (T2B, p2) 3 times, C4F, (p2, T2F) 3 times, p6, p2tog, p13 (68 sts).
Row 44: P19, T2B, p6, T2B, p1, T4B, T4F, p1, T2F, p6, T2F, p19.
Row 46: P18, p2tog, p6, T2B, p1, T2B, T2F, p2, T2B, T2F, p1, T2F, p6, p2tog, p18 (66 sts).
Row 48: P24, T2B, p1, T2B, p2, k1tbl, p2, k1tbl, p2, T2F, p1, T2F, p24.
Row 50: P23, p2tog, p1, (T2B, p2) twice, T2F, p2, T2F, p1, p2tog, p23 (64 sts).
Row 52: P24, p2tog, p2, T2B, p4, T2F, p2, p2tog, p24 (62 sts).
Row 54: P27, k1tbl, p6, k1tbl, p27.
Cont working in reverse st st until work measures 39cm (15.5in), ending with a WS row.
Cast off.

BACK
Using 5mm needles, cast on 62 sts and work in reverse st st for 25.5cm (10in), ending with a WS row.
Change to 4mm needles and work 6 rows in k1, p1 rib.
Cast off in rib.

FLAP
Work as for Back until work measures 10cm (4in), ending with a WS row.
Change to 4mm needles and work 2 rows in k1, p1 rib.
Next row (buttonholes): Rib 10, k2tog, yf, (rib 6, k2tog, yf) 5 times, rib to end.
Work 3 further rows in rib.
Cast off in rib.

TO FINISH OFF
Weave in any loose ends.
Place the cast-on edges of the Front and Back together, WS outermost, and join by oversewing. Repeat with the cast-on edge of the flap and the cast-off edge of the front.
Turn the cover RS out and fit around the cushion pad, overlapping the button band and tacking the flap in place temporarily. Join the sides from the outside using garter mattress stitch.
Remove tacking stitches. Attach buttons to correspond with the buttonholes. ▶

Tassels

Cut 48 lengths of yarn about 23cm (9in) long. Make 4 tassels each containing 11 lengths of yarn. Fold the yarn lengths in half. Use 1 length of yarn to wrap around the tassel near the top. Tie to finish. Attach one tassel to each corner. ●

Pattern from *Knitted Cushions* by Alison Howard, published by GMC Publications **www.thegmcgroup.com**, 01273 488005.

Pouffe by Sarah Hazell

SIZE

Approx: 50cm (19.75in) diameter x 35cm (13.75in) high

YOU WILL NEED

Red Heart Soft, 100% acrylic (167m per 100g)
4 x 100g balls in 00012 Grey (A)
1 x 100g ball in 00001 White (B)
1 x 100g ball in 00004 Wine Red (C)
1 x 100g ball in 00008 Ice Blue (D)
1 x 100g ball in 00004 Lilac (E)
1 x 100g ball in 09770 Rose Blush (F)
1 pair each of 4.5mm and 5mm needles
4mm crochet hook
8 stitch markers
50cm (19.75in) diameter x 35cm (13.75in) high cushion pad
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

17 sts and 23 rows to 10cm (4in) square over st st on 5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

ch = chain
dc = double crochet
dc2tog = double crochet 2 together. Pull up a loop in each of next 2 sts, yo and draw through all 3 loops on hook (counts as one dc)
sl st = slip stitch
For more abbreviations see page 86

POUFFE SIDE

Using 5mm needles and yarn A, cast on 48 sts.
*Knit 4 rows.
Work rows 1 to 66 from Chart A. *
Rep from * to * four more times.
Cast off.

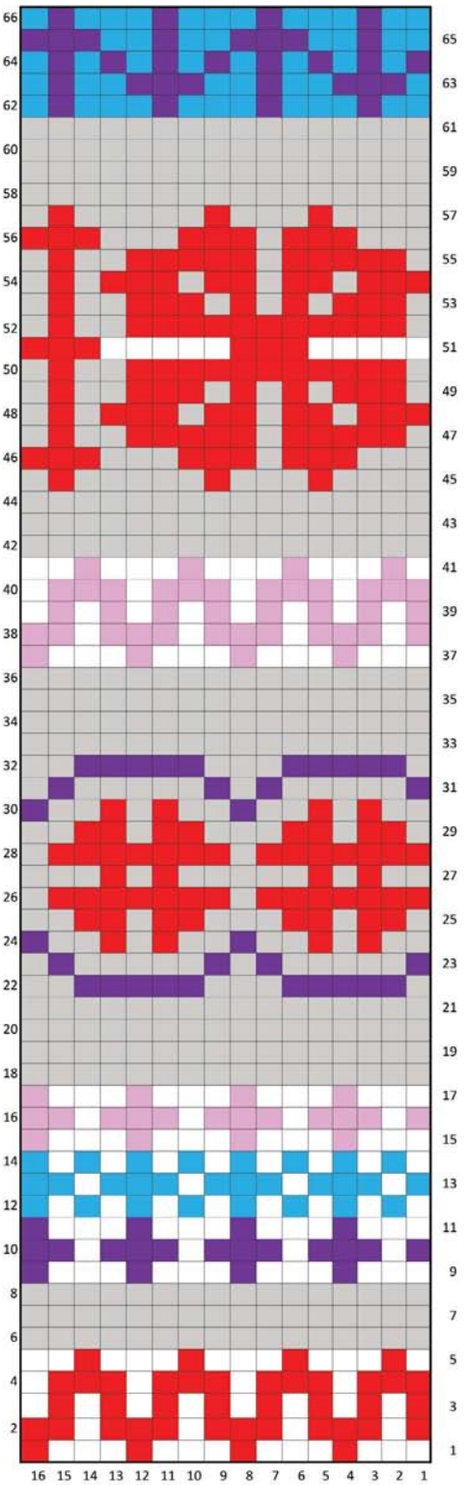
POUFFE TOP

Join side seam using backstitch or mattress st if preferred.
Using 5mm needles and yarn A, pick up and knit 272 sts, placing markers so that you have eight groups of 34 sts. Join to work in the round.
Round 1: *K32, ssk; rep from * to end of round (264 sts).
Round 2: *K31, ssk; rep from * to end of round (256 sts).
Continue in patt as set, working one less st between decreases until you have worked the round, *K25, ssk; rep from * to end of round (208 sts).
Next round: Knit.
Next round: *K24, ssk; rep from * to end of round (200 sts).
Next round: Knit.
Continue in patt as set, working one less st between decreases on every alt row until 8 sts remain.
Cut yarn and thread through rem 8 sts, secure with a couple of sts.

TO FINISH OFF

Weave in any loose ends and block according to ball band instructions. ▶

Chart A



Key

A
B
C
D
E
F

RS (odd) rows are read from right to left
WS (even) rows are read from left to right

to subscribe visit www.craftsinstitute.com

NOW STOCKING

a wide range of needles, hooks and accessories

Gorgeous Yarns

We stock carefully selected, hand dyed, exclusive, luxury yarns to knit and crochet with, in a wide range of colours and all natural fibres.

Also stockists of a wide range of quality needles, crochet hooks and accessories, including hand made project bags.

Exclusive stockists of Purely Gorgeous, a 100% Organic Merino natural yarn.

See our website or call us today for more information on our fabulous range
01326 564 211 /
07985 116 432

www.gorgeousyarns.co.uk

ewe
wool shop
STAMFORD

The finest independent wool shop in the beautiful town of Stamford

Exclusive kits and workshops throughtout the year

Stockist of:
Rowan, Debbie Bliss, Sublime, Libby Summers, King Cole and much more

stamford.wool.shop.ewe

www.i-love-ewe.com
i_love_ewe@ymail.com
01780 763838

4 Stamford Walk, Stamford, Lincolnshire PE9 2JE

Lower edge
Using 4mm crochet hook join yarn A to any point along lower edge with a sl st.
Round 1: Ch1, 1dc in same place, continue to work a round of dc evenly around lower edge, join to first dc with a sl st.
Round 2: Ch1, 1dc in every dc to end of round. Stretch over pouffe.
Round 3: Ch1, (dc2tog) to end of round.
Round 4: Ch1, 1dc in every dc to end of round.
Fasten off. ●

Throw by Sarah Hazell

SIZE
Approx: 90 x 100cm (35.5 x 39.5in)

YOU WILL NEED
Red Heart Soft, 100% acrylic (167m per 100g)
5 x 100g balls in 00012 Grey (A)
1 x 100g ball in 00001 White (B)
1 x 100g ball in 00004 Wine Red (C)
1 x 100g ball in 00008 Ice Blue (D)
1 x 100g ball in 00004 Lilac (E)
1 x 100g ball in 09770 Rose Blush (F)
1 pair each of 4.5mm and 5mm needles
Note: Yarn amounts given are based on average requirements and are approximate.

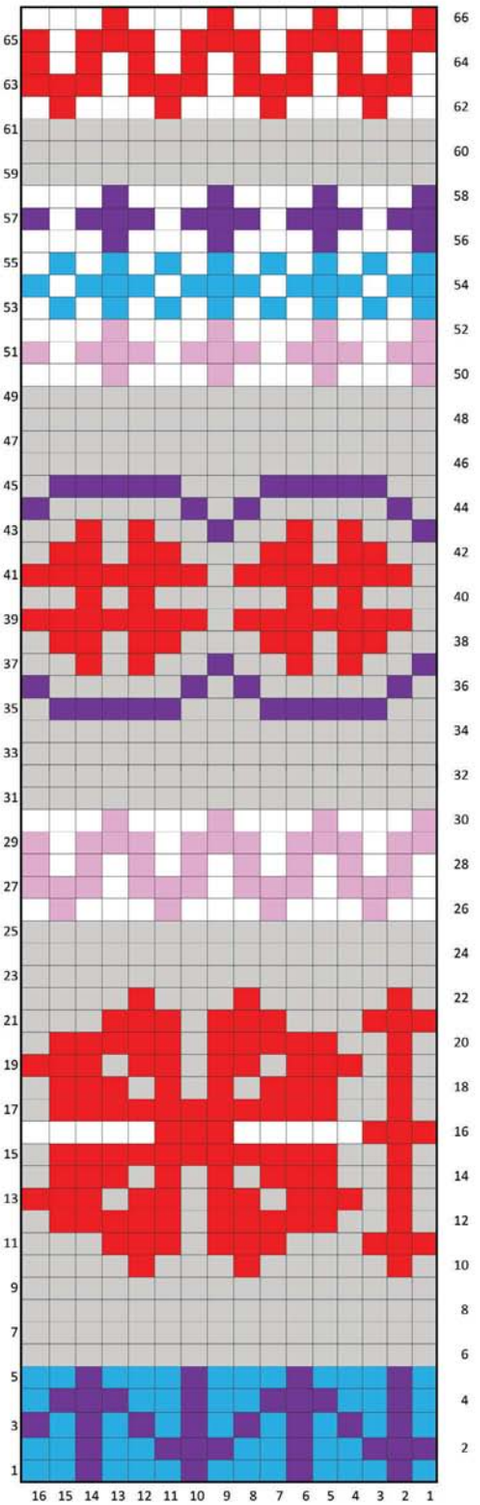
TENSION
17 sts and 23 rows to 10cm (4in) square over st st on 5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS
wytf = with yarn to the front of the work
For more abbreviations see page 86

THROW
Using 4.5mm needles and yarn A, cast on 145 sts.
Border
Row 1 (WS): K1, *p1, k1; rep from * to end of row.
Row 2: *P1, sl1 wyif; rep from * to last st, p1.
Rep last two rows 8 more times.
Next row: Purl.
Change to 5mm needles.
Starting with a knit row work 6 rows in st st.
Using the Fairisle method and joining in and breaking off colours as required, work the next 66 rows from Chart A.
Working in yarn A and starting with a knit row, work 49 rows in st st, ending with a RS row.
Using the Fairisle method and joining in and breaking off colours as required, work the next 66 rows from Chart B.
Working in yarn A and starting with a purl row, work 6 rows in st st, ending with a RS row.
Change to 4.5mm needles.
Border
Row 1 (WS): K1, *p1, k1; rep from * to end of row.
Row 2: *P1, sl1 wyif; rep from * to last st, p1.
Rep last two rows 7 more times and then row one once more.
Cast off knitways on RS of work.

TO FINISH OFF
Using 4.5mm needles and yarn A, pick up and knit 165 sts along row end edge.
Border
Row 1 (WS): K1, *p1, k1; rep from * to end of row.
Row 2: *P1, sl1 wyif; rep from * to last st, p1.
Rep last two rows 7 more times and then row one once more.
Cast off knitways on RS of work.
Rep for other row end edge.
Weave in any loose ends and block according to ball band instructions. ●

Chart B



RS (even) rows are read from right to left
WS (odd) rows are read from left to right

For Chart A and the key please see page 74

to subscribe visit www.craftsinstitute.com

Girl's cardigan by Designer Yarns

SIZES

To fit chest: 51[56:61:66:71:76]cm (20[22:24:26:28:30]in)
Actual size: 61[67:70:76:81:87]cm (24[26.5:27.5:30:32:34.25]in)
Length to shoulder: 30[32:36:42:46:51]cm (11.75[12.5:14:16.5:18:20]in)
Sleeve length: 20[24:29:33:38:41]cm (8[9.5:11.5:13:15:16]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

DY Chunky with Wool 75% polyamide 25% wool (approx 130m per 100g ball)
3[3:3:4:4:5] x 100g balls 907
1 pair each of 5mm and 6mm needles
Stitch holders
3 x buttons
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

14 sts and 20 rows to 10cm measured over st st using 6mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

LEFT FRONT

Using 5mm needles cast on 24[26:28:30:32:34] sts.
Row 1: *K1, p1, rep from * to end.
Row 1 sets 1x1 rib.
Work 4 rows more in rib.
Row 6: Rib 2[3:1:2:3:4], rib2tog, (rib 4, rib2tog) 3[3:4:4:4:4] times, rib 2[3:1:2:3:4]. 20[22:23:25:27:29] sts.
Change to 6mm needles and proceed as folls:-
Row 1: K11[13:12:14:14:16], p1, k2, yfwd, skpo, k1, p1, k2[2:4:4:6:6].
Row 2: P2[2:4:4:6:6], k1, p5, k1, p11[13:12:14:14:16].
Row 3: K11[13:12:14:14:16], p1, k2tog, yfwd, k1, yfwd, skpo, p1, k2[2:4:4:6:6].
Row 4: P2[2:4:4:6:6], k1, p5, k1, p11[13:12:14:14:16].
Rows 1 to 4 set st st with lace panel.
Keeping continuity of patt as set (throughout) cont until Left Front measures 18[19:22:27:30:34]cm (7[7.5:8.75:10.75:11.75:13.5]in) ending with a WS row.

Shape armhole

Next row (RS): Cast off 4 sts, patt to end. 16[18:19:21:23:25] sts.
Next row: Patt to end.
Work 2 rows dec 1 st at armhole edge in every row. 14[16:17:19:21:23] sts.
Work 3[5:5:7:9:11] rows dec 1 st at armhole edge in next and every foll alt row. 12[13:14:15:16:17] sts.
Cont without shaping until armhole measures 5[6:7:8:8:9]cm (2[2.5:2.75:3:3:3.5]in) ending with a WS row.
Next tow (RS): Patt to end.

Shape neck

Next row (WS): Cast off 2[2:3:3:4:4] sts in patt, patt to end. 10[11:11:12:12:13] sts.
Work 2 rows dec 1 st at neck edge in every row. 8[9:9:10:10:11] sts.
Work 3 rows dec 1 st at neck edge in next and every foll alt row. 6[7:7:8:8:9] sts.
Cont without shaping until armhole measures 12[13:14:15:16:17]cm (4.75[5.25:5.5: 6:6.25:6.5]in) ending with a WS row.
Cast off in patt.

RIGHT FRONT

Using 5mm needles cast on 24[26:28:30:32:34] sts.
Row 1: *P1, k1, rep from * to end.
Row 1 sets 1x1 rib.
Work 4 rows more in rib.
Row 6: Rib 2[3:1:2:3:4], rib2tog, (rib 4, rib2tog) 3[3:4:4:4:4] times, rib 2[3:1:2:3:4]. 20[22:23:25:27:29] sts.
Change to 6mm needles and proceed as folls:
Row 1: K2[2:4:4:6:6], p1, k2, yfwd, skpo, k1, p1, k11[13:12:14:14:16].
Row 2: P11[13:12:14:14:16], k1, p5, k1, p2[2:4:4:6:6].
Row 3: K2[2:4:4:6:6], p1, k2tog, yfwd, k1, yfwd, skpo, p1, k11[13:12:14:14:16].
Row 4: P11[13:12:14:14:16], k1, p5, k1, p2[2:4:4:6:6].
Rows 1 to 4 set st st with lace panel.
Keeping continuity of patt as set (throughout) cont until Right Front measures 18[19:22:27:30:34]cm (7[7.5:8.75:10.75:11.75:13.5]in) ending with a WS row.
Next row: Patt to end.

Shape armhole

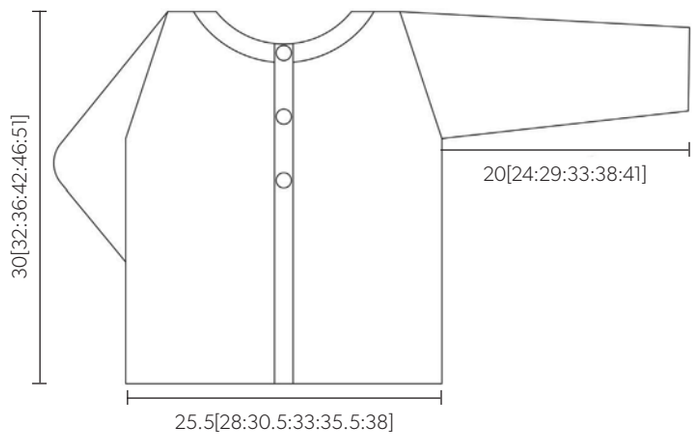
Next row (WS): Cast off 4 sts, patt to end. 16[18:19:21:23:25] sts.
Work 2 rows dec 1 st at armhole edge in every row. 14[16:17:19:21:23] sts.
Work 3[5:5:7:9:11] rows dec 1 st at armhole edge in next and every foll alt row. 12[13:14:15:16:17] sts.
Cont without shaping until armhole measures 5[6:7:8:8:9]cm (2[2.5:2.75:3:3:3.5]in) ending with a WS row.

Shape neck

Next row (RS): Cast off 2[2:3:3:4:4] sts in patt, patt to end. 10[11:11:12:12:13] sts.
Next row: Patt to end.
Work 2 rows dec 1 st at neck edge in every row. 8[9:9:10:10:11] sts.
Work 3 rows dec 1 st at neck edge in next and every foll alt row. 6[7:7:8:8:9] sts.
Cont without shaping until armhole measures 12[13:14:15:16:17]cm (4.75[5.25:5.5:6:6.25:6.5]in) ending with a WS row.
Cast off in patt.

BACK

Using 5mm needles cast on 51[55:59:63:67:71] sts and work 5 rows in 1x1 rib.
Row 6: Rib 4[6:2:4:6:8], rib2tog, (rib 4, rib2tog) 7[7:9:9:9:9] times, rib 3[5:1:3:5:7]. 43[47:49:53:57:61] sts.
Change to 6mm needles and working in st st (throughout) cont until Back measures 18[19:22:27:30:34]cm (7[7.5:8.75:10.75:11.75:13.5]in) ending with a WS row.



Measurements are given in cm

Shape armholes
Cast off 4 sts at beg of next 2 rows.
35[39:41:45:49:53] sts.
Work 2 rows dec 1 st at each end of every row.
31[35:37:41:45:49] sts.
Work 3[5:5:7:9:11] rows dec 1 st at each end of next and every foll alt row. 27[29:31:33:35:37] sts.
Cont without shaping until armholes measure 12[13:14:15:16:17]cm (4.75[5.25:5.5:6:6.25:6.5]in) ending with a WS row.
Next Row (RS): Cast off 6[7:7:8:8:9] sts, K14[14:16:16:18:18], cast off rem 6[7:7:8:8:9] sts.
Leave centre 15[15:17:17:19:19] sts on a stitch holder.

SLEEVES (BOTH ALIKE)
Using 5mm needles cast on 23[25:27:31:33:33] sts and work 10 rows in 1x1 rib.
Change to 6mm needles and proceed as folls:
Row 1: K8[9:10:12:13:13], p1, k2, yfwd, skpo, k1, p1, k8[9:10:12:13:13].
Row 2: P8[9:10:12:13:13], k1, p5, k1, p8[9:10:12:13:13].
Row 3: K8[9:10:12:13:13], p1, k2tog, yfwd, k1, yfwd, skpo, p1, k8[9:10:12:13:13].
Row 4: P8[9:10:12:13:13], k1, p5, k1, p8[9:10:12:13:13].
Rows 1 to 4 set st st with lace panel.
Keeping continuity of patt as set (throughout) work 19[25:33:43:49:56] rows
inc 1 st at each end of next and every foll 6th[8th:8th:14th:12th:11th] row.
31[33:37:39:43:45] sts.
Cont without shaping until Sleeve measures 20[24:29:33:38:41]cm (8[9.5:11.5:13:15:16]in) ending with a WS row.

Shape Sleeve top
Cast off 4 sts at beg of next 2 rows.
23[25:29:31:35:37] sts.
For 3rd, 4th, 5th and 6th sizes only
Work [2:2:4:4] rows dec 1 st at each end of every row. [25:27:27:29] sts.
For all 6 sizes
Work 14[16:16:18:18:20] rows dec 1 st at each end of next and every foll alt row. 9 sts.
Cast off 2 sts at beg of next 2 rows. 5 sts.
Cast off rem 5 sts in patt.

NECKBAND
Join shoulder seams.
With RS facing, using 5mm needles pick up and knit 16[16:17:17:18:18] sts evenly along right side of neck, 19[19:21:21:23:23] sts from 15[15:17:17:19:19] cast-off sts at back of neck and 16[16:17:17:18:18] sts evenly along left side of neck. 51[51:55:55:59:59] sts.
Next row: Knit.
Commencing with Row 2 of 1x1 rib work 4 rows.
Cast off in rib.

RIGHT FRONT BORDER
With RS facing, using 5mm needles commencing at lower edge of Right Front, pick up and knit 3 sts evenly along rib, 40[44:48:60:64:72] sts evenly along front edge and 4 sts evenly along neckband.
47[51:55:67:71:79] sts.
Next row: Knit.
Commencing with Row 1 of 1x1 rib work 1 row.
Next row: Rib 2, cast off 2 sts, (rib 7[8:9:9:9:11], cast off 2 sts) twice, rib to end.
Next row: Rib to last 18[20:22:22:22:26] sts, cast on 2 sts, (rib 8[9:10:10:10:12], cast on 2 sts) twice, rib 2.
Work 1 row in rib.
Cast off in rib.

LEFT FRONT BORDER
With RS facing, using 5mm needles commencing at top of neckband pick up and knit 4 sts evenly along neckband, 40[44:48:60:64:72] sts evenly along front edge and 3 sts evenly along rib.
47[51:55:67:71:79] sts.
Next row: Knit.
Commencing with Row 1 of 1x1 rib work 4 rows.
Cast off in rib.

TO FINISH OFF
Fold Sleeves in half lengthways then placing folds to shoulder seams sew Sleeves in position.
Join side and Sleeve seams.
Sew on buttons. See ball band for pressing and care instructions. ●

Pattern from *Designer Yarns Chunky with Wool* by Designer Yarns, published by Designer Yarns **www.designeryarns.uk.com**.

Cape by Bergère de France

SIZES
To fit age: 4[6:8:10]yrs
Actual measurement (around base):
104[112:120:128]cm (41[44:47.25:50.25]in)
Length to shoulder: 38[42:46:50]cm (15[16.5:18:19.5]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED
Bergère de France Duvetine chunky
73% acrylic, 19% polyamide, 8% polyester (approx 70m per 50g ball)
8[9:10:12] x 50g balls 29101 Grege (A)
Bergère de France Teddy chunky
100% polyamide (approx. 80m per 50g ball)
1[1:1:1] x 50g ball 29363 Ecru (B)
1 pair 4mm needles
6 x silver magnetic buttons (19mm)
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
14.5 sts and 30 rows to 10cm over pattern st using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS
Sl1 = with yarn at front of work, sl1 p-wise, then take the yarn to back of work.
For more abbreviations see page 86

PATTERN NOTES
Pattern stitch
Using col A and worked over an odd number of sts.
Row 1 (RS): K1, * sl1, k1 *, rep from * to *.
Row 2: Purl.
Rep these 2 rows.

BACK
Using 4mm needles and A cast on 77[83:89:95] sts.
Cont in pattern st.
When work meas 18[19:20:21]cm (7[7.5:8:8.25]in) (54[56:60:62]rows) total cont as foll:
Next row (RS - dec): K1, k2tog, patt to last 3 sts, sl1, k1, psso, k1.
Cont in patt st as set, but work the first 2 sts and last 2 sts of every row in st st and rep the dec row on every foll 6th[6th:6th:8th] row 4[4:5:3] more times, then on every 4th[4th:4th:6th] row 3[6:7:2] times, then on every alt[alt:alt:4th] row 7[5:4:7] times, then on every 0[0:0:alt] row 0[0:0:5] times. 47[51:55:59] sts.
Work 1 row straight.
Next row (RS – dec): K1, k3tog, patt to last 4 sts, sl2, k1, psso, k1.
Rep the dec row on every alt row 3-4-4-5 times.
31[31:35:35] sts.
After the final dec, work 1 row then leave the sts on a spare needle for the collar.

LEFT FRONT
Using 4mm needles and A cast on 51[55:57:61] sts.

Row 1 (RS): K1, * sl1, k1 *, rep from * to last 2 sts, k2.
Row 2: K2, purl to end.
These 2 rows set the patt for the g-st border, cont as est until work meas 5cm (2in) (16 rows), ending on a WS row.

Armhole

Next row (RS): K1, * sl1, k1 *, rep from * to * 5[6:7:7] times, k1[0:0:1], k4 using col B (note: cross the yarn at back of work on the colour change), turn work, leaving the foll 35[38:38:41] sts on a spare needle.
Next row (WS): K4 using col B, purl to end using col A. 16[17:19:20] sts.
Cont in patt as set, working the g-st armhole border in col B, until work meas 18[19:20:21]cm (7[7.5:8:8.25]in) (54[56:60:62] rows) total.
Next row (RS - dec): K1, k2tog, patt to last end.
Cont in patt st as set, but work the first 2 sts of every row in st st and rep the dec row on every foll 6th[6th:6th:8th] row 1[2:2:1] more times, when work measures 22[23:24:25]cm (8.5[9:9.5:10.25]in) (66[70:74:76] rows) total, leave the rem 14[14:16:18] sts on another spare needle.
Return to the 35[38:38:41] sts on the first spare needle and with RS facing cont as foll:
Using col B work 4 sts in g-st for the armhole border, using col A work in pattern st to the last 2 sts, work 2 sts in g-st.
Cont in pattern as set until work measures 22[23:24:25]cm (8.5[9:9.5:10.25]in) (66[70:74:76] rows) total, leave the sts on a spare needle.
The armhole is now completed.
Place the sts from both pieces on the same needle with RS facing for next row. 49[52:54:59] sts.
Cont working the first 2 sts in st st, the last 2 sts in g-st and the rem sts in pattern st, continuing to dec as for Back at the beg of the row on every 6th[6th:6th:8th] row 3[2:3:2] more times, then on every 4th[4th:4th:6th] row 3[6:7:2] times, then on every alt[alt:alt:4th] row 7[5:4:7] times, then on every 0[0:0:alt] row 0[0:0:5] times. 36[39-40-43] sts.
Work 1 row straight.

Next row (RS – dec): K1, k3tog, patt to last 2 sts, k2.
Rep the dec row on every alt row 3-4-4-5 times. 28[29:30:31] sts.
After the final dec, work 1 row then leave the sts on a spare needle for the collar.

RIGHT FRONT

Using 4mm needles and A cast on 51[55:57:61] sts.
Row 1 (RS): K3, * sl1, k1 *, rep from * to end.
Row 2: Purl to last 2 sts, k2.
These 2 rows set the patt for the g-st border, cont as est until work meas 5cm (2in) (16 rows), ending on a WS row.

Armhole

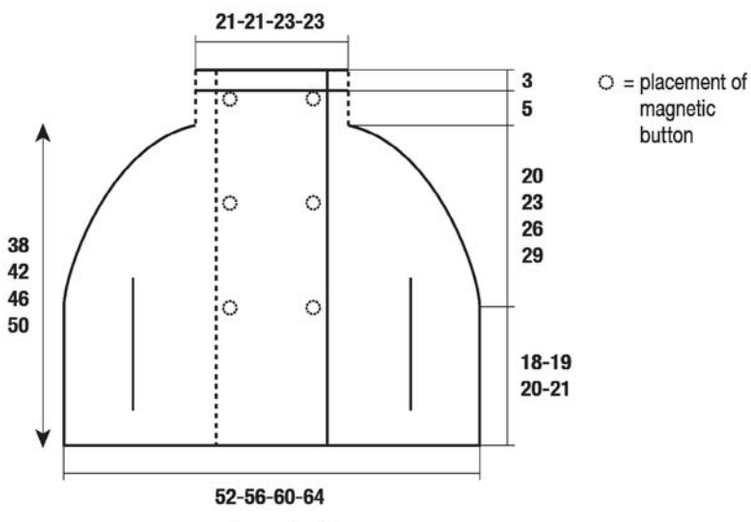
Next row (RS): K3, * sl1, k1 *, rep from * to * 14[15:16:17] times, k0[1:0:0], k4 using col B, leave the foll 16[17:19:20] sts on a spare needle.
Cont in patt as set on these 35[38:39:41] sts until work measures 22[23:24:25]cm (8.5[9:9.5:10.25]in) (66[70:74:76] rows) total, leave the sts on a spare needle.
Pick up the 16[17:19:20] sts from the spare needle, then, on these sts work 4 sts in g-st using col B for the border, 12[13:15:16] sts in pattern st using col A.
When work measures 18[19:20:21]cm (7[7.5:8:8.25]in) (54[56:60:62] rows) total, cont to work the last 2 sts in st st and dec at the end of the rows as foll:
Next row (RS – dec): Patt to last 3 sts, sl1, k1, psso, k1.
Cont in patt st as set, but work the last 2 sts of every row in st st and rep the dec row on every foll 6th[6th:6th:8th] row 1[2:2:1] more times, when work measures 22[23:24:25]cm (8.5[9:9.5:10.25]in) (66[70:74:76] rows) total, leave the rem 14[14:16:18] sts on another spare needle.
The armhole is now completed.
Place the sts from both pieces on the same needle and cont working the first 2 sts in g-st and the last 2 sts in st st and the rem sts in pattern st, continuing to dec at the end of the row on every 6th[6th:6th:8th] row 3[2:3:2] more times, then on every 4th[4th:4th:6th] row 3[6:7:2] times, then on every alt[alt:alt:4th] row 7[5:4:7] times, then on every 0[0:0:alt] row 0[0:0:5] times. 36[39-40-43] sts.
Work 1 row straight.
Next row (RS – dec): K1, k3tog, patt to last 2 sts, k2.
Rep the dec row on every alt row 3-4-4-5 times. 28[29:30:31] sts.
After the final dec, work 1 row then leave the sts on a spare needle for the collar.

COLLAR

Place the sts from the Left Front, Back and Right Front all on the same 4mm needle so that you are ready to start knitting at the Right Front with the RS facing. 87[89:95:97] sts.
Next row (RS): Using col A work 2 sts in g-st, 24[25:26:27] sts pattern st, sl1, k1, psso, k2tog, 27[27:31:31] sts pattern st, sl1, k1, psso, k2tog, 24[25:26:27] sts pattern st, 2 sts g-st. 83[85:91:93] sts.
Working patt as set cont for 15 rows, then work 8 rows in g-st using col B.
Cast off all the sts k-wise on the WS of work.

TO FINISH OFF

Sew the side seams of the cape. Sew on the magnetic buttons (see placement on the diagram). Secure and weave in all ends. ●



Measurements are given in cm

Polar bear toy by Sincerely Louise

SIZE

Approx: 34 x 15cm (13.5 x 6in)

YOU WILL NEED

Rowan Creative Focus Worsted Aran,
75% wool, 25% alpaca (200m per 100g)
1 x 100g ball in Fleece (3813)
Scrap yarn in colours A, B and C. ▶

Tiny amount of black DK yarn for embroidering the eyes.
100g stuffing
Black felt cut into a small oval, approximately 1.5cm wide and 1cm high
1 pair of 4.5mm needles
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 24 rows to 10cm (4in) square over st st on 4.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

TOP SECTION

Using 4.5mm needles cast on 3 sts.
This will form the first row of knitting.
Row 2 and all even rows unless otherwise stated: Purl.
Some purl rows indicate where scrap yarn markers will be placed for the features.
Row 3: *Kfb; rep from * to end (6 sts).
Row 5: Knit.
Row 7: *Kfb, k1; rep from * to end (9 sts).
Row 9: Knit.
Row 11: *Kfb, k2; rep from * to end (12 sts).
Row 12: Purl, adding scrap yarn markers in A on the 4th and 9th sts.
Row 13: Knit.
Row 15: *Kfb, k3; rep from * to end (15 sts).
Row 17: Knit.
Row 19: Knit.
Row 21: *Kfb, k2; rep from * to end (20 sts).
Row 22:: Purl, adding scrap yarn markers in B on the 3rd and 7th sts and scrap yarn markers in C on the 14th and 18th sts.
Row 23: Knit.
Row 25: Knit.
Row 27: Knit.
Row 29 *K2, k2tog; rep from * to end (15 sts).
Row 31: *K1, k2tog; rep from * to end (10 sts).
Row 33: Knit.
Row 35: Knit.
Row 37: *Kfb, k1; rep from * to end (15 sts).
Row 39: Knit.
Row 41: *Kfb, k4 rep from * to end (18 sts).
Row 43: *Kfb, k5; rep from * to end (21 sts).
Row 45: *Kfb, k6; rep from * to end (24 sts).
Row 47: *Kfb, k7; rep from * to end (27 sts).
Rows 49 to 70: Work in st st.
Row 71: *Kfb, k8; rep from * to end (30 sts).
Row 73: Knit.
Row 75: *Kfb, k9; rep from * to end (33 sts).
Row 77: Knit.
Row 79: *Kfb, k10; rep from * to end (36 sts).
Rows 81 to 88: Work in st st.
Row 89: *K4, k2tog; rep from * to end (30 sts).
Row 91: *K3, k2tog; rep from * to end (24 sts).
Row 93: *K2, k2tog; rep from * to end (18 sts).
Row 95: *K1, k2tog; rep from * to end (12 sts).
Row 97: *K2tog; rep from * to end (6 sts).
Row 99: *K2tog; rep from * to end (3 sts).
Cast off.

BOTTOM SECTION

Using 4.5mm needles cast on 3 sts.
This will form the first row of knitting.
Row 2 and all even rows unless otherwise stated: Purl.
Some purl rows indicate where scrap yarn markers will be placed for the features.
Rows 3 to 20: Work as for top section.
Row 21: Knit.
Row 23: Knit.
Row 25: *Kfb, k4; rep from * to end (18 sts).
Row 27: *Kfb, k5; rep from * to end (21 sts).
Row 29: *Kfb, k6; rep from * to end (24 sts).
Row 31: *Kfb, k7; rep from * to end (27 sts).
Row 33: *Kfb, k8; rep from * to end (30 sts).
Row 35: *Kfb, k9; rep from * to end (33 sts).
Row 37: *Kfb, k10; rep from * to end (36 sts).
Row 39: *Kfb, k11; rep from * to end (39 sts).
Row 40: Purl, adding scrap yarn markers in B on the 10th and 18th sts and scrap yarn markers in C on the 23rd and 31st sts.
Rows 41 to 50: Work in st st.
Row 50: Purl, adding scrap yarn markers B on the 10th and 18th sts and scrap yarn markers C on the 23rd and 31st sts.
Rows 51 to 71: Work in st st.
Row 72: Purl, adding scrap yarn markers B on the 10th and 18th sts and scrap yarn markers C on the 23rd and 31st sts.
Rows 73 to 81: Work in st st.
Row 82: Purl, adding scrap yarn markers B on the 10th and 18th sts and scrap yarn markers

to subscribe visit www.craftsinstitute.com

C on the 23rd and 31st sts.
Row 83: *K11, k2tog; rep from * to end (36 sts).
Row 85: Knit.
Row 87: *K5, k2tog; rep from * to end (30 sts).
Row 89: *K4, k2tog; rep from * to end (30 sts).
Row 91: *K3, k2tog; rep from * to end (24 sts).
Row 93: *K2, k2tog; rep from * to end (18 sts).
Row 95: *K1, k2tog; rep from * to end (12 sts).
Row 97: *K2tog; rep from * to end (6 sts).
Row 99: *K2tog; rep from * to end (3 sts).
Cast off.

LEGS (MAKE 4)

Using 4.5mm needles cast on 20 sts.
This will form the first row of knitting.
Row 2 and all even rows: Purl.
Rows 3 to 20: Work in st st.
Row 21: *K2tog; rep from * to end (10 sts).
Row 23: *K2tog; rep from * to end (5 sts).
Cut the yarn and thread it though the remaining 5 sts, pull tightly, leaving a long tail for sewing up the leg.

EARS (MAKE 4)

Using 4.5mm needles cast on 7 sts.
This will form the first row of knitting.
Row 2 and all even rows: Purl.
Row 3: Knit.
Row 5: Skpo, k3, k2tog (5 sts).
Cast off.

TO FINISH OFF

Weave in all ends.

Face

Find the Colour A scrap yarn markers added at Row 12 on head. Remove the first and in its place embroider an eye using a small amount of DK yarn. Remove the other marker and repeat for the second eye.

Ears

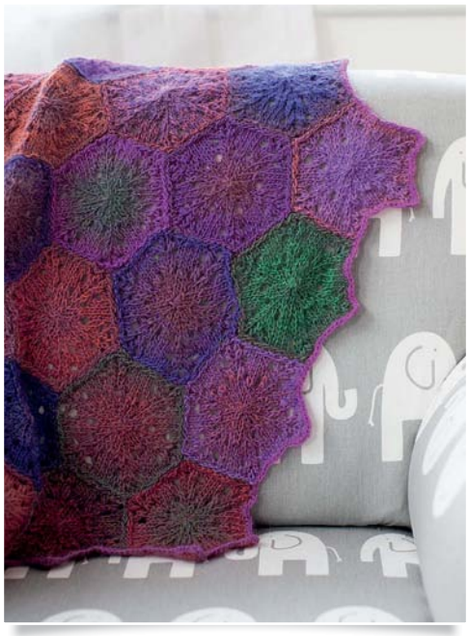
Take two ear pieces and place together with the WS facing in. Sew up using mattress stitch, leaving the cast-on edges open. Repeat for the second ear. Weave in the loose ends. Place the left ear between the colour B scrap yarn markers added at row 22 of the head. Remove the markers and sew into place. Repeat for the right hand ear, placing it between the colour C scrap yarn markers added at row 22. Remove the markers and sew into place.

Legs

Take a leg and pin the seams together, so the cast-on edge forms a circle at the top of the piece. Sew from the bottom of the leg up to the cast-on edge using mattress stitch. Weave in the loose ends and stuff the leg. Repeat for the other three legs.
On the bottom piece find the first two sets of colour B scrap yarn markers, added at rows 40 and 50. Place the first leg between these markers. Pin and sew into place and remove the markers. Repeat this for the second leg, finding the first two sets of colour C scrap yarn markers, added at rows 40 and 50. Remove the markers once sewn. For the back legs find the other sets of colour B scrap yarn markers, added at rows 72 and 82 and pin and sew the third leg into place, removing the markers once sewn. For the final leg find the colour C scrap yarn markers, added at rows 72 and 82 and place the last leg between these. Sew into place and remove the markers.

Body

Take the top and bottom piece of the bear and place together so the cast-on edges meet at the top and the cast-off edges meet at the bottom. Sew from the cast-on edge to the cast-off edge, then back up towards the cast-on edge on the other side. Leave a hole for stuffing. Stuff the polar bear, keeping the shape. Be careful not to over stuff the head and neck. Add more stuffing to the rear of the piece. Once stuffed sew up the hole and weave in the loose ends. Place the small black felt oval at the end of the snout and sew it into place using black cotton. ●



Baby blanket by Gwen Steege

SIZE

Finished width of blanket: 67cm (26.5in)
Single motif: 9.5cm (3.75in)

YOU WILL NEED

Wisdom Yarns Poems Socks, 75% superwash wool, 25% nylon (approx 420m per 100g ball)
1 x 100g balls 963 Girly Girl
Set of 3.25mm double pointed needles
4mm crochet hook
Yarn needle
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

28 sts to 10cm over st st using 3.25mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

S2kp = slip 2 sts tog, k1, pass 2 slip sts over
For more abbreviations see page 86

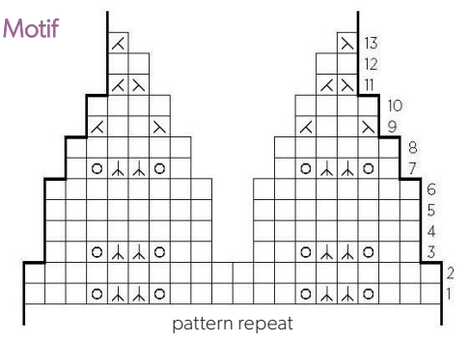
MOTIFS (MAKE 37)

Cast on 72 sts.
Divide stitches evenly onto three DPN(s) (24 sts on each needle).
Join into a round, being careful not to twist the stitches.
Round 1: * K3, yo, s2kp twice, yo, k3; repeat from * to end of round. 60 sts. (20 sts on each needle).
Round 2: Knit.
Round 3: *K2, yo, s2kp twice, yo, k2; repeat from * to end of round. 48 sts. (16 sts on each needle).
Rounds 4 to 6: Knit.
Round 7: *K1, yo, s2kp twice, yo, k1; repeat from * to end of round. 36 sts. (12 sts on each needle).
Round 8: Knit.
Round 9: *Ssk, k2, k2tog; repeat from * to end of round. 24 sts. (8 sts on each needle).
Round 10: Knit.
Round 11: *Ssk, k2tog; repeat from * to end of round. 12 sts. (4 sts on each needle).
Round 12: Knit.
Round 13: Repeat Round 11. 6 sts. (2 sts on each needle).
Cut yarn, leaving 15cm (6in) tail.
Thread the tail through a yarn needle, draw through remaining stitches, pull tight, and fasten off.
Weave in end.

TO FINISH OFF

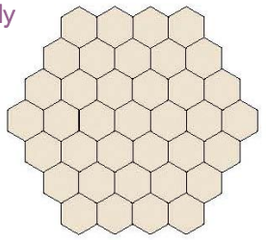
Wet-block all of the motifs, pulling them into hexagon shapes that are 9.5cm (3.75in) across. To create six straight edges, place a pin at each corner and another pin in the middle of each side. Allow to dry thoroughly.
Arrange the motifs according to the assembly diagram, arranging the colours in whatever way you find most pleasing.
Using project yarn and mattress stitch, sew the motifs together along their edges.
To finish the outer edge, work one round of double crochet all the way around the blanket. ●

Motif



Key

Assembly



Taken from *One-Skein Wonders for Babies* © Judith Durant. Diagram by © Gwen Steege. Used with permission of Storey Publishing.

Boy's sweater by Bergère de France

SIZES

To fit age: 4[6:8:10:12]yrs
Actual measurement: 62[68:74:80:86]cm (24.25[26.75:29:31.5:34]in)
Length to shoulder: 40[44:48:52:56]cm (15.75[17.25:18.75:20.5:22]in)
Sleeve length: 25[28:32:36:40]cm (9.75[11:12.5:14.25:15.75]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Bergère de France Magic+ chunky 50% acrylic, 50% wool (approx 80m per 50g ball)
5[6:7:8:9] x 50g balls 21817 Adriatique (A)
1[1:1:1:1] x 50g ball 24885 Estuaire (B)
1[1:1:1:1] x 50g ball 34723 Grigio (C)
1 pair each 5mm and 5.5mm needles
3 x turquoise toggles (20mm)

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

16 sts and 22 rows to 10cm over st st using 5.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

PATTERN NOTES

Buttonholes

Using a sewing needle, pick up the horizontal strand of the stitch where you want to place the buttonhole, pull it up and attach 2 rows above with a few sts on the WS of work. Repeat with the horizontal strand below the first strand and attach in the same way 2 rows down.

BACK

Using 5mm needles and A cast on 54[58:62:66:70] sts.
Row 1 (RS): K2, *p2, k2* rep from *to*.
Row 2: P2, *k2, p2* rep from *to*.
These 2 rows form 2/2 rib, cont as est until work measures 3cm (1.25in) (6 rows), decreasing 2 sts on the final row for sizes 4 and 6 yrs, increasing 2 sts for size 12 yrs. 52[56:62:66:72] sts.
Change to 5.5mm needles and starting with a knit row cont in st st until work measures 15.5[18.5:21.5:24.5:27.5]cm (6[7.25:8.5:9.5:10.75]in) (33[41:47:53:61] rows) total, ending on a RS row.
Next row (WS): Inc 5 sts evenly across row. 57[61:67:71:77] sts.
Working from the Chart for size being made, cont in the Fairisle patt for 15 rows.
Then change to A and work 1 row of purl on WS of work decreasing 5 sts evenly across row. 52[56:62:66:72] sts.

Armholes

Cont in st st and cast off at the beg of every row as folls: 0-0-0-0-3 sts 0-0-0-0-2 times, 2 sts 2-2-4-4-2 times, then 1 st 4-6-4-4-4 times. 44[46:50:54:58] sts.**
Cont without shaping until work measures 38[42:46:50:54]cm (15[16.5:18:19.75:21.25]in) (80[90:98:106:116] rows) total.

Shoulders and neck

Cast off 4[4:5:5:6] sts, work 12[12:13:14:14] sts, cast off the central 12[14:14:16:18] sts for the neck, work rem 16[16:18:19:20] sts.
Each side will now be completed separately.
Next row (WS): Cast off 4[4:5:5:6] sts, work to central cast off sts and put rem sts on a stitch holder.
Next row (RS): Cast off 2 sts at neck edge, |work to end.
Next row (WS): Cast off 5[5:5:6:6] sts, work to end.
Work 1 row straight.
Cast off rem 5[5:6:6:6] sts.
With WS facing pick up sts left on the stitch holder.
Cast off 2 sts, work to end.
Next row (RS): Cast off 5[5:5:6:6] sts, work to end.
Work 1 row straight.
Cast off rem 5[5:6:6:6] sts.

FRONT

Work as for Back to **.
Cont without shaping until work measures 28[31:34:37:40]cm (11[12.25:13.5:14.5:15.75]in) (58[66:72:78:86] rows) total.

Neck opening

Next row (RS): Work 19[20:22:24:26] sts, cast off the central 6 sts, work to end.
Next row (WS): Work to cast off sts, put rem sts on a stitch holder.
Work will now be completed in 2 sections.
Cont on these 19[20:22:24:26] sts for right side of neck until work measures 35[39:43:46:50]cm (13.75[15.5:17:18:19.75]in) (74[84:92:98:108] rows) total.

Neck

Cast off at the beg of every RS row (neck edge) as foll: 0[3:3:3:4] sts 0[1:1:1:1] times, 2 sts 2[1:1:1:1] times, 1 st 1[1:1:2:2] times.
Cont on the rem 14[14:16:17:18] sts until work measures 38[42:46:50:54]cm (15[16.5:18:19.75:21.25]in) (80[90:98:106:116]rows) total.

Shoulder

Cast off at the beg of every WS row as foll: 4[4:5:5:6] sts 1[1:2:1:3] times, then 5[5:6:6:0] sts 2[2:1:2:0] times.
With WS facing pick up sts left on stitch holder.
Cont on these 19[20:22:24:26] sts for left side of neck until work measures 35[39:43:46:50]cm (13.75[15.5:17:18:19.75]in) (74[84:92:98:108] rows) total.
Cast off at the beg of every WS row (neck edge) as foll: 0[3:3:3:4] sts 0[1:1:1:1] times, 2 sts 2[1:1:1:1] times, 1 st 1[1:1:2:2] times.
Cont on the rem 14[14:16:17:18] sts until work measures 38[42:46:50:54]cm (15[16.5:18:19.75:21.25]in) (80[90:98:106:116]rows) total.

Shoulder

Cast off at the beg of every RS row as foll: 4[4:5:5:6] sts 1[1:2:1:3] times, then 5[5:6:6:0] sts 2[2:1:2:0] times.

SLEEVES

Using 5mm needles and col A cast on 30[34:34:38:38] sts.
Work in 2/2 rib for 3cm (1.25in) (6 rows) but on the final row for size 4 yrs inc 2 sts, for size 10 yrs dec 2 sts. 32[34:34:36:38] sts.
Change to 5.5mm needles and starting with a knit row cont in st st for 10[8:10:10:10] rows.
Next row (RS – inc): K2, inc 1, work to last 2 sts, inc 1, k2.
Rep this inc on every foll 10th[8th:10th:10th:10th] row 1[4:1:1:2] times, then on every foll 8th[0:8th:8th:8th] row 2[0:4:5:5] times.
At the same time when work measures 16.5[19.5:23.5:27.5:31.5]cm (6.5[7.75:9.25:11:12.5]in) (35[41:51:59:69] rows) total, inc 3 sts evenly across next WS row.
On the 41[45:47:51:55] sts obtained

to subscribe visit www.craftsinstitute.com

(3[4:5:6:7] sts have been increased at each edge at this stage), work 15 rows of Fairisle following Chart for size being made, then change to col A and work 1 row of purl on the WS dec 3 sts evenly across row. 40[44:46:50:54] sts.

Shape top of sleeve

Cast off at beg of every row: 0[0:3:3:3] sts 0[0:2:2:2] times, 2 sts 4[4:2:2:4] times, 1 st 12[14:14:14:10] times, 2 sts 4[2:2:4:6] times, 0[3:3:3:3] sts 0[2:2:2:2] times.
Cast off the rem 12 sts.

NECKBAND AND OPENING BORDERS

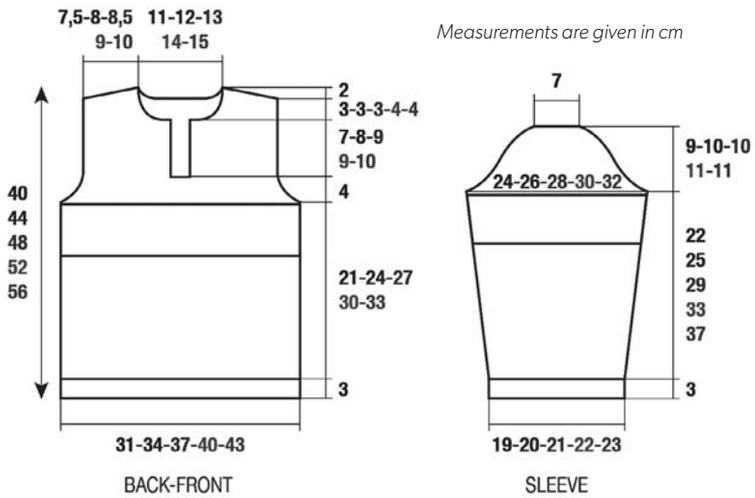
Using 5mm needles and col A cast on 70[74:78:82:86] sts.
Row 1 (RS): K1, (k1, p1) 3 times, k1, (p2, k2) 13[14:15:16:17] times, p2, (k1, p1) 3 times, k2.
Row 2: P2, (k1, p1) 3 times, k2, (p2, k2) 13[14:15:16:17] times, p1, (k1, p1) 3 times, p1.
Rep these 2 rows until work measures 10cm (4in).

Next row (RS): Patt 8, turn.
Working on this set of sts only, cast on 1 st at inside edge for seam and patt to end. 9 sts.
Cont in rib patt as set until work measures 17[18:19:20:20] cm (6.75[7:7.5:8:8]in) total.
Cast off these 9 sts.
Place the next 54[58:62:66:70] sts on a stitch holder for the neckband.
Rejoin yarn to rem 8 sts, cast on 1 st at the inside edge for the seam, patt to end. 9 sts.
Cont in rib patt as set until work measures 17[18:19:20:20] cm (6.75[7:7.5:8:8]in) total.
Cast off these 9 sts.

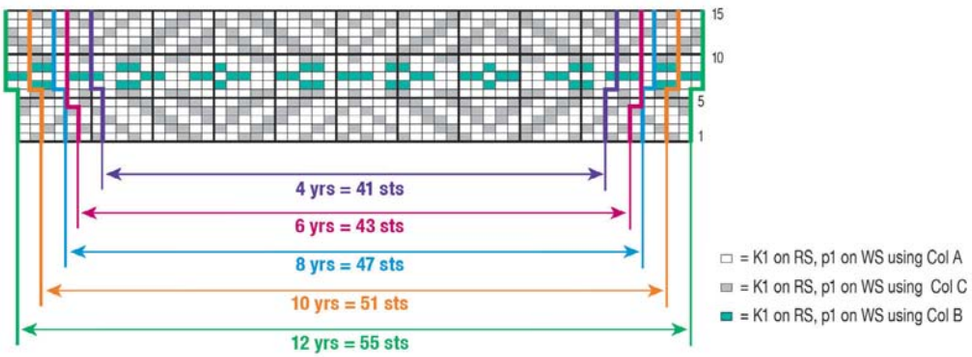
TO FINISH OFF

Join shoulder seams.
Graft the neckband around neck edge using back stitch.
Sew the opening borders along the opening edges, sewing the short edges of the borders to the 6 cast-off sts on the Front, placing the left edge (when worn) on top of the right edge.

Measurements are given in cm

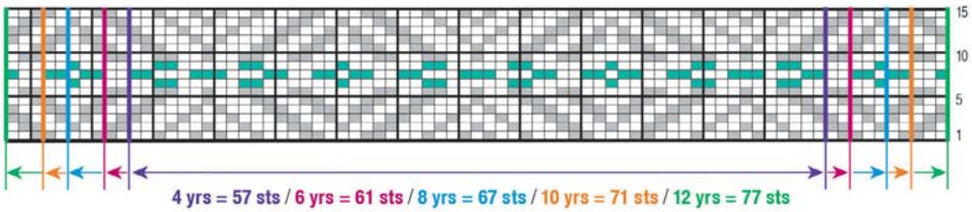


Fairisle Sleeve Chart



Fairisle Back/Front Chart

Note: the increases 2 sts in from the edge are not shown on the chart.



Set the tops of the Sleeves into the armholes.
Sew side and Sleeve seams.
On the left border, 4 sts from the edge, make 3 buttonholes without cutting thread (see pattern notes), placing the 1st at 9cm (3.5in) from the start of the neckband, the 2nd 2cm (.75in) from the beg of the opening, the 3rd between the other 2.
Sew buttons on to the right border to correspond with buttonholes.
Secure and weave in all ends. ●

THIS MONTH'S STOCKISTS

ARTESANO
T: 01189 503350 **E:** info@artesanoyarns.co.uk
W: www.artesanoyarns.co.uk

BERGÈRE DE FRANCE
E: hello@bergeredefrance.com
W: www.bergeredefrance.co.uk

CLASSIC ELITE
Love Knitting
T: 08455 442196 **W:** www.loveknitting.com

DEBBIE BLISS/DY
Designer Yarns
T: 01535 664222
E: enquiries@designeryarns.uk.com
W: www.designeryarns.uk.com

DESIGNETTE
T: +45 58 37 10 11 **E:** info@DesignEtte.dk
W: www.designette.co.uk

ERIKA KNIGHT LTD
T: 0044 (0) 333 666 5333
E: info@erikaknight.co.uk
W: www.erikaknight.co.uk

KING COLE LTD
T: 01535 650230
W: www.kingcole.co.uk

RED HEART
Deramores
T: 0800 488 0708 **W:** www.deramores.com

ROWAN
T: 01484 681881 E: mail@knitrowan.com
W: www.knitrowan.com

SUBLIME
T: 01924 369666 E: contactus@sublimeyarns.com
W: www.sublimeyarns.com

WEST YORKSHIRE SPINNERS
T: +44 (0)7803378162 (Janice Quinliven)
E: sales@wyspinners.com

WISDOM YARNS
W: www.universalyarns.com

deramores

BEST ONLINE KNITTING STORE - 2015 WINNER

Free Delivery!**

15% OFF EVERYTHING*

ENTER THE COUPON CODE **KM149** ON THE SHOPPING BASKET PAGE

*One use per customer. Terms and conditions apply. **On orders over £25.

Image from The Studio Collection - 7 Knitted Winter Accessories For You & Your home by Deramores at Quail.

www.deramores.com ORDER LINE 0800 488 0708

Yarn • Patterns • Books • Needles • Buttons • Accessories

CASTING ON...

Share your thoughts through Facebook, Twitter or email for your chance to win!

STAR LETTER

PEONY

Having had a recent eye operation, I was unsure about starting a new knitting project, but I was inspired by Eline Oftedal's pattern *Peony* in issue 146. I decided to try to use up some of my stash, to my husband's delight, and after trying out a variety of colour combinations, settled on a very similar one to the photograph in the magazine. Not surprising, really, as that was what had first caught my eye. I was only able to knit for short periods but as I was indoors most of they time, they soon added up and I'm delighted with the final result. Now I have to plan my next project as I'm indoors for another couple of weeks yet.

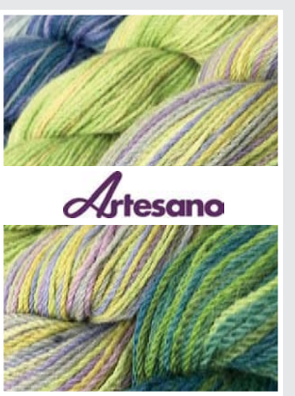
Wynny Mehra, Purley

ED'S REPLY

What a good way to use your recovery time! Your version of the jumper looks gorgeous. Now the Artesano voucher you've won will help you to top up your stash again!

STAR LETTER PRIZE

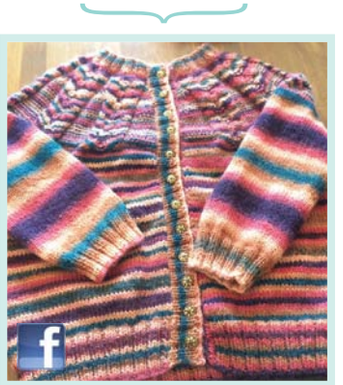
Wynny Mehra is this month's star letter winner. **Wynny** wins a £20 voucher to spend on Artesano yarns; natural luxury yarns at affordable prices. Online at **www.artesanoyarns.co.uk** or phone **01189 503350** for a brochure.



Share your thoughts for your chance to win!

WHAT YOU'VE BEEN KNITTING

SHIRLEY TURNER HAS FINISHED THIS BEAUTIFUL CARDIGAN AND BERET SET FOR HER TWO-YEAR-OLD GRANDDAUGHTER SAPPHIRE.



JENNIFER FRANCES HAS KNITTED THIS COLOURFUL CARDIGAN IN ARAUCANIA'S ZINGY LAGUNA YARN.

CAROLYN PEEL KNITTED THIS BEAUTIFUL BLANKET FOR A SPECIAL NEW BABY IN SUBLIME BABY CASHMERE MERINO SILK DK, BASED ON A DEBBIE ABRAHAMS PATTERN.

ON SOCIAL MEDIA

On Facebook and Twitter, we asked what is the strangest thing you have ever used as a stitch holder! Here's what some of you have said:

NICOLE: A paper clip

LISA: My daughter's Peppa Pig hair clip

NANCY: One of those plastic things that hold bread packets closed

CAZ: A bendy drinking straw

MANDY: Dental floss

LIZ: Spectacles

KATHARINE: A cocktail stick with rubber bands twisted round the ends

DON'T BE A STRANGER

Twitter: **@KnittingMag** Facebook: **KnittingMagazine** Pinterest: **knittingmag1** Instagram: **knittingmagazine**

Email: **katie.holloway@thegmcgroup.com** Post: **Katie Holloway, Knitting, GMC Publications, 86 High Street, Lewes, East Sussex, BN7 1XN**

Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

Sewing up

1. Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
2. Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
3. Allow pieces to cool and dry before sewing up.
4. To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
5. Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
6. Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

Choosing alternative yarns

1. Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
2. Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
3. Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
4. Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
5. Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

Needle know how

Metric mm	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

Abbreviations

Knit and crochet specific

alt alternate, alternating
beg begin(ning)
dec decrease(s), decreased, decreasing
CC contrast colour (sometimes known as C)
CC1/2/3 contrast colour 1/2/3
circ circular
corresp correspond(ing)
cont continue, continues, continuing
DK double knit(ting)
DPN(s) double-pointed needle(s)
est establish(ed)
foll follow, following
folls follows
inc increase(s), increased, increasing
LH left-hand (side)
lp(s) loop(s)
PM place marker (place stitch marker at this point)
MC main colour (sometimes known as M)
meas measure(s), measuring
mult multiple(s)
patt(s) pattern(s)
RH right-hand (side)
rep repeat(ing)
reps repeats
rev reverse, reversing
rnd round
rem remain(s), remaining
RS(s) right side(s)
SH(s) stitch holder(s)
sk skip
sts stitch(es)
sp(s) space(s)
tbl through back loop (work into back loop only)
tfl through front loop (work into front loop only)
WS(s) wrong side(s)
yf yarn forward (also known as yfwd)
ytb yarn to back (bring yarn to back of work)
ytf yarn to front (bring yarn to front of work)
yo yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
0 no stitches or times

Knit specific only

g-st garter stitch (every row knit)
kfb knit front and back (knit into the front and back of the next stitch – to increase)
k-wise knit-wise (as if to knit)
k2tog knit 2 together (knit next two stitches together as one – to decrease)
m1 make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
m-st moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
n1[2:3] needle 1[2:3]
p-wise purl-wise (as if to purl)
patt(s) pattern(s)
patt 2 tog pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
p2tog purl 2 together (purl next two stitches together as one – to decrease)
skpo slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
ssk slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
psso pass slipped stitch over
st st stocking stitch stitch (knit on RS rows, purl on WS rows), also known as stockinette stitch
rev st st reverse stocking stitch (purl on RS, knit on WS)
yon yarn over needle (like yo, but specific to knitting)
y2rn yarn wrapped twice around needle

Measurements

cm centimetre(s)
ft feet, foot
g gramme(s)
in inch(es)
mm millimetre(s)
m metre(s)
oz ounce(s)
yd yard(s)

to subscribe visit www.craftsinstitute.com

Royalé
THE LUXURY COLLECTION
INSPIRED BY THE
CITY OF LOVE,
Paris

A Perfect Holiday Gift

Colourful Wooden needles, with glittering brass tips

KnitPro™
FOR THOSE WHO LOVE TO KNIT
www.knitpro.eu

Write for Us

Writing books about Crafts

Have you ever thought of writing, or have you written, a book about your passion for crafts? Do you long to fill the gaps of your existing library?

Then why not contact us with your original idea or fresh approach to your specialist subject? New and inexperienced writers will be given expert advice and guidance by our friendly and professional team.

Write to:
Emma Foster, Publishing Coordinator,
The Guild of Master Craftsman Publications Ltd,
86 High Street, Lewes, East Sussex, UK, BN7 1XN

Telephone: **+44 (0) 1273 477374**
Email: **emmaf@thegmcgroup.com**
Website: **www.thegmcgroup.com** **@GMCbooks**

Westcliffe westcliffehotel@aol.com
Knitting Holidays

Paula provides a full and varied programme of knitting holidays at her award-winning hotel run exclusively for knitters and crocheters.

22nd - 29th November 'Harrogate Knitting and Stitching Show with Christmas Knitting' all-inclusive price £400

For more information and a list of holidays for 2016 please call Paula on 01253 352943

www.westcliffe-knitting.co.uk
46 King Edward Avenue Blackpool FY2 9TA

DERMA GUARD
...discover the difference
...your hands will love it!

Skin protection lotion - the knitter's best friend!
No more snagging on roughened skin.

250ml Pump Dispenser Bottle £6.50
500ml Pump Dispenser Bottle £12.00

ORDER NOW - FREE POSTAGE!

To Order Call FREE on **0800 917 2219**
Web Order Page **www.dermaguard.com**
Mail Order: The Skin Care Company Ltd., St Asaph LL17 0HH

ASK JEANETTE

Your queries answered by Jeanette Sloan

STAR LETTER PRIZE

Lorraine Muggleton is this month's star letter winner!

Lorraine wins a copy of the *Azalea* pattern book by Louisa Harding plus three balls of Azalea in shade Monet to knit the beautiful Riverside camisole.

Each month Love Knitting will be giving away this prize to the star query published. To be in with a chance to win it, email your queries to: jeanettes@thegmcgroup.com

Alternatively, you can send your query to: Ask Jeanette, Knitting, GMC Publications Ltd, 86 High Street, Lewes, East Sussex BN7 1XN

Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.

STAR LETTER

ON THE BLOCK

I've been knitting for 50 years and am never without something on my needles. I love to try something new and your magazine offers lots of possibilities. It wasn't until recently, when I discovered the pleasure of knitting shawls (no worries about getting the size right) with the many beautiful types, plys and colours of yarns, that I really started to see the reason to block finished items. However, I'm puzzled. What happens when I wash the shawl or garment? Would I have to re-block it every time? What happens with a garment that is blocked before it is made up, such as a jumper?

Lorraine Muggleton, by email

A I know that for a lot of knitters the pleasurable part of the process is the actual knitting – whether it's plain, lace, cables or colourwork – then when it comes to finishing the project it suddenly becomes a chore. This is when the jumper/cardigan/stole/blanket (delete as appropriate) gets parked in a dark corner and the next project gets cast on. It's such a shame because after weeks, sometimes months, of work the process of finishing can really transform a crumpled, spaghetti-strewn piece of knitting into a truly beautiful work of art and as you've found, this is definitely the case with shawls.

Although you haven't mentioned a technique I'm going to assume that you're knitting lace shawls. These are most likely to benefit from the blocking process as it opens up and 'sets' the knitting, allowing the yarn to bloom if necessary and defining the lace pattern. Now, I will admit that the pleasure of shawl knitting did evade me for quite a few years until I took the decision to shave my hair off (this may seem like I've strayed off subject but please stay with me). All was fine in the summer months but when the chill of autumn kicked in I began to realise how much warmer I could be by wearing a shawl around my neck (yes, I know I could just wear a hat but I'm not a huge hat fan). So I decided to design my first couple of shawls and once finished I blocked them out, using pins for the first one and blocking wires for the second, the Diamond corner shawl, which is much larger and shown here. Now a few years down the line, and having worn both shawls and taken them to a number of yarn shows, I found both needed washing, which of course means blocking them all over again. There are a few methods of blocking that involve a little, a lot or no water at all and can mean spraying your knitting, soaking it completely or simply letting the power of the steam iron do the work. Speaking from personal experience, I only use a steam iron to block a project once it's just been finished (cast off) and I don't wash it beforehand. For re-blocking, I washed the shawls using a gentle hand wash detergent then after cupping the shawl in my hands, drained away the water. I then carefully laid it between two large towels and patted gently to remove the excess water. At this stage, with the shawl now damp rather than soaking, I went through the process of using wires/pins to once again block to the required dimensions and then allowed it to dry completely.

Tip: when it comes to blocking garments rather than shawls, it's better to do so whilst it's still in pieces because then you've only got a single layer of fabric to deal with rather than a completely seamed garment. Make sure, however, that you sew in the ends first and whatever you do avoid blocking and steaming the ribs as the steam will permanently take out the elasticity. Blocking the individual pieces beforehand is also particularly helpful if your project is worked in Fairisle or stripes as it's easier to match the pattern when sewing the seams together.

to subscribe visit www.craftsinstitute.com

CAST-ON QUERY

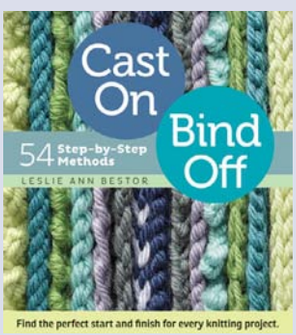
Q I've been perusing through my magazines and patterns recently and have come across quite a few patterns that I'm lining up for when the cold weather really sets in. The only problem is that a couple of them that I particularly like use a provisional cast-on that uses a crochet hook. Having used pretty much the same cast-on method forever I can't see why you'd want a provisional rather than a permanent cast-on? What does it mean? Do you have a favourite cast-on method and, if so, why?

Bella Scott, by email

A It's very easy to settle into a routine of using the same techniques, particularly if you've been knitting for a number of years, but it's great to shake things up and challenge yourself to learn something new. The provisional cast-on is useful because it allows you to pick up the loops from the base of your initial row and work directly into them, creating a smooth, seamless join. This technique is perfect for projects where you want to add an edge that is worked in the opposite direction (to the main body) or for a project like a scarf where you want the pattern to be mirrored outwards from the centre towards each edge.

My top tip would be to use a smooth-textured yarn in a contrast colour so it's clear exactly which stitches you should be removing. There are a couple of books available that explore different cast on and cast off techniques so perhaps this could be a good time to treat yourself, or leave this page lying out for someone to see? *Cast On Bind Off* by Leslie Ann Bestor (Storey publishing) covers 54 methods with step-by-step instructions and photographs and is available from www.amazon.com. It's a small, concealed spiral-bound book that is perfect for carrying around in your project bag and it will sit flat on your lap as you try them out.

OISTINS CUSHION DESIGNED BY JEANETTE



CAST ON BIND OFF BY LESLIE ANN BESTOR

As for my preferred cast-on method, although there isn't one technique that I use for every project, the provisional cast-on is one of my favourites. It was the only way I could create a seamless mirror-effect cable on my *Oistins* cushion design and once you get the hang of it it's very quick to do.

LABELED WITH LOVE

Q I'm busy knitting my Christmas pressies and as I'm on a bit of a budget I'd like everyone to appreciate the trouble I'm going to. Can you recommend some tasteful and inexpensive labels that I can use to finish them off?

Lorna Ronson by email

A Well, I've found a couple of options for you. If you want to add a simple swing tag to the finished item have a look at DoodleDaisy's Etsy shop (www.etsy.com/uk/shop/Doodledaisy). You'll find a selection of label designs that began life as sketchbook doodles before being transformed into simple, elegant laser-cut labels made from manila card and finished with twine. The knitting tags shown cost £2.99 for 24. Alternatively have a look at snugglymonkey, also on Etsy (www.etsy.com/uk/shop/snugglymonkey), whose 'This Took Forever' woven labels are much less subtle but will definitely ensure your hard work is appreciated. These are priced at £3.10 for 4.

loveknitting

15% OFF your next order with the code WINTERKGQ*

What's on your Winter Wishlist?

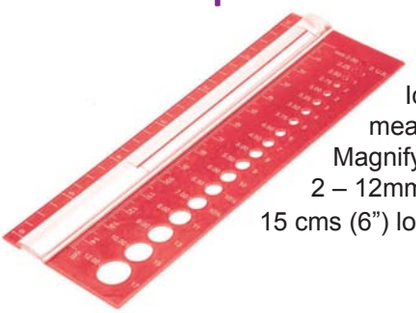
LoveKnitting.com
0845 544 2196

Yarn, Needles, Buttons, Books, Patterns, Kits and Accessories

*Terms & conditions apply

Coleshill Accessories

For more information on these products go to
www.coleshillaccessories.co.uk
or telephone 01202 829461



Needle Sizer
Identify needle sizes and use to measure gauge of stitches or rows. Magnifying strip.
2 – 12mm 0 – 17 U.S.
15 cms (6") long **£2.95**

Knit ProSymphonie Straight Needles 35cms (14")
Rainbow coloured birch-wood with strong, sharp points. Super smooth so yarns glide over them. Great for arthritic hands
3.00, 3.25, 3.50, 4.00, 4.5 mm **£7.25 pr**
5.00, 5.5, 6.00 mm **£8.40 pr**
7.00, 8.00 mm **£10.80 pr**
9.00, 10.00 mm **£13.20 pr**
12.00 mm **£15.60 pr**

Chart Keeper
Strong magnets hold pattern/chart close and easy to read. Long magnet acts as guide line. Pocket for accessories. Stands upright or folds flat to store. Smart black jacquard cover.
Large - 30 x 25cm (12" x 10") **£29.95**
Small - 26.5 x 17 cm (10.5" x 7") **£17.95**

Sets of Knit-Pro Nova metal interchangeable needles in nickel plated brass. Lightweight and polished for excellent stitch glide. Durable tapered points. The tips screw into the cables, enabling you to change size quickly and economically. You can knit straight or in the round.

Symfonie De Luxe set
Has 8 pairs of needles sizes 3.5, 4.0, 4.5, 5.0, 5.5, 6.0, 7.0, 8.0mm. and 4 cables to make 60, 80, 100 & 120 cms circular needles.
£59.95

Clover Row counter
Pendant style for using with circular needles. Just click to change the number. Lockable **£6.95**

Nova Metal De Luxe Set
has 8 pairs of needles sizes 3.5, 4.0, 4.5, 5.00, 5.5, 6.0, 7.0 and 8.0mm and 4 cables to make 60, 80, 100 and 120 cms circular needles **£49.95**

Knit-Pro Symfonie Crochet Hooks
Remember to state size:-
3.00, 3.50 mm **£4.30**
4.00, 4.50 **£4.75**
5.00, 5.50 mm **£5.10**
6.00 mm **£5.95**

Nova Starter Set
has 3 pairs of needles sizes 4, 5, and 6mm and three cables to make 60, 80, and100 cms circular needles. **£19.50**

Symfonie Starter set
Has 3 knitting tips sizes 4mm, 5mm, 6mm and three cables 60cm, 80cm and100cm.
£21.50

Postage & packing. Orders up to £12 – £2.95 . Orders £12 to £25 - £3.95. Orders over £25 - £4.95

Order from Coleshill Accessories (cheques payable to Siesta Frames Ltd)
Unit D. Longmeadow Ind.Est. Three Legged Cross, Wimborne. BH21 6RD
Telephone. 01202 829461 www.coleshillaccessories.co.uk
Other items available at www.siestaframes.com

ABERDEENSHIRE

Wool for Fowe

83-85 Rosemount Place
Aberdeen
AB25 2YE

01224 643 738
info@woolforewe.com
www.woolforewe.com

BELFAST

DEVON

John Arbon Textiles

British-made luxury YARNS & TOPS
Lynton, North Devon
www.jarbon.com · tel: 01598 752490

DEVON

HULU

Quality Knitting Yarns
Knitting Patterns and Books
Accessories and Notions

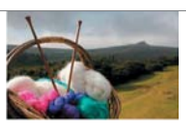
10% off with code KN10

www.hulucrafts.co.uk

Sentinel House, Modbury, Devon, PL21 0XX
Email: sales@hulucrafts.co.uk Tel: 01548 831911

Fast and friendly service! Same day shipping!

DEVON



Spin A Yarn

Specialising in exciting, unusual & natural yarns from around the world

26 Fore Street, Bovey, Devon TQ13 9AD
Tel: 01626 836203
email: info@spinayarndevon.co.uk
www.spinayarndevon.co.uk

DORSET

the Slipped Stitch

Yarn - Haberdashery - Workshops

Stockists of Sirdar, Stylecraft, King Cole, DMC, Adrifil and James Brett Yarns

We also stock felting supplies and kits from Blackdogandgingercat.

1 Cheap Street, Sherborne, Dorset, DT9 3PT

01935 508249

www.theslippedstitch.co.uk

info@theslippedstitch.co.uk

HAMPSHIRE

Rowan
Debbie Bliss
Navia Noro
Fyberspates
Indi. Dyers

Handmade Studios

4 The Green, Rowlands Castle, Hants. PO9 6BN.
Yarn and Textile Gifts Tues to Sat 10-5pm
www.handmadestudios.org

HAMPSHIRE

A haven for knitters

With more than 2,000 yarns & patterns, big comfy sofas, classes and groups and lots of lovely things for knitting & crochet, Liss Wools is a real haven for knitters.

Liss Wools

www.lisswools.co.uk
38 Station Road, Liss, Hants, GU33 7DP
01730 893941 - Open Mon-Sat 10-5

HEREFORDSHIRE

LUPIN & ROSE

Yarns, Fabrics, Patterns and More
www.lupinandrose.co.uk

16 Market Square Bromyard
Herefordshire HR7 4BP

To advertise in Yarnfinder call the Craft Team on 01273 402825 or email raphael.pottinger@thegmcgroup.com

Yarnfinder

To advertise in Yarnfinder call the Craft Team on 01273 402825 or email raphael.pottinger@thegmcgroup.com

ISLE OF WIGHT

NORFOLK

OXFORDSHIRE

OXFORDSHIRE

SOUTH WALES

making Jewellery

The Dolls' House magazine

Knitting

Join us online

Visit the website for the online crafting community created for all those who are passionate about crafts!

Access the latest projects, interviews, articles, techniques, competitions and behind-the-scenes blogs of your favourite craft magazines...

www.craftsinstitute.com

WEST MIDLANDS

Hilda Haarhoff KNITWEAR

Yarns, Patterns, Workshops.

Special Knitting Event with Designer Jenny Watson, 09/11/2015, contact for more details.

The Studio, Unit 4,
Earlswood Lakes Craft Centre
Wood Lane, Solihull, B94 5JH
Tel: 01564 703282
Email: info@hildaknitwear.co.uk
Web: www.hildaknitwear.co.uk

WEST MIDLANDS

Remember When

Specialising in Knitting yarn & accessories

80 High Street, Coleshill, West Midlands B46 3AH
T: 01675 466418
www.rememberwhenshop.co.uk

We stock Adriafil, Sublime, Bergere de France, James C. Brett, King Cole, Colinette, Lion Brand, Noro, Debbie Bliss, Rowan, Ella Rae, Sirdar, Robin, Wendy, Stylecraft, Rico, Louisa Harding, Mirasol and Erika Knight

Postal Service available!

Peachey Ethknits

Sirdar, Hayfield, Sublime, Rowan, Patons and Regia - Knitting Yarns: Beth Russell, Historical Sampler, Heritage, Derwentwater, Vervaco -Needlework & Rug Kits: Denise needle & Crochet Hook Sets

All stock discounted WHILE STOCKS LAST

Tel: 01245 327006
E: ethknits@gmail.com
www.ethknits.co.uk

GRANDMA'S ATTIC
WOOL | DOLLS HOUSE | JEWELLERY

The Old National School,
The Commons Belleek,
Co. Fermanagh,
N. Ireland BT93 3EP

Here at Grandma's Attic we have something to suit everyone. From the very beginner to the most advanced knitter! We stock all the best wool including Sirdar, Rico, Peter Pan, Rowan, Debbie Bliss, Patons and many more!

Tel: 02868659955
shirley.grandmasattic@googlemail.com
www.grandmas-attic.co.uk

KnitUK
KnitUK

Time to Knit... because knitting is in fashion again!

KITS, Yarns, Patterns & Books, Knitting Looms, Needles & Hooks

Shop online at KnitUK.com

A new haven for wool lovers now open on Merseyside

the good wool shop

Yarns – especially naturals and British wool
Haberdashery, patterns, advice and classes

At Derbyshire's, 22-24 Chapel Lane, Formby L37 4DU
01704 830465
The Good Wool Shop
www.thegoodwoolshop.co.uk

Natural dyers of fine wools for knitting, crochet and embroidery.
Fun kits, fast online service.

www.renaissancedyeing.com

the littlewool company

Online store specialising in alpaca and shetland yarns from our own animals.
Also stockist for designer yarns, well supported with haberdashery, patterns and much more ...

NEW WEBSITE NOW ONLINE!

10% discount for Knitting readers with code KN15

Online: www.thelittlewoolcompany.com
Mail order: 01409 221699

Garthenor
Organic Pure Wool

Organic Knitting yarns available in Lace weight, 4ply, DK, Aran, Chunky and Super Chunky

All from certified organic British Sheep

Tel: 01570 493347
organicpurewool.co.uk
garthenor@organicpurewool.co.uk

Do you want to talk to other knitters?

Log onto our topical knitting forums at
www.craftsinstitute.com

Frangipani
5-ply Guernsey Wool

26 colours

www.guernseywool.co.uk

01736 366339

A Bit Woolly
Online quality Yarns & Knitting Accessories Store

www.abitwoolly.co.uk

Black Sheep Shop
has moved to
The Square
Tregaron SY25 6JL
01974 299105

www.blacksheeptregaron.co.uk

New season local wool, hand knits, hand dyed yarns.

ALSO now the main retail outlet in West Wales for

BERGERE DE FRANCE

To advertise in Yarnfinder call the Craft Team on 01273 402825 or email raphael.pottinger@thegmcgroup.com

GIVEAWAYS

THE KNITTER'S KNOWLEDGE We have five copies of *The Knitter's Knowledge* by knitting doyenne Debbie Bliss MBE to give away. Inspired by the generosity of the knitting community in sharing their knowledge and skills, Debbie has gathered a lifetime's worth of knitting know-how to share with you. See our full review of this new book on page 11. **www.debbieblissonline.com**

HEIRLOOM COTSWOLDS BEAR KIT We have a beautiful Heirloom Cotswold Bear Kit from Ted Blogs to give away. Ted Blogs bears are unique, hand knitted teddy bears, designed and created by Christina Freeman in the Cotswolds using the highest quality yarns including Cotswold-reared alpaca and rare-breed Portland wool. She has now produced a kit for those who would like to make their own Cotswold Bear and we have one kit to give away. And if your name does not come up in the draw, Christina is offering *Knitting* readers an exclusive discount on a Ted Blogs kit – visit **www.tedblogs.co.uk/shop** and click on the Promotional Code link when buying to receive your discount. **www.tedblogs.co.uk 07980 077915**

SWAROVSKI ROWAN SHINE If your eye was caught by the mention in our News pages of Rowan's glamorous new collaboration with Swarovski, you're in luck! We have four balls of Rowan Kidsilk Haze Shine yarn to give away, enough to make the Bobble Cuff and Flower hair ornament pattern, which is available as a free download from the Rowan website. Perfect to give for Christmas or to add a little sparkle to your own festive wardrobe. **www.swarovski.knitrowan.com**

SNOWFLAKE EYELET JUMPER Win the yarn to make this beautiful Snowflake eyelet jumper, designed by Emma Wright. It is knitted in West Yorkshire Spinners' newest yarn, Illustrious, which is a gorgeous blend of Falkland wool and British alpaca – it's certain to keep you warm and looking stylish this winter. **www.wyspinners.com**

TO ENTER

DON'T MISS YOUR CHANCE TO WIN THESE FABULOUS PRIZES!

Visit our website www.craftsinstitute.com/knitting, click on **149 December Giveaways**, tick the competitions you would like to enter and enter code **KM149**.

Closing date: 31 December 2015

To enter via post please send a postcard with the competition names you would like to enter and your contact details to 149 December Giveaways, Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN.
See www.craftsinstitute.com for full terms and conditions.

PURL ABOUT TOWN

Laura 'Purl Princess' Parkinson gets the warm fuzzies over the kindness of the worldwide knitting community.

At this time of year we all like to hear heartwarming stories of goodwill, although I find that within the knitting community we are lucky enough to be surrounded by these tales all year round. Knitters are generally good folk who are happy to lend a helping hand, needles or yarn wherever they can. Recently when I had a friend in knitting need the fundamental woolly goodness of knitters came into full effect, on a global scale.

It's a classic knitter's tale that begins with a quest. My friend Karen wanted to knit a jumper and I happened to have just the yarn she was searching for. I had bought this yarn for a super-bargain price at a knitting show nearly ten years ago. The yarn was some kind of test batch as it had no ball bands and came in little 25g balls. But it was so gorgeous and such a steal that almost every knitter I knew at the time went home with a few bags each that day. I had let all this gorgeousness linger at the bottom of my stash for too long, so when I learned of Karen's potential project for it I had no issues with passing it over to a loving home.

Delighted with the yarn, Karen knit away happily until one day she had that horrible realisation that so many of us have had: there wasn't going to be enough to finish the project. She knit on in the hope that some miracle would occur, but with only a scrap of yarn left Karen still had the neckband to complete. As the yarn was a test run and had no ball band she felt that that all hope was lost in finding a perfect match.

As soon as I heard of Karen's predicament I instantly wanted to help. So I took hold of the knitting grapevine and gave it a great big shake. I reached out to the knitting community I had

ten years ago, many of whom I had not spoken to in ages, and asked if anyone remembered and still had the yarn in that specific colourway; a tall order indeed. To my surprise knitters in all corners of the globe answered my call. Not only did people remember the yarn and what they knitted with it, but one person still had a few balls left over and was happy to give it to me. Perhaps miracles do happen? The only minor drawback was that the yarn was now five thousand miles away in California. But we knitters do not give up and my Californian saviour managed to find a friend who would soon be travelling to London on a business trip. He agreed to bring the yarn with him and meet me to pass it on. He was dubbed our Yarn Mule!

I am happy to report that the drop-off was a success and the yarn that was bought so long ago, then travelled halfway across the world and back again, is now ready to finish Karen's jumper. It is still amazing to me that people remembered this particular yarn from so many years ago, responded to a message from someone they haven't spoken to in ages and to top it off went out of their way to get that yarn to its happy ending. All of this was made possible through the kindness and generosity of knitters. I don't know what it is about knitting that makes this wonderful connection between people, but there is definitely something special there and it is truly magical.

MUST KNIT:

Last-minute knitted gifts are on many knitters' minds at this time of year and I believe you can't go wrong with a hat. Check out The Tea Collection by Clare Devine available from ravelry.com which themes gorgeous hats around your favourite teas. Lapsang anyone?

MUST GO:

The Selvedge Winter Fair is happening in Chelsea Town Hall on the 3rd and 4th December, to cater to all your Christmas gifting needs. With stands from over 100 independent sellers to choose from, you're sure to find something special for your loved ones. Go to **selvedge.org/events** for more details.

FOR MORE RAMBLINGS OF A PURL ABOUT TOWN CLICK ON DOWN TO **PURLABOUT.BLOGSPOT.COM**

INSPIRATION

DON'T LEAVE LEFTOVER COTTONS FOR SUMMER, WHIP UP SOME SIMPLE FACE CLOTHS AND BE KIND TO TIRED WINTER SKIN!

PHOTOGRAPH: EMMA NOREN

to subscribe visit www.craftsinstitute.com

Beautiful designs for you, from the world's best designers.
From international names, to newly emerging talent. Inspired by the brand, our designers create patterns with you in mind.
yarn stories
Be part of the story: available online at yarnstories.com

ROWAN
SWAROVSKI
CREATE
YOUR STYLE
www.knitrowan.com